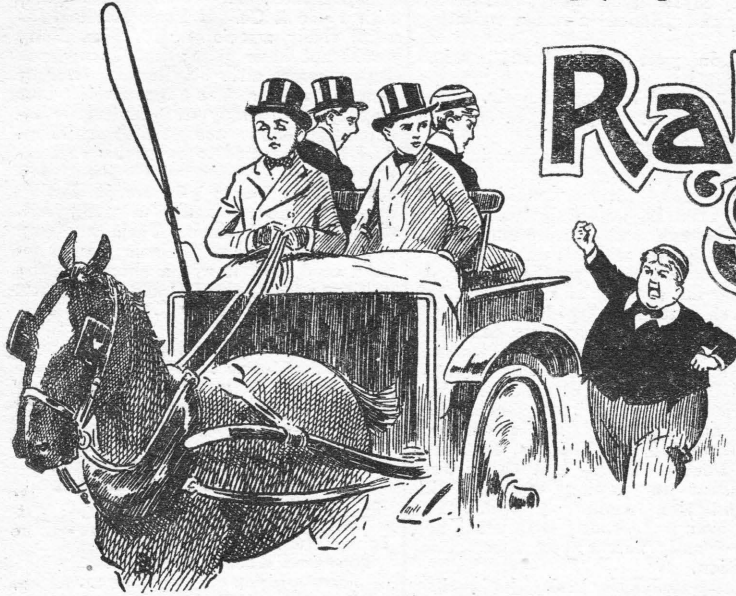


# RABY AT THE RACES!

Jimmy Silver & Co. receive a shock when they see their chum Raby palling with the cads of the Fourth, leading the life of a "gay dog"!



# Raby The Sport!

A Rollicking, Long Complete story of Jimmy Silver & Co., the chums of Rookwood.

By Owen Conquest.

## THE FIRST CHAPTER.

### A Rift in the Lute!

"I'M going to give it to him straight!"

This from Arthur Edward Lovell.

Lovell spoke emphatically. That was a way Lovell had.

"But—" murmured Newcome.

"Quite straight!" said Lovell, in a tone of finality.

There was trouble in the happy family circle. There had been trouble before, for that matter, though it had always come right. The Fistical Four were great pals, but they were only human, and sometimes clouds had rolled over the horizon. As a rule, however, the four pulled together remarkably well; and if trouble came, it also went.

But this time it looked more serious.

Jimmy Silver wore a worried look, Newcome was frowning, and Arthur Edward Lovell was distinctly wrathful.

"Straight from the shoulder!" continued Lovell. "There's a time to shut up and a time to speak! This is a time to speak!"

"You generally do consider it a time to speak, don't you, old bean?" asked Jimmy.

"Rats to you, Jimmy! I tell you that I'm going to let Raby have it quite straight—hot from the bat— Oh, here he is!"

George Raby walked into the study.

There was a slight flush on Raby's rather plump face. It was pretty clear that he had heard his name mentioned as he came along the passage. In fact, it would have been difficult not to hear Lovell's powerful tones.

Raby's entrance was followed by a rather awkward silence. Jimmy Silver coughed. Newcome looked at the ceiling.

Lovell, taken a little aback, frowned. Raby glanced round the study, and his colour deepened still more.

"Well," said Lovell, breaking the silence, which grew more painful, "where have you been, Raby?"

"Oh, I just dropped into Peele's study!" said Raby carelessly—a rather exaggerated carelessness.

Snort from Lovell.

"Didn't know you were pally with Peele!" remarked Newcome.

"Well, I'm not!" said Raby.

"You drop into his study pretty often lately, for a fellow who's not pally with him!" said Lovell sarcastically.

Raby looked restive.

"I suppose a chap can drop into a chap's study if he likes," he said.

"That depends on the chap!" said Lovell.

"Leave it to me," said Jimmy Silver pacifically. "The fact is, Raby, old man—"

"I'm jolly well not leaving it to you, Jimmy Silver!" boomed Lovell. "This has jolly well got to be thrashed out!"

"I don't see anything to thrash out!" said Raby tartly. "Are you fellows sitting in judgment?"

"Not exactly that!" said Jimmy.

"But—"

"It amounts to that!" said Lovell.

"You're letting this study down, Raby! Peele's a cad and an outsider, and this study bars him. They go in for smoking and playing banker in Peele's study, and they'll get sacked from Rookwood some day, and serve 'em right! That sort of thing isn't good enough for this study! Have you been playing banker?"

