WHO'S WHO AT ROOKWOOD

HEADMASTER: THE REV. HENRY CHISHOLM, D.D., M.A.

Rookwood is divided into two sides, Classical and Modern. The former is by far the larger, and contains the greater number of scholars. The Modern side is barely twenty years old, and unlike the Classical side in every respect. The Classical side is draughty and ill-lit, whereas the Modern House is supplied with electric light, and every other up-to-date convenience. Dr. Chisholm himself takes direct charge of the Classical side, and leaves the Moderns to the care of Mr. Manders.

SCHOOL COLOURS: Purple and green.

Masters who come into the stories:

Mr. Herbert Manders, M.A.; Mr. Edward Greely, B.A.; Mr. Percy Jasper Mooney, M.A.; Mr. Dalton, M.A.; Mr. Frank Bohun, M.A.; Mr. Samuel Wiggins, M.A., B.S. French Master: Guillaume Monceau; German Master: Arthur Flinders; Maths. Master: Harold Bull.

The Headmaster.

The most important members of the Staff are:

House Dame: Mrs. Maloney.

Page Boy: Peter Tupper.

Porter and Lodgekeeper: John Mack.

Tuck Shop Proprietor: Sergt. Benjamin Kettle.

SIXTH FORM.

CLASSICAL.

FORM-MASTER: HERBERT MANDERS, M.A.

BULKELEY, GEORGE.—The head prefect and captain of the School. A splendid athlete, with a heart of gold. First in class, and first in field.

CARTHEW, MARK AUCKLAND.—The most detested black sheep in the Classical Sixth.

DICKINSON, WALTER.—A prefect, and a fellow who knows his job. Has a wild and reckless minor in the Fourth Form.

JONES, EDGAR.—A tall, strapping prefect, with two younger brothers in lower forms.

LONSDALE, RALPH.—Rookwood's crack bowler, and a fine all-round cricketer. Not very strong-willed, and consequently kept under the guardian eye of George Bulkeley.

MERTON, CHARLES.—A fellow who always tries to run with the hare and hunt with the hounds. Easy going and weak-willed.

NEVILLE, LAWRENCE.—The best and most intimate chum of George Bulkeley. Plays all games like a pro., and has backed up his leader through many a crisis. Captain of boxing.

MODERN SIXTH.

KNOWLES, CECIL.—Head prefect of the Form. Second to none in bullying, and possessing no pretensions whatever to decency. Is careful only to break the school rules strictly "under the rose," and thus contrives to hang on to his office as a prefect, and keep in the good graces of those in authority above him.

CATESBY, STEPHEN.—A prefect who works hand in hand with Knowles, and never fails to make it warm for the juniors who are unlucky enough to cross his path.

BRAYNE, KINGSLEY.—A fellow of the right type, and a good footballer.

FRAMPTON, RONALD.—A follower of Knowles, but with far less cunning and hardihood. A prefect.

HOKE, TOM.—Not a bad fellow, but somewhat inclined to bully.

LEDBURY, JOSEPH.—A good sportsman.

MEDWAY, MICHAEL.—A good fellow at heart, but easily led. Selfish in temperament.

MYERS, MARTIN.—A hectoring individual. Not at all a favourite.

TRESHAM, HORACE.—A prefect, and a pal of Brayne's.

George Raby

FIFTH FORM. CLASSICAL.

FORM-MASTER: EDWARD GREELY.

HANSON, EDWARD.—Captain of the Fifth. Rather a conceited fellow, who is for ever trying to down Jimmy Silver & Co. Has discovered, through long and painful experience, that it doesn't pay.

BROWN, HENRY.—A burly fellow with a great opinion of himself.

DUFF, HARRY.—Not what one would call a leading light, but all right in the main.

LUMSDEN, PHILIP.—A pal of Hanson's, and one of his great advisers.

JOBSON, TOBIAS.—The poorest fellow at Rookwood, but nevertheless one who is quite able to look after himself.

MUGGINS, PAUL.—A blundering, heavy-handed individual, very much after the style of Grundy of St. Jim's.

O'ROURKE, CECIL.—Comes from Belfast. Sound and decent.

TALBOYS, CECIL.—The biggest dude in the Form. Pal of Hanson's, and a fellow who fancies himself a first-class pianist.

Tubby Muffin

FIFTH FORM. MODERN.

DE MONTMORENCY, LAURIE.—The leader of the Form, and a fellow with very highly connected relatives. His pockets are well lined with cash, and his three chums follow closely in his style.

