

THREE MORE RODEO STAMPS FOR YOU FREE IN THIS ISSUE

No. 98
(New Series)
June 3, 1950

COMET

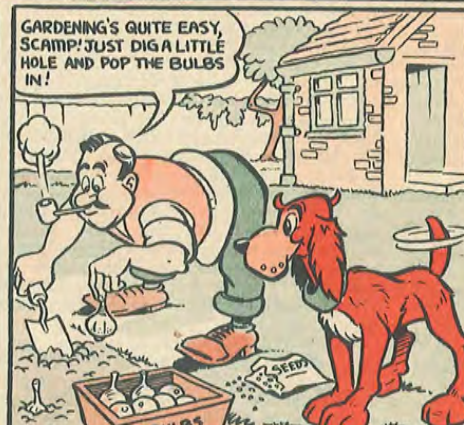
A HAPPY FAMILY COMIC 2^p

EVERY THURSDAY






SCAMP.



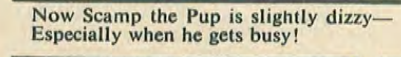
GARDENING'S QUITE EASY, SCAMP! JUST DIG A LITTLE HOLE AND POP THE BULBS IN!



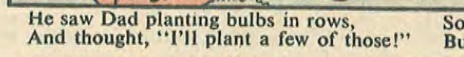
He saw Dad planting bulbs in rows, And thought, "I'll plant a few of those!"



So then he ran full-speed indoors— But quite forgot to wipe his paws!



Now Scamp the Pup is slightly dizzy— Especially when he gets busy!



Then out again the dog did trot— And take a look at what he'd got!



Well, well! WHAT A DOG!



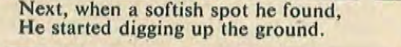
SCAMP'S STOLEN MY VEGETABLES, DAD! HA! HA! AH! EXCUSE ME MUM! HE'S PLANTED THEM IN HIS PET GARDEN!



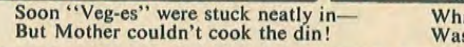
HE'S A GARDEN PEST— I KNOW THAT!



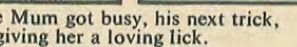
WATCH, MUM, HE JUST NEEDS PROPER HANDLING! SCAMP, TAKE THAT RAKE OVER THERE WHILE I ROLL THE LAWN.



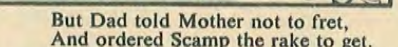
Next, when a softish spot he found, He started digging up the ground.



Soon "Veg-es" were stuck neatly in— But Mother couldn't cook the din!



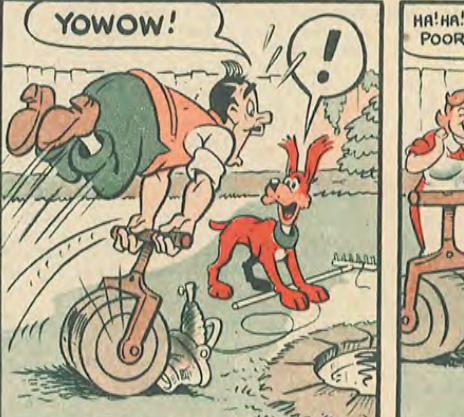
While Mum got busy, his next trick, Was giving her a loving lick.



But Dad told Mother not to fret, And ordered Scamp the rake to get.



SEE, MUM, SCAMP'S A PERFECT GARDEN PET!



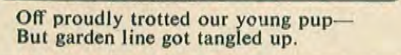
YOWOW!



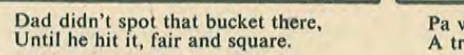
HA! HA! OH DEAR! POOR DAD!



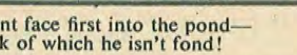
HA! HA! AH! YOU DID SAY HE WAS A GARDEN PET, DAD, DIDN'T YOU? I SPOKE TOO SOON, I MEANT PEST!



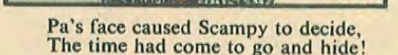
Off proudly trotted our young pup— But garden line got tangled up.



Dad didn't spot that bucket there, Until he hit it, fair and square.



Pa went face first into the pond— A trick of which he isn't fond!



Pa's face caused Scampy to decide, The time had come to go and hide!

TOMMY HAWKE and MOE CASSIN



BOMBING RANGE KEEP OFF!



DRAT! IT DIDN'T GO OFF!



