SHAFTESBURY THEATRE

Shaftesbury Avenue, London, W.C.2.

Licensed by the Lord Chamberlain to ARTHUR LEWIS

General Manager: GEOFFREY MILLER



DAVID NIXON in BILLY BUNTER MEETS MAGIC

with
PETER BRIDGEMONT as
BILLY BUNTER

PROGRAMME SIXPENCE

Are you giving a Party?

IF SO WE SHOULD BE PLEASED TO ADVISE YOU

ADNETT GARRETT

HAMPSTEAD HIGHBURY THE HAGUE

Experts in every form of private catering

CHRISTMAS PARTIES
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HEAD OFFICE: 83/85, HOLLOWAY ROAD, LONDON, N.7

DAVID NIXON

as HIGGINS
(alias CAPTAIN HARTLEY-WRIGHT)

An irresponsible crook more interested in magic than in smuggling.





PETER BRIDGEMONT

once again portrays Frank Richards' immortal

BILLY BUNTER
(Who is ABSOLUTELY STARVING)



MICHAEL ANTHONY

once again

"A CHARACTER to be wary of."

By arrangement with ARTHUR LEWIS

CITY STAGE PRODUCTIONS LTD.

presents

DAVID NIXON

in

BILLY BUNTER MEETS MAGIC

By MAURICE McLOUGHLIN

By arrangement with FLEETWAY PUBLICATIONS LTD.

Characters in order of appearance:

Harry Wharton)	•••	•••	•••	•••	•••	ROBIN STEWART	
Bob Cherry							PETER SANDERS	
Johnny Bull		The Fa	mous l	Five	•••		DAVID GRIFFIN	
Frank Nugent							ROBERT DODSON	
Hurree Singh (In	ky)			•••	CHRI	STOI	HER ARGHYROU	
William George Bunter (The Owl of the Remove) PETER BRIDGEMONT								
Mr. Quelch (The Remove Form Master) CLEMENT McCALLIN								
Captain Hartley-	Wrigh	ıt					DAVID NIXON	
Dick Pawlyn (An Enthusiastic Coastguard) HENRY MOXON								
Major-General Bostock (A Suspicious Character) MICHAEL ANTHONY								

Directed by RICHARD DALE

Settings designed by JOHN BARRY

First performance:

MONDAY, 23rd DECEMBER, 1963

SYNOPSIS OF SCENES

- SCENE 1. A corner of the Remove classroom at Greyfriars School, end of Christmas term.
- SCENE 2. A country lane near Polpelly.
- SCENE 3. Cliff Point, the home of Major-General Bostock, the same evening.

INTERVAL

- SCENE 4. A few hours later.
- SCENE 5. Later that night.

At the piano: ERIC FAYNE

Selection of Billy Bunter music composed by Eric Fayne

Before or after the Show visit the '190'

star steak house

ONLY I MINUTE FROM THIS THEATRE

Soft music, candle light, and, above all, really first-class food

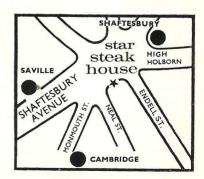
LUNCH 12 - 3 p.m. DINNER 6 - 11.30 p.m.

Also Wimpey Bar.

190 SHAFTESBURY AVENUE, W.C.2

Reservations: TEMple Bar 1149

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FOR CITY STAGE PRODUCTIONS LTD.

	Production Manager		 				B	ERNADETTE MILNES
	Assistant Production Mana	ager	 	• • •				NIGEL GRAHAM
Company and Stage Manager			 					TOMMY HAYES
	Deputy Stage Manager		 					GORDON CAVE
	Assistant Stage Manager		 					MICHAEL PRATER
	Wardrobe Mistress		 				KA	ATHLEEN BROWNLIE
	Press Representative		 . 100		•••	Joi	HN BR	ETTON (GER 7906)