"Oh, dry up, Lovell!"

"You see, he doesn't answer," said Lovell. "That's what it's coming to, if it hasn't come. I call it rotten!"

"You can call it what you like!" said Raby angrily. "No bizney of yours, that I can see!"

"Isn't it?" roared Lovell. "I think it—"

"Go easy, Lovell, old man!" urged Jimmy. "Give a fellow a chance! Raby, old man, you know Peele and his crowd are a set of bad eggs! It's not like you to get in with that lot! Dash it all, aren't your old pals good enough for you?"

"Of course they are!" said Raby. "Don't be an ass, Jimmy! A fellow can be civil even to Peele. He's got his good points!"

"Do you know what we've heard from Tubby Muffin?" roared Lovell.

"Bother Tubby Muffin!"

"Bother him as much as you like, but he says you've been making bets with Peele on the result of the Sixth Form football match!"

Raby shifted uncomfortably.

"Well, I backed Bulkeley's crowd to win," he said. "Peele said he would back the Moderns, and I stood up for the Classics. They're our side. I—I really didn't think much about it. It was only half-a-crown!"

"Then it's true?"

"I've said so!" snapped Raby.

"And you call that decent?" said Lovell.

"I don't call it anything else!" exclaimed Raby. "And I'm jolly well not going to be called over the coals in this study, I can tell you! Mind your own dashed business!"

"It is our business, if a fellow disgraces this study by getting mixed up with a gambling, blackguardly crew like Peele & Co."

Raby's eyes sparkled.

"Disgraces the study!" he repeated. "Who's disgracing the study?"

"You are!"

"Dry up a minute, Lovell, for goodness' sake!" implored Jimmy Silver.

"Raby, old man, listen to your Uncle James! It won't do, you know! Little beginnings come to big endings sometimes. Peele & Co. are rotters, and you know it! Never mind the half-crown on the football match, but do, old chap, keep clear of that gang after this!"

"I'm not going to be sat in judgment on, and found guilty, I jolly well know that!" exclaimed Raby hotly.

"Nobody's going to judge you, old fellow," said Jimmy Silver soothingly. "We're all pals here. We only want you—"

"Rot!" exclaimed Lovell. "If we're going to be pals here, Raby will have to agree to give that gang the go-by, same as we do!"

Raby's eyes flashed. Jimmy Silver's soft words would probably have achieved the desired effect; but Lovell's manner seemed dictatorial to Raby, and he was rebellious at once.

"I'll do as I jolly well please!"

"So will we, then!" said Lovell, equally hot. "If you speak to Peele as a pal, you needn't trouble to speak to me!"

"Dashed if I want to, either!" retorted Raby. "If you think you're going to bully me, Lovell—"

THE POPULAR.—No. 357.

"If you think you're going to play the giddy goat, and still keep friendly with this study—"

"Oh, rats!"

Lovell slid off the table.

"If you say rats to me, you cheeky rotter—"

"Rats!" roared Raby.

That was too much for Arthur Edward Lovell's temper—already at a high point of heat. He made a rush at George Raby.

Jimmy Silver leaped out of the arm-chair in time, and caught him by the shoulder.

"Stop—"

"Let go!" bawled Lovell.

"I tell you—"

"Let go, you dummy!"

Newcome laid hold of Lovell's other shoulder.

"Rats!" said Raby.

"You cheeky cad!"

"Rats!"

And with that final defiance, Raby walked out of the end study, and slammed the door behind him with a terrific slam.

That slam rang the whole length of the Fourth Form passage, announcing to all whom it might interest that there was trouble in the end study—trouble more serious than had ever cropped up before among the chums, who had been inseparable.

## THE SECOND CHAPTER.

### Peele is Pleased!

**G**EORGE RABY, of the Classical Fourth, wore a worried look. He was strolling under the old Rookwood beeches, with his hands driven deep into his trousers' pockets. He kicked the fallen leaves before him, as he walked, rather viciously.

Raby wasn't in a happy mood that afternoon. It was the day following the little scene in the end study, and a half-holiday at Rookwood. On that fresh, bright half-holiday most of the Rookwood juniors were feeling in the greatest of spirits. But George Raby was glum.

There was a breach between him and his old chums—he had not spoken to any of the three since the dispute in which Arthur Edward Lovell had been so exceedingly emphatic. Raby had left the study in a hot temper, and the sun had gone down on his wrath. And it had risen again on Arthur Edward Lovell's wrath. Jimmy Silver and Newcome had been conciliatory—but Raby, in his indignation, had taken no heed, and now they were not quite so conciliatory.