HM! STRANGE BIRD LAY EGG! LET'S GIVE IT TO CHIEFY FOR HIS TEA!



AREN'T WE GOOD TO YOU, CHIEFY?



YES, INDEED, BOYS—TA! ME BOIL IT FOR THREE MINUTES!



WOW! YOU WANT TILL I COME DOWN!

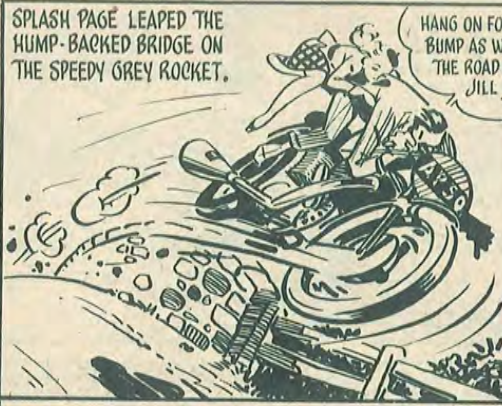


NO THANKS!

SPLASH PAGE AND REPORTER THE GREY ROCKET

Tony Marsh, owner of the Grey Rocket motor-bike, is in hospital, so Splash Page, ace reporter, and his assistant, Jill Brent, decide to ride for him in the Isle of Man T.T. But Lou Millan wants to stop them getting there, and gives chase in a high-powered car!

SPLASH PAGE LEAPED THE HUMP-BACKED BRIDGE ON THE SPEEDY GREY ROCKET.



HANG ON FOR THE BUMP AS WE HIT THE ROAD AGAIN, JILL!

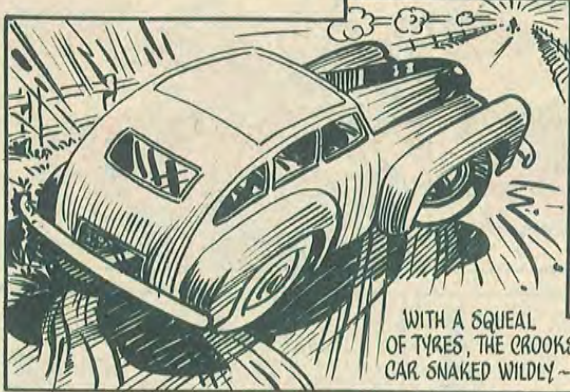


WE MADE IT -- BUT I'M ONLY JUST ON!



LOOK OUT, DUKE. YOU'LL WRECK US!

DUKE JORDON, CHASING SPLASH PAGE OVER THE BRIDGE IN HIS HIGH-SPEED CAR -- MADE AN ERROR OF JUDGMENT.



WITH A SQUEAL OF TYRES, THE CROOKS' CAR SNAKED WILDLY --



I THOUGHT YOU WERE A GOOD DRIVER, DUKE!

I HAD MY EYES ON THAT CRAZY SPEEDMAN ON THE GREY ROCKET!

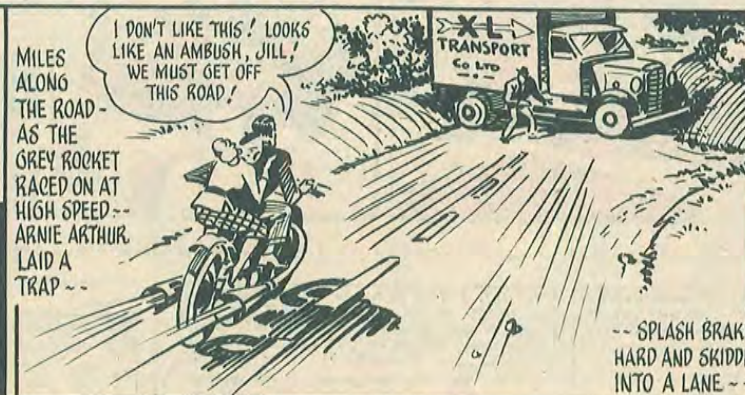


WE'VE LOST HIM NOW. AT THAT SPEED WE'LL NEVER CATCH HIM!

WE'LL STOP HIM! AS SOON AS WE GET THE CAR ON THE ROAD I'LL RING ARNIE ARTHUR!



ARNIE KEEPS A GARAGE ON THE ROAD THEY'RE TAKING. HE'S FAKED MANY STOLEN CARS FOR ME. HE'LL STOP 'EM REACHING LIVERPOOL!