The three chums of De Montmorency are:

TOM EVANS, RODERICK FLOWERS, and JAMES WATERSON.

SHELL FORM.

FORM-MASTER: PERCY JASPER MOONEY, M.A.

SMYTHE, ADOLPHUS MARMADUKE.—The leader of the "exclusive" circle of "nuts" in the Shell, and the most dandified boy in the junior school. Has plenty of money, and plenty of followers in consequence. Most of them are members of his "Smart Set" circle, "The Giddy Goats," and, like him, are highly connected, and well supplied with cash.

They are as follows:

CHESNEY, ALEC; HOWARD, AUBREY (Smythe's study-mate); GILBEY, ROBERT; SEATON, MURRAY; SELWYN, JACK; TRACY, ALLAN (Smythe's other study-mate); WAUGH, PAUL.

Mark Carthew

FOURTH FORM. CLASSICAL.

FORM-MASTER: RICHARD DALTON, M.A.

SILVER, JAMES.—The central figure of all the stories of Rookwood in the "Boys' Friend." The leader of the Fistical Four, the junior captain of both footer and cricket teams. Luckily born with an everlasting supply of ideas and schemes for japes, and the improvement of things in general. Always firm, and often extremely obstinate. He has plenty of the right sort of "push," and ought to get on very well in the world. Called by many—himself in particular—"Uncle James."

CONROY, KIT.—The cornstalk from Australia, and a decent fellow all through.

DICKINSON, SIDNEY.—Came to Rookwood with a great idea of being a pirate or a wild and woolly Redskin. Brought with him huge quantities of lurid American literature, and his only aim in life seemed to be to read it. Gave it up, to some extent, as the result of a jape organised by Jimmy Silver.

Arthur Edward Lovell

ERROLL, KIT.—A quiet fellow, self-sacrificing to a degree, and the study-mate and pal of Valentine Mornington.

EVANS, PETER.—Minor of Tom Evans in the Modern Fifth.

GOWER, CUTHBERT.—One of the "nuts" in the Fourth, rather a shady character.

GRACE, EDWIN.—(Teddy). Originally nicknamed "Putty," because he appeared soft, but has since proved he is otherwise. An irrepressible joker, great

at devising schemes, and hardy in carrying them out.

HIGGS, ALFRED.—Was once the bully of the Fourth. Dropped being so after getting repeatedly put in his place.

HOOKER, ERNEST.—A decent chap, with a ready wit. Appeared in many of the earlier yarns of Rookwood.

JONES, SIDNEY HERBERT.—A happy-go-lucky fellow.

Newcome passes—

LATTREY, MARK.—The cad of the Form. Made one great attempt to reform, but has since slipped back again. Is the son of an unscrupulous Private Inquiry Agent.

LOVELL, ARTHUR EDWARD.—Jimmy Silver's best chum, and the second member of the Fistical Four. Inclined to be a trifle pig-headed and to buck against orders, but is sound and decent in every respect. Lives in the famous end study.

MORNINGTON, VALENTINE.—Came to Rookwood wild and reckless, a bit of a rake, and always a dandy. Has proved over and over again that he can do the decent thing when he likes, as was witnessed when he rescued from the gutter the young ragamuffin who afterwards turned out to be his missing cousin, and the heir to the money he was spending. Will always be headstrong and defiant, but is undoubtedly a sportsman of the best type, and generally admired and liked by everybody.

MUFFIN, REGINALD.—The "egregious Tubby." Dull, dense, fat and stupid. But in all is very amusing, and often he unconsciously assists in working out a tangle or mystery which might have remained unsolved for ever but for his interference.

NEWCOME, ARTHUR.—Another member of the Fistical Four who shares the end study with Jimmy Silver. Rather quieter in temperament than the rest, but nevertheless, quite as capable.

OSWALD, RICHARD.—A decent fellow, well up in sports, who plays in the junior First XI.

PONS, CHARLES.—Better known as "Charlie." A French-Canadian junior, who can be described as being always, "cool, calm, and collected." A japer with a very deep nature, but always nice and likeable.

PEELE, CYRIL.—The biggest "blade" in the Fourth Form. Treacherous and unpopular. Can ride a motor-cycle well, but his real one redeeming quality is his ability for acting.

RABY, GEORGE.—Raby is the fourth member of the Fistical Four. A burly junior, slow to grasp things and generally rather dull. But, on the whole, George is a good fellow, and capable with his fists.