After all, Raby reflected, what had he done? Cyril Peele was a bit of a rotter, perhaps. He knew that he oughtn't to have betted money on a football match; it was a thing that wasn't done in the decent set. Peele had really drawn him into that, somehow; he was an easy-going, rather thoughtless fellow, and he had done it. He shouldn't have; but, after all, was it a thing to make such a song about? Raby asked himself hotly. Anyhow, he wasn't going to be dictated to. From the way Lovell had talked, anybody might have supposed that he had become a regular blackguard, like Lattrey. Who was Lovell to sit in judgment on him and call him over the coals?

So Raby had done his prep that evening in Oswald's study, declining to enter the end study at all; and that, of course, widened the breach. In the morning he would have spoken to his old chums; but Lovell seemed to be avoiding him, and so he avoided Lovell—and Jimmy

and Newcome, too. In the afternoon, he walked out into the quad instead of going to footer practice as usual with his pals.

Tubby Muffin came along, and looked at him, and grinned—a rather irritating grin.

"All on your lonely own?" asked Tubby.

Raby grunted by way of reply.

"Your pals thrown you over?" queried Tubby agreeably.

Raby found some slight solace in kicking Reginald Muffin.

Muffin fled without making any further remarks, and Raby was left to his own thoughts, which were unpleasant.

He was fed up with his own company, and he wanted to be at the footer. It was only the thought of a sneering look on Lovell's face that kept him back.

Three rather elegant youths came out of the School House, and crossed towards the gates, and Raby glanced at them.

Cyril Peele was one of them. He was not with his usual shady comrades, Gower and Lattrey. His companions were Townsend and Topham, the knuts of the Fourth. Towny and Topy were resplendent in shining toppers, with beautiful ties, beautifully tied. They looked even more knutty than usual, and were evidently bound upon some special expedition.

Peele spotted Raby under the beeches, and left his companions and came over to the moody Fourth-Former. Peele had had an eye on Raby for some time, as a matter of fact.

"Comin' along?" asked Peele.

Raby looked at him rather grimly. It was all Peele's fault that he was "out" with his chums; so he was not feeling very friendly towards Peele just then.

But he was feeling lonely, and Peele's company was better than none. At least, so he thought at the moment.

"Towny's standin' a trap for the afternoon," said Peele. "They'd both be glad if you'd come, Raby. Same here!"

Raby hesitated.

He had no desire whatever, really, to chum with Peele; he did not like him, and did not respect him. But he was feeling lonely. And a bitter thought came into his mind, that as his own chums deserted him, they couldn't blame him for finding other company. He knew what Lovell would think of his going out for a half-holiday with Peele & Co. That thought made him very much inclined to accept Peele's invitation. Let Lovell see that he wasn't going to be criticised or dictated to!

"What's on?" he asked.

"We're going over to Rookham."

"Anything special?"

Peele smiled.

"The races!" he answered.

Raby gave a start.

"My hat! You're risking that!" he exclaimed.

"What's the risk?" said Peele, with a shrug of his shoulders. "Rookham's miles away, and there'll be a big crowd. We sha'n't be noticed. Not likely that any Rookwood prefects will be there—if they are they'll be keepin' out of sight themselves, not looking for fags."

"I—I don't think I'll come."

"Oh, do come!" said Townsend, coming up with Topham. "There's room for four in the trap."

"Do!" said Topham hospitably.

Raby gave a glance towards the football field. If his pals didn't want him—and it seemed that they didn't—what was the good of mooching about the quad, sulking, with his hands in his pockets?

"I'll come!" he said.

"That's right!" said Towny.

Raby gave a last look round—but his chums were too busy to be thinking of him just then. He walked out of gates with Peele & Co. If Peele had had his usual shady associates with him, Raby would not have gone; but Towny and Topy, were, after all, harmless duffers enough, with a feeble predilection for playing the "giddy ox" under the influence of fellows worse than themselves. And Peele seemed to be on his best behaviour.

But there was a glimmer in Peele's eyes as Raby joined the party and walked off with them. Peele was very much "up against" Uncle James of Rookwood, and it was a sheer pleasure to him to lead one of Uncle James' best chums astray, if he could.