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FOR THE SHAFTESBURY THEATRE

Theatre Manager						 		SAM HARBOUR
House Manager						 		BEN O'MAHONY
Box Office Open 10	a.m.—	-8 p.m.	(TEN	M 6596)	 		TOM CRACKNELL
Catering Manageres	S					 	A	ADELAIDE ALLKINS
Press Representative	S		(SLC	0625)		 	BRA	UN & MATTHEWS



Scenery built by Robert Lister. David Nixon's "St. Michael" shirts by Marks & Spencer. "St. Michael" knitwear by Marks & Spencer. "Prova" pyjamas by British Home Stores Ltd. Billy's snacks and "Joly Rols" by J. Lyons Bakeries. Artificial foods by Pytram Ltd., West Molesey. Plastic tableware by Bex Housewares. "Old Spice" Super Smooth Shave by Shulton (G.B.) Ltd. "Coca-Cola" by Coca-Cola Southern Bottlers Ltd. Pliers by Buck & Ryan Ltd. Picnic basket by London Co-operative Society. Mr. Anthony's wheelchair by John Bell & Croyden Ltd. Costumes by Bermans. Lion eggs by British Egg Marketing Board. Nescafé Instant Coffee by Nestlé's. Wardrobe care by Lux. Billy Bunter's Gym Shoes by Dunlop Footwear Ltd. Thermos flasks by Boots the Chemists. Talcum powder by Coty Ltd. Panatellas by J. R. Freeman & Son Ltd. Cigarettes by Senior Service. Stationery by W. H. Smith & Son Ltd. David Nixon's sweets by Pascall-Murray.



THE MANAGEMENT reserves the right to refuse admission and to alter this programme or to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

IN ACCORDANCE WITH THE REQUIREMENTS OF THE LORD CHAMBERLAIN:

- 1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
- 2. All the gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- 3. Persons shall not in any circumstances be permitted to stand in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions.
 - 4. The safety curtain must be lowered and raised in the presence of each audience.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

This theatre is disinfected throughout with JEYES FLUID.

WIMBLEDON THEATRE

TEL. WIM 5211

SW 19

Commencing MONDAY, DECEMBER 23rd at 7 p.m. Also Tuesday, December 24th at 7 p.m. from BOXING DAY ONWARDS TWICE DAILY until Saturday, January 11th-thereafter

EVENINGS at 7 p.m. MATINEES-WEDNESDAYS, THURSDAYS AND SATURDAYS at 2.30 p.m.

AUDREY LUPTON and ARTHUR LANE (for WIMBLEDON THEATRE LTD) Present THE COMPANY'S 9th CONSECUTIVE PANTOMIME

STAR STUDDED CAST INCLUDES

AS "WIDOW TWANKEY"

AS "ABANAZAR"

LAURI LUPINO LANE AND GEORGE TRUZZI

AS "THE CHINESE POLICEMEN"

IN



WITH

BARRIE GOSNEY

JUDY KENNY OLIVIA BREEZE

PRODUCED BY WILLIAM ROBERTSON CHOREOGRAPHY BY RITA KING

BRYON O'LEARY

GAYNOR REES

JOHN HART DYKE . GAVIN HAMILTON . DOUGLAS MALCOLM THE RITA KING DANCERS . BARBARA LYNN JUVENILES EUGENE'S FLYING BALLET

FULL CHORUS AND CORPS de BALLET . ORCHESTRA UNDER THE DIRECTION see the marvellous MAGIC CARPET of ROBERT PROBST

Prices of admission: MONDAYS to FRIDAYS Stalls and Circle 10/6, 8/6, 5/6 All Saturdays and DECEMBER 26th and 27th 12/6, 10/6, 8/6, 5/6 Reduced prices for parties from January 6th (except Saturdays)

BOX OFFICE TELEPHONE: WIMbledon 5211

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Now in its tenth sparkling month at this theatre

GREAT FUN FOR THE WHOLE FAMILY!



starring

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- * It is the funniest musical I have ever seen.—Daily Sketch.
- * Most triumphantly exciting and satisfying since Oklahoma.— Sunday Times.
- * It is the natural successor to My Fair Lady.—Daily Express.

Evenings at 7.30

Fridays and Saturdays 5 and 8.30