MILES ALONG THE ROAD -- AS THE GREY ROCKET RACED ON AT HIGH SPEED -- ARNIE ARTHUR LAID A TRAP --

I DON'T LIKE THIS! LOOKS LIKE AN AMBUSH, JILL! WE MUST GET OFF THIS ROAD!

XL TRANSPORT Co LTD

-- SPLASH BRAKED HARD AND SKIPPED INTO A LANE --



YOU'RE RIGHT, SPLASH! HE'S FIRING!



SPLASH RACED DOWN THE NARROW LANE -- SKIDDING ON THE MUD.

WE'LL GET TO LIVERPOOL IF WE HAVE TO GO ACROSS COUNTRY ALL THE WAY!



MIND MY STOCKINGS, SPLASH!



WHEN DUKE JORDON ARRIVED AT THE SCENE OF THE AMBUSH

HE WAS TOO QUICK FOR ME, DUKE. HE'S BOUND TO GET BACK ON THE ROAD. HURRY, AND YOU'LL CATCH HIM!

SO YOU LET 'EM DODGE YOU ACROSS COUNTRY, EH?



WE'RE RUNNING SHORT OF PETROL -- AND THIS ENGINE NEEDS SPECIAL STUFF. BUT I'VE AN IDEA, JILL!

AFRAID OF DAMAGING THE GREY ROCKET ON THE ROUGH GROUND, SPLASH REGAINED THE ROAD, AND PRESENTLY PULLED UP.



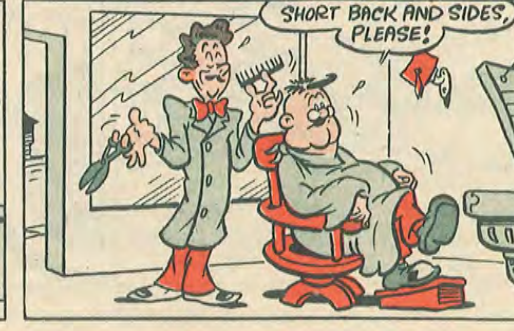
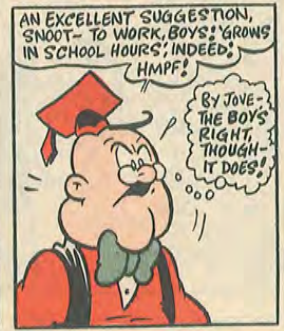
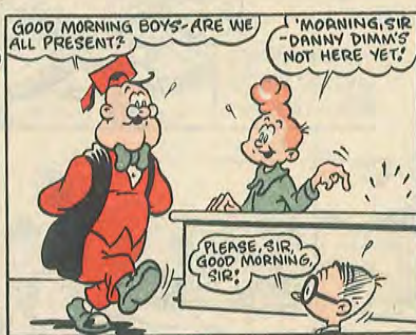
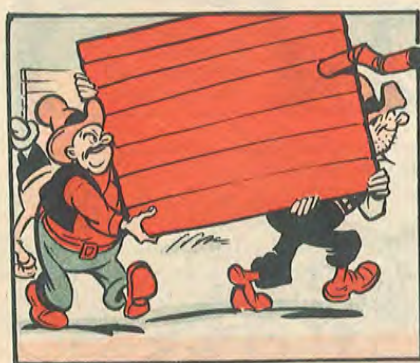
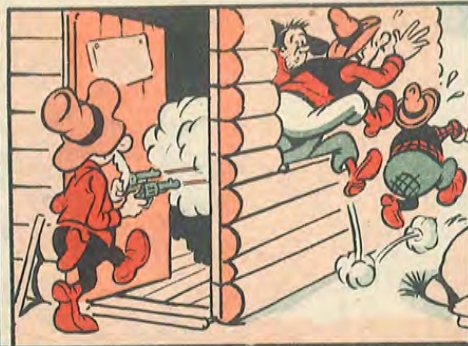
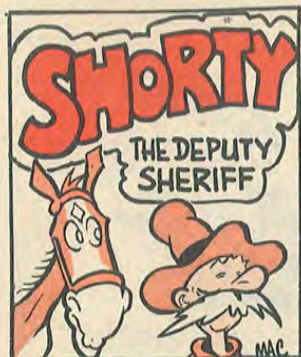
WE MUST GET TO LIVERPOOL TO CROSS TO THE ISLE OF MAN FOR THE T.T. CAN YOU GIVE US A LIFT?