The trap was waiting in the road at a little distance from the gates. It was quite a handsome turn-out, with a very good horse. A man from the livery-stables at Latcham was in charge of it, and he handed it over to Cecil Townsend. As the four juniors were taking their places, there was a pattering of footsteps on the road, and a fat figure came racing up.

"Hold on for me, you fellows!" panted Tubby Muffin.

Townsend cracked the whip.

"Sheer off, you octopus!" he answered. "I say, I'd like to go to the races, you know!" gasped Muffin.

Peele frowned.

"We're not goin' to the races, you fat-head!" he snapped. "We're goin' for a drive round Latcham."

Raby set his lips a little. An expedition of that kind had to be kept dark, for certainly any Rookwood junior found "going to the races" would have been flogged by the Head.

So Peele's lie was a necessary one. One shady act necessarily led to another. It grated very unpleasantly on Raby's ears.

Tubby Muffin giggled.

"Come off!" he answered. "I heard Towny talkin' to Topy about it—"

"Stand clear!" snapped Townsend.

The trap started. The knuts of the Fourth evidently did not desire the fascinating company of Tubby Muffin that afternoon.

"Yah!" roared Tubby wrathfully.

"I'll tell Jimmy Silver you're going to the races, Raby!"

The trap bowled on.

## THE THIRD CHAPTER.

### At Rookham Races!

**W**HAT a rippin' afternoon!" exclaimed Townsend enthusiastically.

"Simply rippin'!" said

Topham.

"Everythin' merry an' bright!" said Peele.

Raby did not speak.

He was wondering whether Tubby Muffin had carried out his threat, and reported what he knew to the end study. At the thought of Jimmy Silver's distress, Raby's heart smote him. But the thought of Lovell came into his mind—lofty, disdainful, perhaps sneering. And at that mental picture George Raby hardened his heart.

After all, why shouldn't he enjoy himself for the afternoon? His old pals had deserted him, and he was justified in finding new ones.

If he was thrown on the company of Peele & Co., he had to take them as he found them. He couldn't ask them to

(Continued on page 17.)

**RABY, THE "SPORT!"***(Continued from page 12.)*

change their manners and customs to please him.

Besides, there was no harm in looking on at a race. What Peele & Co. were going to do did not concern him. He was only going to look on, and certainly that was harmless enough.

"There'll be a big crowd at Rookham," remarked Townsend, "specially for the three-thirty. What's your fancy, Peele?"

"Snooker II," said Peele.

"Mine's Lady-Bird," said Topham, with an air of wisdom.

"I'm backin' Chop Sticks," said Townsend.

"What's the favourite?" asked Raby, for the sake of saying something.

He did not want to figure in the expedition simply as a wet blanket.

"Decoy Dick," said Peele. "But he won't win. Snooker II is the horse, and I can get three to one against. I'm havin' a quid on."

"How do you know the favourite won't win?" asked Raby.

Peele smiled the smile of superior knowledge.

"I've had a jolly good tip," he replied. "Turf Topics' says that Lady-Bird will win," remarked Topham.

"Well, she won't."

"I'm backin' her, anyhow. What's your fancy, Raby?"

"I'm not goin' to bet," said Raby.

Topham yawned.

"Very right and proper," he said.

"You may find it a bit dull. Every chap to his taste."

"There's plenty of fun in watching the races, isn't there?" asked Raby. "It's supposed to be a sport."

"Lot of sport about it—without money!" said Peele, laughing. "Half the races are squared. If there wasn't any bettin' the giddy sport would be as dead as the dodo. Catch anybody goin' to the expense of trainin' horses just to see them gallop! Of course, a few do it as a hobby. But it's the betting that keeps the thing alive."

"I suppose that's why decent people are down on it," remarked Raby, rather thoughtlessly, considering the company he was in.

"Ahem!" murmured Topham.

"Hum!" said Townsend, flicking the horse with the whip.

Raby flushed.

"I—I mean—I didn't mean—" he stammered.

"All serene, old top!" said Peele cordially. "We know Jimmy Silver's views on the subject, and naturally you take your line from him."

"I don't see why you should think anything of the sort," said Raby, nettled. "I think out things for myself. If I felt inclined to have a bet on a horse I'd have it."

"Well, why not try it on for once?" said Topham. "It's no end of fun. You may go rolling home with your pockets full of currency notes."

Raby laughed.

"Not likely! Besides, I'm not in funds. I've only got half-a-crown."

"That's all right," said Townsend generously. "I'll lend you a stake if you want to come in. Quid any use to you?"

