

I'll Tell you What's the Pwopah Thing to Do!

Words by MARTIN CLIFFORD.

Music by OWEN DELL.

Piano. *8. Moderato.*

The piano introduction consists of two staves. The right hand starts with a melody in C major, featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). The left hand provides a simple harmonic accompaniment with chords and single notes.

1. I am not con-ceit-ed in the least, deah boys, But I
 2. I went to Aunt Ma-til-da's, in the vac., deah boys, At her
 3. Idwopped on Dab-ney mi-nor, by the sea, deah boys, He

The vocal melody is written on a single staff. The piano accompaniment is on two staves, with a *p* (piano) dynamic marking.

know my way a-bout! If I find a fel-lah in a
 man - sign down at Twing; A gweat It-al-ian Ten-or was en-
 wore a wow-wied fwown- He was go-in' out to meet a la-dy

The vocal melody continues on a single staff, with the piano accompaniment on two staves.

fix, deah boys, I can al-ways help him out. It's
 gaged, deah boys, One eve-ning there to sing: But
 fwiend, deah boys, When his ma-ter wired fwom town, We

The vocal melody concludes on a single staff, with the piano accompaniment on two staves.

ne - vah been my wish to bwag at all, deah boys— But I
just when all the guests were ga - thered round, deah boys, Poor
quest - in' him to meet her at the sta - tion, boys— He was

know a thing or two:..... In a case of doubt, I can
aunt - ie looked quite wan,..... For that te - nor gwent, he was
fair - ly up a twee:..... For the dam - sel fair was

cres.

just point out The wight and pwo-pah thing to do. (Yaas, wa - thah !)
ve - wy late— I said, "Dear aunt - ie, I'm your man!" (Yaas, wa - thah !)
wait - in' there!— I said, "Dear boy, we - ly on me!" (Yaas, wa - thah !)

(Drawled.)
rall.

ped. *

CHORUS. *a tempo.*

I'll tell you what's the pwo-pah thing to do:..... From
"I'll tell you what's the pwo-pah thing to do:..... You must
"I'll tell you what's the pwo-pah thing to do:..... You must

a tempo.

me it's al - ways safe to take your cue:..... What -
 we - col - lect that I'm a ten - or, too!..... If he
 let me meet that gal in - stead of you;..... Leave, oh

L.H.

Ped. *

e - vah the po - sish, I can tell you, if you wish, The
 does - n't come a - long I will sing his ten - or song - That's the
 leave that flap - pah fair To my kind and ten - dah care - That's the

weal - ly wight and pwo - pah thing to do! Yaas, wa - thah! The
 weal - ly wight and pwo - pah thing to do! Yaas, wa - thah! The
 weal - ly wight and pwo - pah thing to do! Yaas, wa - thah! The

f

rall. weal - ly wight and pwo - pah thing to do!..... D.C. S
 weal - ly wight and pwo - pah thing to do!.....
 weal - ly wight and pwo - pah thing to do!.....

rall. D.C. S