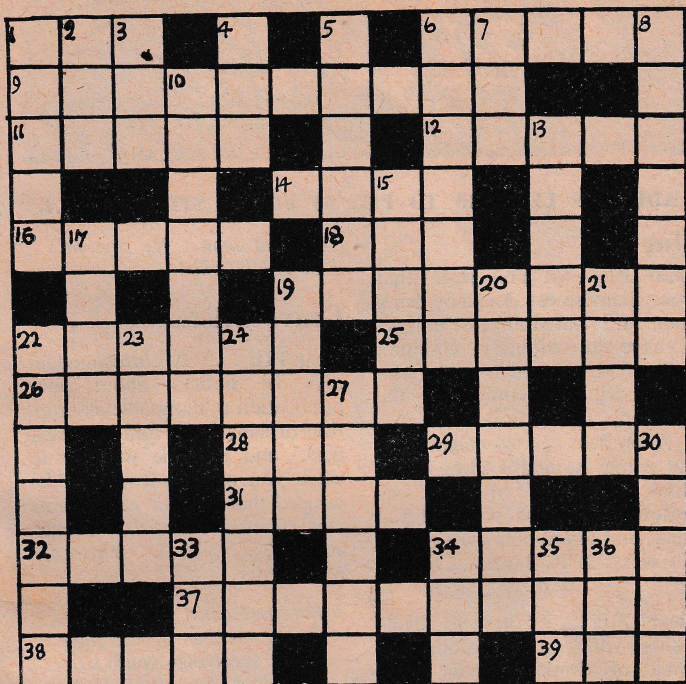


Frank Richards's Crossword, 3.



ACROSS

1. How Hamlet might have done it.
6. Blithe spirit.
9. Nourishing.
11. Gather carefully.
12. Stately tree.
14. Mineral.
16. Men who go down to the sea in ships.
18. Deceptive fish?
19. Harsh.
22. Witless.
25. Stops.
26. Adores.
28. Hot with an H.
29. Of repentance, perhaps.
31. Lamb.
32. Negotiate.

34. When the stormy winds do blow.
37. Not more than once in a hundred years.
38. Taken in.
39. Preceding.

DOWN

1. Mr Pecksniff regretted to say it.
2. Total.
3. Bond.
4. Once powerful in Venice.
5. Severe.
6. Truly rural.
7. A body may be coming through it.
8. Ropes.

10. Contrives.
13. Peaceful birds.
15. Diplomatic, perhaps.
17. Angel's voice in 'Elijah.'
19. Calm.
20. Snapper-up of unconsidered trifles.
21. Imperial fiddler.
22. Expected.
23. Peaceful period.
24. 'The—— dead Did squeak and gibber in the Roman streets'
27. Base.
30. Thread.
33. Unit.
34. Quadruped.
35. Better untold.
36. Should be given to good counsel.

SOLUTION ON PAGE 127

JAMES MASON *replies*

IN Summer PIE we published an article by James Mason, the film star, entitled 'Glamour.' This article has been widely discussed, and has been assailed within the film industry. Here is Mr Mason's reply to his critics, sent by cable from Germany, where he has been entertaining the troops for the American Red Cross.

Dear PIE . . . I was vastly entertained by the fanmail I received from various constituent bodies of the film industry on account of my innocent contribution to PIE. I had already noted a growing pomposity and a declining sense of humour among them, and I am familiar with the film producers' inability to read a film script, but I still naïvely assumed that they could read an article without missing the point.

In words of one syllable, what I said was that when I was a boy to go to a show was a glamorous experience. Having become an actor, I cannot see a show without thinking of the sweat and worrying, the bickering and loss of temper, the jealousy, the disappointments, the inefficiency which accompanied the making of that show. There was no suggestion that such a show would not still have the full glamour for the layman. This is a platitude. It is the same experience of small boys when applied to engine-driving.

To reduce it to even simpler terms, a little boy flattens his nose against the window of a candy store. He waits until the store is

closed and then he breaks in and starts to eat the goodies. For a while he has a good time, but after an hour or so he finds there is no further glamour attached to the interior of a candy store. In fact, he feels quite sick. It is doubtful, however, if the proprietors would construe his indifference as a reflection on the quality of their goods.

I added a rider to the effect that not being a ballet dancer, a vaudeville artiste, or a Hollywood film star, the activities of these persons still retained some glamour for me. The obvious implication was that if I wished my sense of glamour to continue to be exercised I would be ill-advised to become one of the above. There would be no glamour left for me in the entertainment world and I would have to investigate less healthy sources.

It is very encouraging to find myself attacked. It means I must have got some place. I am beginning to rate the sort of attention which comes to real celebrities like Charlie Chaplin and Gracie Fields.

James Mason.

FRANK RICHARDS'S CROSSWORD : SOLUTION

ACROSS

1. Pat. 'Now might I do it, pat.' *Hamlet*, Act iii, Scene 3.
6. Ariel.
9. Alimentary.
11. Glean.
12. Cedar.
14. Mica.
16. Naval.
18. Cod.
19. Strident.
22. Attest.
25. Pauses.
26. Worships.
28. Ell.

29. Stool.

31. Elia.
32. Treat.
34. Gales.
37. Centennial.
38. Duped.
39. Ere.

DOWN

1. Pagan.
2. All.
3. Tie.
4. Ten.
5. Strict.
6. Arcadia.
7. Rye.

8. Lariats.
10. Manages.
13. Doves.
15. Corps.
17. Alto.
19. Still.
20. Dustman.
21. Nero.
22. Awaited.
23. Truce.
24. Sheeted.
27. Plinth.
30. Lisle.
33. Ace.
34. Gnu.
35. Lie.
36. Ear.