"I—I think not!" stammered Raby.

"Just as you like, old bean."

The trap bowled on, with Townsend driving. The three knuts kept up a

ceaseless talk on the races and the horses they fancied, and Raby listened, making few remarks. He was an easy-going fellow—perhaps a little too easy-going for his own good—and liable to take his tone from his surroundings.

He soon found himself wondering whether there would be, after all, any great harm in backing a "gee" just for once.

Lovell would be down on him, of course, but that consideration only made Raby more inclined for a little plunge. What business was it of Lovell's, anyhow?

Rookham was reached at last, and Townsend, who evidently knew the way well, drove through the town and headed for the race-ground, which lay a mile outside Rookham.

Quite a stream of vehicles headed in

Towny's standin' the racket, ain't you, Towny?"

"Yaas, of course!" said the generous Towny.

Raby hesitated, but there was nothing to be done. Peele had no scruple whatever about sponging on the wealthy Towny, and Raby certainly could not pay five shillings admission with half-a-crown. And he could scarcely stand outside while his comrades went in.

He moved towards Townsend with a flushed face.

"I'll settle later at Rookwood," he muttered.

"Not at all!" said Towny. "I'm standin' it."

"I'd rather not, really! I'll owe you the five bob, and settle on Saturday."

"Just as you like," said Townsend carelessly.



**RABY BACKS A HORSE!** After some hesitation Raby approached the bookmaker again with a pound note in his hand. "Snooker—" he began. The man mechanically took his money, and passed him a card, with which Raby retreated once more. He had taken the plunge now! (See Chapter 4.)

the same direction—motor-cars, motor-bikes, traps, carriages, waggonettes, and motor-lorries, crammed with hilarious passengers. Push-bikes glided in and out of the throng of vehicles.

The race ground was reached at last, and Townsend drew in his horse. The juniors alighted, and Raby looked round him with interest. The trap was put up, and Peele led the way towards the entrance.

"Do you have to pay to go in?" asked Raby.

Peele chuckled.

"Just a few!" he said. "Tain't expensive, though. This is only a little country race. Half-a-guinea for the grand-stand."

"My hat! No grand-stand for me, then!"

"That's all right. Our enclosure is only five bob," said Peele. "And

He took the four tickets, and the juniors went in at the gateway. There was a very considerable crowd, and more people streaming in every minute. The Rookwooders went in with the stream.

Raby was keenly interested in the novel scene. The racing world was new to him. The faces round him were not the kind of faces he knew. He might almost have been in a foreign country.

Peele bought a programme of the afternoon races, with the lists of horses entered for each event. He gave a chuckle as he looked at it.

"Your giddy Lady-Bird won't win, Toppo," he remarked.

"Why won't she?" demanded Topham warily.

"Because she ain't runnin'."

"Oh!"

"Better put your tin on Snooker,"

said Peele. "I tell you I had him as a sure snip."

"Let's see the list," said Topham discontentedly.

Raby looked round him. There was a buzz of voices—talking in a language that was almost foreign to him. Try as he would, he could hardly ever understand the drift of the remarks that came to his ears.

A high stand was packed with people staring away towards a wide stretch of level turf, which Raby decided was the course. On the grass round him people stood and sat and smoked and chattered. A beefy-faced man was shouting what seemed jargon to Raby.

"Five to four Mary Gooch, five to three Silver Wing, five to three on the field!"

Raby jerked at Peele's arm.

"Who's that chap?" he whispered.

"Eh? A bookie," said Peele absently. He was busy studying his racecard.

"Oh, a—bookmaker!"

Peele did not trouble to answer.

"What does he mean?" pursued Raby.

"Don't jaw for a minute, old fellow!" said Peele impatiently.

Under the stress of excitement and of his intended speculations, Cyril Peele's manners were failing him a little. He made a sudden dive towards the beefy-faced man, and Raby saw him hand over a currency note and receive a ticket in exchange, the beefy-faced gentleman hardly looking at him during the process.

"Hallo! There's some of the horses!" exclaimed Raby, his face lighting up. He had all a healthy fellow's interest in horses.

"Yaas!" murmured Townsend.

"They're off!"

"Is—is that the race?"

"Of course it is, you noodle!"

There was a roar along the crowd. Raby tried to see what was going on through a forest of heads and shoulders taller than himself. The excitement suddenly died away.

"Is it over?" asked Raby, turning to Peele.