RAWSON, TOM.—A scholarship junior. When he arrived at Rookwood he was immediately marked down by Peele and Co. for a warm time. They quickly discovered, however, that he was one too many for them. A pal of Jimmy Silver's, and for that matter, of every decent fellow in the Fourth.

TOPHAM, HAROLD.—Another "nut." Not such an "out-and-outer" as Peele, but is very closely allied with him.

TOWNSEND, CECIL.—The study-mate of Topham, and one of his calibre.

VAN RYN.—Known as "Dutchy." From South Africa. A decent chap.

FOURTH FORM.
MODERN.

COOK, TOMMY.—The study-mate of Tommy D d and a fellow always ready to back him up.

CUFFY, CLARENCE YORK.—Cuffy is greener than grass. Innocent, guileless, and capable of messing up anything entrusted to him to carry out.

DODD, THOMAS.—The great Thomas. Leader of the Modern junior section, and the organiser of all the terrific japes against the rival Classicals. A real, capable leader, and a fellow who has proved himself quite equal to Jimmy Silver on more than one occasion.

DOYLE, TOMMY.—The third Tommy, and a study-mate of Dodd. Irish, and always full of fun. Talks a genuine brogue.

—to Jimmy Silver!

LACY, WALTER.—Sometimes a nut, sometimes a decent fellow, and ready for sports.

LEGGETT, ALBERT.—The biggest scamp on the Modern side. A moneylender to juniors who are hard up, and a little shark in threatening clients for interest. Has been firmly put in his place by Jimmy Silver and Co. on many occasions.

McCARTHY, RICHARD.—A deceat fellow, and a firm backer of Tommy Dodd.

TOWLE, JAMES FREDERICK.—One of the first fellows to appear in the yarns of Rookwood in the "Boys' Friend." A staunch backer of Tommy Dodd, the study-mate of Lacy, and a good, reliable chum.

WADSLEY, ROBERT.—A Modern junior of a good all-round average ability.

THIRD FORM.

FORM-MASTER: FRANK BOHUN, M.A.

DE VERE, BERTIE.—A thorough-paced little blade. Tries in vain to persuade Algy Silver to join in his escapades.

SILVER, ALGERNON.—The wayward and troublesome cousin of Jimmy Silver of the Fourth. Headstrong and wilful to a degree, but all right when he is treated properly.

Other boys of interest in this Form are: Ernest Grant, Hamley, Gerald Hawes, Lucas, Peters, Pipkin, Stacy, Fred Smithson, James Wegg, Bertrand Wylie, Tom Wyatt, Edward Lovell (Lovell minor, and very like Algy Silver).

SECOND FORM.

FORM-MASTER: SAMUEL WIGGINS, M.A., B.Sc.

The following come into the stories:

JONES, ARTHUR MONTGOMERY.—Jones minimus. A reckless youngster. One of the leaders of the fags.

MORNINGTON II., HERBERT.—Known better to most readers as 'Erbert. The waif whom Val Mornington befriended on the roadside. Afterwards discovered to be the lost heir to the Mornington title and fortune. Shows great affection for Morny in the time of any trouble.

TRACEY, FRANK.—The minor of the fellow in the Shell.

Other boys of interest in this Form are:

Fisher, O'Toole, Roberts, George Snooks, Scott, and Ernest Vincent.

A CHAT ABOUT ROOKWOOD SCHOOL

By GEORGE BULKELEY, Captain of School.

ROOKWOOD is one of the many famous public schools in the South of England. Its history dates back a very long way, the Classical Side of the school being very ancient.

Rookwood holds rank with Greyfriars, St. Jim's, and Highcliffe; and the rivalry between the four schools is of the keenest.

Of the many historic sporting tussles which have taken place, the annual cricket and football matches with Greyfriars have probably proved the most popular and exciting.

The first cricket match with Greyfriars took place nearly a hundred years ago, when clubs were used instead of bats, and when the prefects wore high hats when they took the field!

That amazing first match was won by Greyfriars by over two hundred notches (they did not call them "runs" in those days).

The following year there was no match, owing to an epidemic which had broken out at Rookwood. But a year later the Rookwooders took ample revenge, defeating their rivals from the Kentish school by a hundred and fifty notches.

Since that time, honours have been pretty even. Each school has won thirty-seven matches; and the remainder have been drawn.

Rookwood did not come into prominence as a football school until recent years.

