

VICTORIA PALACE



*"Billy Bunter's
Swiss Roll"*

PROGRAMME SIXPENCE



KEITH BANKS as Billy Bunter

VICTORIA PALACE

Licensed by the Lord Chamberlain to Leslie A. Macdonnell
Under the direction of MOSS' EMPIRES, LTD.
Chairman: PRINCE LITTLER, C.B.E.
Managing Director: LESLIE A. MACDONNELL, O.B.E.
Manager: W. T. TAYLOR

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By arrangement with
JACK HYLTON & LESLIE A. MACDONNELL
CITY STAGE PRODUCTIONS LTD:
present

"BILLY BUNTER'S SWISS ROLL"

by MAURICE McLOUGHLIN

introducing

KEITH BANKS

as "Billy Bunter"

By arrangement with FLEETWAY PUBLICATIONS LTD.
and FRANK RICHARDS, Creator of Billy Bunter

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit without previous notice, any item of the programme.

PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

First Aid facilities in this Theatre are provided by members of the St. John Ambulance Brigade who give their services free.

BILLY BUNTER

Characters in order of appearance:

Frank Nugent ...	}		BRIAN TIPPING
Johnny Bull	}		FRANCOIS LANDRY
Harry Wharton	}	<i>Famous</i>	PEARSON DODD
Bob Cherry	}	<i>Five</i>	MICHAEL TENNENT
Huree Jamsset Ram Singh (Inky)	}		PETER GREENSPAN
.....			
William George Bunter			KEITH BANKS
.....			
Mr. Quelch			ROBERT LANKESHEER
<i>The Remove Form Master</i>			
.....			
Mr. Hilton-Crabbe			MICHAEL ANTHONY
<i>A Sporting Gentleman</i>			
.....			
Signor Verdoni			DEREK SYDNEY
<i>A Swiss Chalet Proprietor</i>			
.....			
Karl, A Weary Waiter			KEITH MARSH

Directed by ELLEN POLLOCK

Settings designed by Allan Pikford

In accordance with the requirements of the Lord Chamberlain:—
 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the rear and sides of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

'S SWISS ROLL

SYNOPSIS OF SCENES:

Scene 1 ... Wharton's Study at Greyfrairs School . . .
End of Christmas Term

Scene 2 ... Railway Terminus . . Basle

Scene 3 ... The Chalet Hotel at Partenkirchen,
Switzerland . . afternoon

INTERVAL

Scene 4 ... The same . . a few hours later

Scene 5 ... The same . . midnight

At the Organ: FRANK NORMAN

Selection of Billy Bunter Music composed by ERIC FAYNE

Scenery built and painted by Bert Lister Studios. Costumes by Bermans. Wigs by Wig Specialities. St. Michael Knitwear, duffie coats and pyjamas by Marks & Spencer. Cuckoo by Ornamental Dept., Lyons Bakeries. Cakes and Swiss Rolls by Lyons Bakeries. Property Foods by Pyram Ltd., West Melesey. Olivier Cigarettes by Benson & Hedges. Falstaff Panatellas by J. R. Freeman & Son. Plastic Tableware by Box Housewares. Rapid-Shave by Colgate-Palmolive. Lighters by Ronson. Spectacles supplied by J. Bateman, 118, Victoria St., S.W.1. Wardrobe care by LUX. Coca-Cola by Coca-Cola Southern Bottlers Ltd.

For City Stage Productions Ltd.

Production Manager ...	...	...	...	...	...	...	Bernadette Milnes
Company Manager ...	...	...	...	...	...	...	Wally Thomas
Stage Manager ...	...	...	...	...	...	...	Gordon Cave
Assistant Stage Manager	Christopher Wray
Wardrobe Mistress	Edwina Mitchell
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WISDOM**

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in

**"TURN AGAIN
WHITTINGTON"**

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WHITTAKER

THE
ROYAL
TRUMPETERS

DOREEN
KAY

YANA

THELMA EDDIE
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