

PALACE THEATRE

SHAFTESBURY AVENUE - W.1

GERRARD 6834

Proprietors : London Palace Limited

Chairman and Managing Director : Emile Littler

Licensed by the Lord Chamberlain to Emile Littler



PROGRAMME - SIXPENCE

CITY STAGE PRODUCTIONS LTD.

present

GERALD CAMPION

in

BILLY BUNTER'S MYSTERY CHRISTMAS

by MAURICE McLOUGHLIN

Characters in order of appearance :

Harry Wharton

Bob Cherry

Frank Nugent

Hurree Jamset

Ram Singh

Johnny Bull

William George Bunter

Mr. Quelch, the Remove form master

Lord Mauleverer, of the Remove

Portwell, the Butler

Dr. Schmidt, the Curator

Alfie Crump, the Chauffeur-Gardener

The
famous
five

JOHN DOWNING

ALISTAIR SPEED

ANTHONY REA

ROY BROWN

ANTHONY TOLLER

GERALD CAMPION

RONALD ADAM

PETER BARTLETT

EDWARD EVANS

MICHAEL ANTHONY

TOKE TOWNLEY

Directed by JORDAN LAURENCE

Setting by VICTOR FRIENDLY

Front Cloth by Leslie Woolnough

SYNOPSIS OF SCENES :

- Scene 1. Greyfriars School ... End of Term
Scene 2. Mauleverer Towers ... Late afternoon—Christmas Eve
Scene 3. The same A few hours later

INTERVAL

- Scene 4. The same Midnight on Christmas Eve
Scene 5. The same Early on Christmas Morning

At the Piano : Miss HERO de RANCE

Mr. Campion's costume by Bermans. Boys' costumes by Bermans.
Men's costumes by Morris Angel. Suitcases by Revelation.
Furniture by Old Times. Electric fittings by Strand Electric.
Properties by Stage Properties Ltd. Special Props by John Muir
Coca-Cola supplied by Coca-Cola Southern Bottlers Ltd.

For CITY STAGE PRODUCTIONS Ltd.

Production Manager	...	...	...	...	...	...	...	BERNADETTE MILNES
Production Assistant	...	...	...	...	...	...	...	DAVID STUART
Company Manager	...	...	...	...	...	...	...	FRASER LOWDEN
Stage Manager	...	...	...	...	...	...	...	GORDON CAVE
Assistant Stage Manager	...	...	...	...	...	...	...	MICHAEL REEVES
Wardrobe Mistress	...	...	...	...	...	...	...	MARY MILLER
Press Representative	...	...	...	...	...	...	...	SYLVIA MILSON (PRImrose 6513)

Theatre Manager	...	...	...	...	...	...	...	HARRY W. BRIDEN
Box Office (Gerrard 6834-5)	...	...	...	...	...	...	...	J. W. HAYES

Linen laundered by Surf

THE MANAGEMENT reserves the right to refuse admission, and to alter this programme or to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

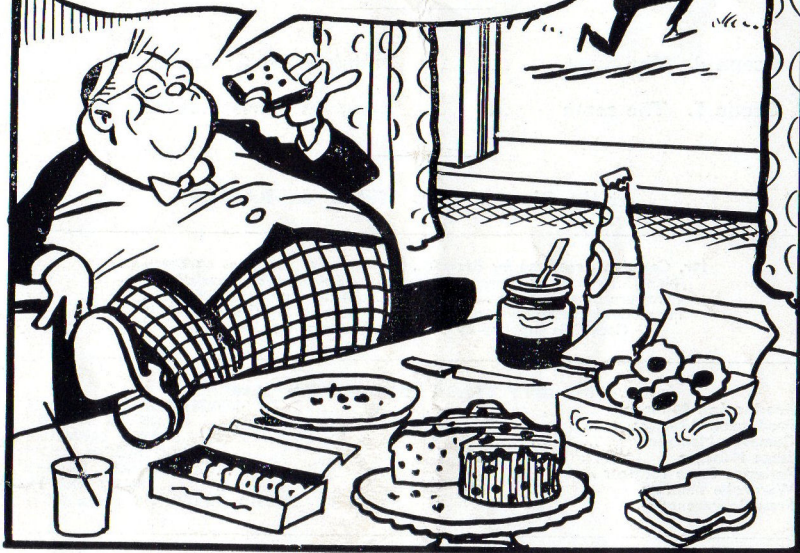
PHOTOGRAPHING IN THE THEATRE is forbidden, the production being the copyright of the Producer and the unauthorised photographing of scenes is illegal.

OLD PLAYBILLS.—There is an interesting collection of old theatre playbills on display in the right hand stalls corridor.

IN ACCORDANCE WITH THE REQUIREMENTS OF THE LORD CHAMBERLAIN:

(1) The public may leave at the end of the performance by all exit doors and such doors must at that time be open. (2) All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. (3) Persons shall not in any circumstances be permitted to stand in any of the gangways, intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. (4) The safety curtain must be lowered and raised in the presence of each audience.

TUCK IN CHAPS —
THERE'S A FEAST OF FUN
ABOUT THE GOINGS ON
AT GREYFRIARS EVERY
WEEK IN 'KNOCKOUT'



Read the jolly adventures of
BILLY BUNTER,
the fattest schoolboy on earth,
every week in

KNOCKOUT

also many other exciting picture-stories

JOHNNIE WINGCO, HOPALONG CASSIDY, DAVY CROCKETT

EVERY WEDNESDAY 4P