THAT'S SOME BIKE, MATE! IN TROUBLE?

THE LORRY DRIVER WAS A MOTOR-CYCLING ENTHUSIAST, AND HIS LORRY WAS HALF EMPTY. HE AGREED TO HELP WHEN SPLASH TOLD HIM PART OF THEIR STORY.



THIS IS GRAND! IF THOSE CROOKS CATCH UP THEY'LL NEVER KNOW WE'RE INSIDE THE LORRY!



Buck JONES

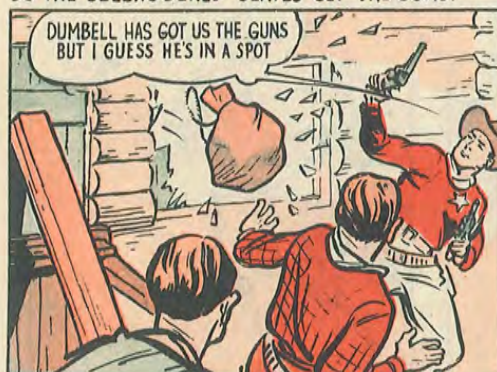
in the
SECRET of RED CANYON

PEG-LEG AND HIS BANDIT GANG, HAVE KIDNAPPED THE MEN OF ALKALI CITY TO WORK AS SLAVES IN RED CANYON. BUCK JONES ENTERS THE CANYON AND RELEASES THEM FROM THEIR CHAINS. THEY TAKE REFUGE IN A SHACK AND DEFY THE BANDITS, WITH ONLY BUCK'S TWO GUNS BETWEEN THEM.....

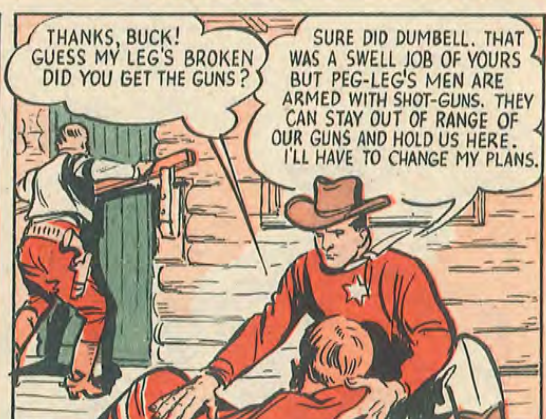
UP ON THE HILLSIDE, DUMBELL FINDS THE HIDDEN GUNS UNDER THE SQUARE ROCK.



SO THE BELEAGUERED SLAVES GET THE GUNS.



DUMBELL FALLS DOWN THE CLIFF.



AFTER NIGHTFALL BUCK CREEPS AWAY OVER THE HILL AND DESCENDS THE CLIFF BY MEANS OF HIS ROPE. BUT THE BANDITS SPOT HIM...

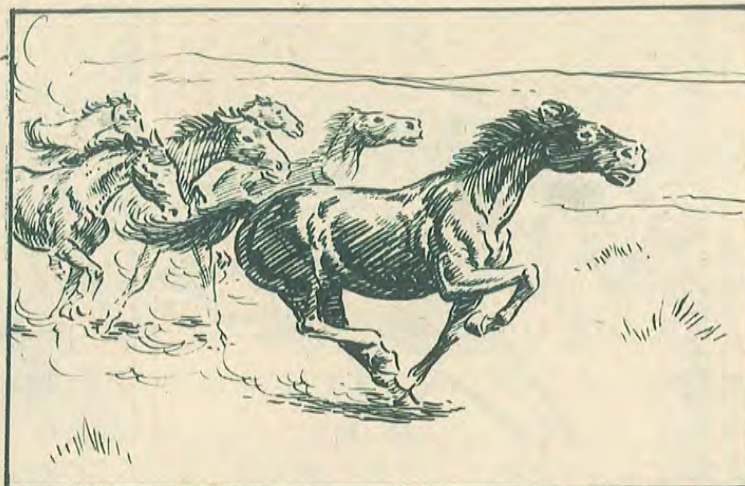


BUT THE ALL-WOMEN RESCUE PARTY FROM ALKALI CITY HAVE ALSO SEEN BUCK'S DESPERATE PLIGHT.