There was a big controversy as to whether the school should take up the "Soccer" or the "Rugger" code, and eventually the former style of game was decided upon.

Rookwood can always be relied upon to put up a good fight on their own ground; but their form away from home is unreliable, and many defeats have been sustained at the hands (or should I say the feet?) of the rival schools.

A brief history of the school, giving the date of its inception, and so on, has already appeared in an earlier volume of THE HOLIDAY ANNUAL; so I will not repeat information which is already generally known.

Rookwood has been somewhat unfortunate, in the past, in having a long sequence of Headmasters who, whilst doing everything possible to advance the scholastic welfare of the school, have sadly neglected the athletic side.

Happily, the present Head—Dr. Chisholm—has proved a keen sportsman, and the school's success at games is due in no small measure to his kindly encouragement.

In common with most of our public schools, Rookwood has had its share of rebellions, but in only one or two instances have they ended disastrously. In the majority of cases wiser counsels have prevailed, and the rebels have surrendered.

The future of Rookwood school is bright and full of promise. At no time has the school been more prosperous or popular.

The many exciting episodes in connection with school life at Rookwood are duly recorded by the Rookwood chronicler, Mr. Owen Conquest, to whose fine stories, rich in humour and abounding in incident, the success of such papers as THE BOYS' FRIEND and THE POPULAR is largely due.

ANCIENT HISTORY

Being Extracts from the ROOKWOOD SCHOOL MAGAZINE dated 20th July, 1822. Reproduced by kind permission of the Headmaster.

EXCITING SCENES AT ROOKWOOD.

"A serious fire broke out in the school box-room on the 5th of July. The alarm was given late at night by Martin Hooley, the school porter, and numerous efforts were made by masters and boys to get the flames under control. The head prefect worked the school pump, and it is estimated that over two hundred pails of water were hurled at the conflagration. At two o'clock in the morning the fire was got under control. Although no loss of life was occasioned, serious damage was done; and it is a matter for regret that we have no better system for extinguishing a fire than that of throwing buckets of water over it. We venture to predict that things will be vastly different a hundred years hence!"

THRILLING GAME OF BALL.

"A match of cricket took place at Rookwood on Saturday last, between the school and the village. Going in first, Rookwood scored many notches, the head prefect being very vigorous in the use of the club. The school obtained 305, to which the village replied strongly, Squire Donnithorne laying about him right lustily with his club. Eventually, however, he hit down his own wickets; and the rest of the villagers soon succumbed to the school bowlers, who threw the ball along the ground with swiftness and accuracy. Rookwood won a sensational game by eight notches. Squire Donnithorne and his men were afterwards entertained by the Headmaster, at whose private residence they quaffed many bowls of beaming punch."

OFFICIAL NOTICE.!

"I, SAMUEL LYCOMBE, Headmaster of Rookwood School and governor of the precincts thereof, do hereby order and command that the wearing of gaudily coloured jerkins by the boys of this institution do hereby cease. Plain jerkins only are to be worn; and the prefects are hereby enjoined to see that this my command be diligently carried out. Any boy who abuses same will be brought to the whipping-stool."

(NOTE.—Although the prefect system had not at this time been officially introduced into our public schools, the appointment of prefects had already taken place at Rookwood. This step was rendered necessary by the Great Rebellion of 1820, when the masters, who were mostly gentlemen of advanced years, found it impossible to preserve order.—Ed.)

ROOKWOOD RIDDLES

Compiled by Jimmy Silver

Why is that fearful chatterbox, Tommy Dodd, like an alarm-clock?

Because once he is "wound up" there is no stopping him!

* * *

Why would Tubby Muffin love to be in the Rookwood footer team?

Because he knows that the forwards are "well fed"

* * *

Why is Hanson of the Fifth a fellow of no worth?

Because he's such a "priceless" ass!

* * *

What is the difference between Tubby Muffin spreading butter and Mr. Manders giving somebody a licking?

No difference. They both "lay it on thick"!

* * *

Why would the school sergeant, on a hot day, be useful at a study tea-table?

Because he would be a "steaming Kettle"!

* * *

Why is Lattrey of the Fourth like a ladle?

Because he's generally "in the soup."

* * *

What is the difference between a Third-Former and Carthew of the Sixth?

One smokes herrings—the other smokes fags!

* * *

What is the difference between an expiring baronet and a conceited Modern bounder?

One views his heirs—the other airs his views.