THE ADVENTURES OF GALLANT BESS THE WONDER HORSE

Based on the Eagle Lion Hollywood production,
distributed by Associated British Pathé, Ltd.



In the lonely foothills on the fringe of the ranchlands of the West, wild horses roamed in herds, untamed, as free as the wind. Full of spirit and magnificent to see in their thundering gallops, they feared nothing—except Man. Queen of the wild horse herds was a beautiful, mettlesome red horse. She had more courage and dash than the rest. Many men had tried to trap her, and failed.



Glorying in her speed and fitness, the red horse was always in the lead as the wild herds ran where they willed—through canyons, in the shadows of towering mesas and across sparkling rivers. She had evaded the cowboys who often came in bands, lariats swinging, guns banging, to the wild lands, seeking new horses to break—horses to ride, horses to sell to the ranches, the wild horses who became the mounts they rode as they herded cattle on the vast ranges.



But one day Ted Daniels and his pal, Woody, two tough, hard-riding members of Bud Millerick's Rodeo Show, were out hunting wild horses. "There she is," said Ted quietly. "She's the one we're after. Millerick's offered two hundred dollars if I bring her in. Come on, Woody—let's ride!"



But as Ted and Woody gave chase on their well-trained broncos, the red horse scented them and fled like the wind. The herd scattered, and with the cowboys between her and her fellow creatures, she thundered further into the hills. "Come on, Woody, after her!" yelled Ted Daniels. "She's worth catching!" But the wild red horse led them a pretty chase into the hills.

The wild horse twisted and turned, trying to escape in the rough country, but always the two cowboys kept close behind her. At last she saw a way of escape as a narrow canyon entrance loomed before her. But the canyon was narrow, with steep walls, and the red horse had galloped into a trap. She galloped straight towards a fall of rock which baulked her. Snorting, she ran up and down, trying to find a way of escape.



But there was no escape. Swinging his lariat, Ted Daniels galloped towards her. The gallant red horse had been cornered by Man at last. Her days of freedom were ended.



Ted Daniels, the best horse wrangler in the West, rode in for the capture. He pitied the wild horse in her fear, but he knew that he must capture her. At the right moment, he hurled his lariat—and he never missed!

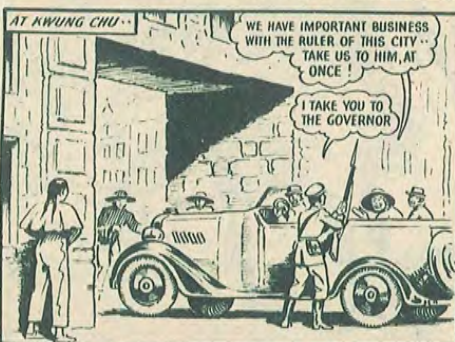
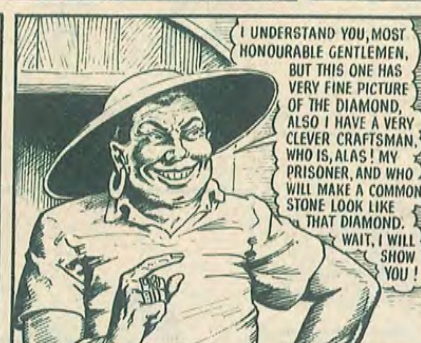


For the first time the wild horse felt a lariat round her neck. She fought, whinnying with fear and rage, while Woody sat watching quietly. He knew she was best left to his buddy. "Gosh, you're a beauty!" Ted exclaimed. "I guess I'm going to call you Gallant Bess—and I'm not aiming to let Millerick get hold of you! You're going to be mine!"

But that's going to land Ted in heaps of trouble. Don't miss his stirring adventure in next week's "COMET".



Don Deeds, Hoo Sung and Mai-Mai are on their way to Kwung Chu in the Rolling Sphere. When crossing a gorge by means of a rocky ridge, they are bombed by their enemies.



WILL THE CROOKS STOP HOO SUNG ENTERING KWUNG CHU? DON'T MISS THIS EXCITING ADVENTURE IN NEXT WEEK'S "COMET".

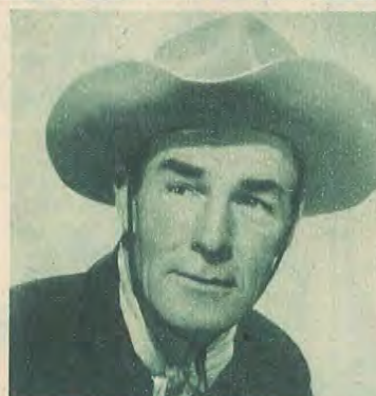
★ ★ ★ THE "COMET" GALLERY OF STARS ★ ★ ★



70. DENNIS MORGAN
(Warner's)



71. VIRGINIA MAYO
(R.K.O. Radio)



72. RANDOLPH SCOTT
(Columbia)



73. JUNE ALLYSON
(M.G.M.)



SAMMY SHUTEYE AND THE BEST SLICE

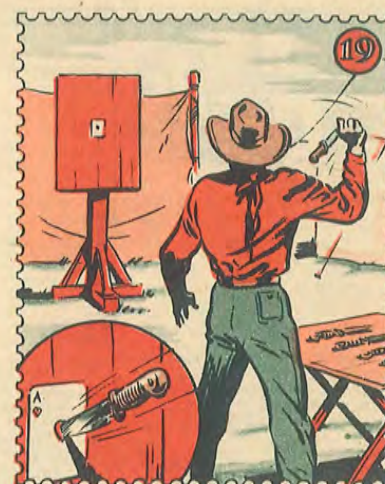


MARS ARE MARVELLOUS -- AND BIG!

Mars are such big bars • Mars have such a marvellous taste • Mars are such fine value -- get yours today!

THREE MORE FREE PICTURE - STAMPS for your RODEO SOUVENIR

Here are three picture-stamps for you to cut out and paste neatly in their right spaces on the RODEO SOUVENIR, presented in last week's "COMET."
You will find three of these picture-stamps each week in the "COMET" until the grand pictorial record is complete. You will find explanations of these scenes on the back of your Souvenir.
Be sure to order next week's "COMET" now or you may miss some of these stirring picture-stamps.



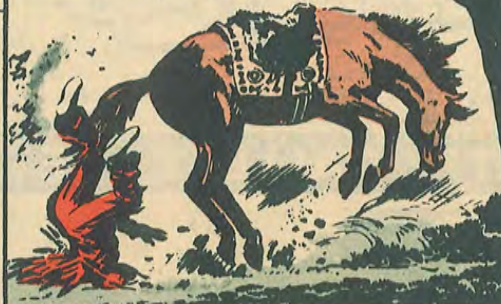
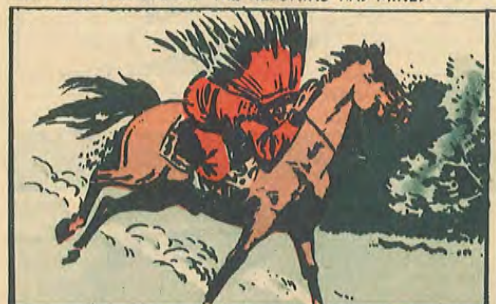
BUFFALO BILL

THE REDSKINS ATTACKING THE WRIGLEY SETTLEMENT HAVING BEEN DRIVEN OFF, THEIR CHIEF, BLACK BISON, PLANS TO DYNAMITE THE ROCKS ON THE HILL-SIDE IN ORDER TO CRUSH THE BLOCKADE. AS HE RIDES BACK TO REJOIN HIS WARRIORS ~ ~

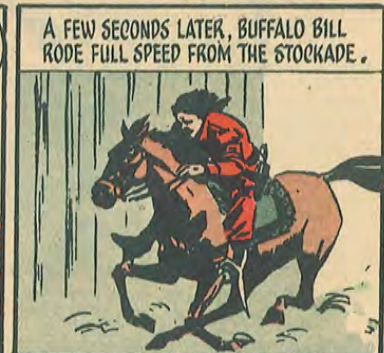


BLACK BISON IS WOUNDED AND HIS HORSE BOLTS STRAIGHT TOWARDS THE GROUND THE REDSKINS HAD MINED ~ ~

WHERE THE WOUNDED CHIEF FALLS FROM THE SADDLE.



BLACK BISON, FULLY AWARE OF HIS PLIGHT, STARED IN HORROR AT THE ROCKS WHICH WOULD SOON FALL AND CRUSH HIM!



MORE THRILLS IN NEXT WEEK'S "COMET"! DON'T FORGET THAT THE "COMET" NOW APPEARS WEEKLY!