Peele answered with a curse.

"Why, what—what—" stammered Raby.

"Don't talk to me!"

Peele stamped away with a black brow, and there was a grin from Towny and Toppo.

"Peele's been stuck for ten bob," said Towny. "He backed Mary Gooch, and goodness knows where Mary wound up!"

"Who won, then?" asked Raby.

"Can't you see the name up? Toodle-oo won," answered Townsend.

"I thought Peele was going to back Snooker."

"That's the three-thirty, ass! This was the three o'clock."

"Oh!"

The few minutes of tense excitement were over, and there was half an hour to wait for the next race. Raby found himself yawning.

**THE FOURTH CHAPTER.**  
**Not a Lucky Day!**

**G**EOERGE RABY moved about with Townsend and Topham, looking about him. The half-hour's wait seemed a long one to him. He bought some chocolates and ate them, and listened to the talk going on.

He looked round for Peele, but that youth was out of sight for some time. He reappeared at last, and the black cloud was gone from his face. He seemed quite good-humoured now.

A betting man has many ups and downs of spirits, and Peele was beginning early. He had apparently got over his disappointment on the three o'clock race, in his happy anticipations of the result of the three-thirty.

"Hallo! Thought I'd lost you fellows," said Peele, quite cheerily. "How are you gettin' on? If you take my advice you'll put your shirts on Snooker!"

A man came pushing through the crowd, calling out something in a sing-song voice. So far as Raby could make out what he said, it was:

"Five, seven, fifteen, eighteen, twenty-five, twenty-six, twenty-eight."

What it might possibly mean was a mystery to Raby.

"That leaves me Snooker!" said Peele, looking at his card. "Hard lines on your Chop Sticks, Towny."

"Bother 'em!" growled Towny.

Which was Greek to Raby.

"Won't you put somethin' on, Raby" asked Peele. "Dash it all, you may never be at the races again, and it will be an experience. Pick out your horse and put somethin' on, if you don't fancy Snooker. That chap Isaacs will take you on." He gave a nod towards the beefy-faced man, who was howling somewhat like a Red Indian:

"Five to four on the field! Five to four bar one!"

Raby caught something of the surrounding excitement. The three-thirty seemed to be a very exciting event. The bookmakers were being crowded with bets. After all, why shouldn't he? Just for once! Bother Lovell and his lofty looks!

"I say, Peele—" began Raby.

But Peele was deep in his own business now, and did not even hear him.

Raby turned to Townsend.

"If you'll lend me that quid, Towny I'd—"

"Happy, old infant!" answered Townsend. Even the excitement of a race on which he was staking did not detract from Towny's elegant manners. He was no outsider like Peele. He extracted a pound note from a rather well-filled pocket-book, and flipped it to Raby.

"Thanks, old chap!"

"Oh, don't mench!" said Towny airily. And he turned his attention to his racecard again, seeking a "gee" to take the place of Chop Sticks, who had so unfortunately been scratched.

Raby looked hurriedly along his card.

## Have You Seen

### - The Latest -

### - Numbers of -

## THE SCHOOLBOYS' OWN LIBRARY?

Ad. per Vol. **NOW ON SALE.**

**No. 15—FOOTBALL HEROES!**

A Stirring Story of the Footer Field, featuring Harry Wharton & Co. at Greyfriars. By **FRANK RICHARDS.**

**No. 16—THE REBELLION AT ST. BIDDYS!**

A Grand Book-length Story of School Life at St. Biddy's. By **MICHAEL POOLE.**

He knew nothing whatever about the horses; only he did not favour Snooker. Peele was great on racing, and great on sure snips. But Raby remembered that Peele generally lost money, in spite of his sure snips. So he let Snooker alone. One of the horses, numbered six on the card, was named George, and that being his own name, Raby settled on George, which was probably as good a choice as any other. Somewhat timidly he made his way to the beefy-faced gentleman, who was doing a roaring business.

Raby waited for a lull, his heart beating rather painfully, for he did not want the race to start before his bet was made. He was feeling quite keen on it now. He nudged the bookmaker, and the beefy face was turned absently to him.

"George, that's my horse, a pound on—" stammered Raby.

The beefy gentleman grunted.

"Ain't running!" he said.

"Wha-a-at?"

The beefy gentleman was good-natured, though dreadfully busy. He condescended to explain.

"Five, seven, fifteen, eighteen, twenty-five, twenty-six, twenty-eight," he said.

Raby looked bewildered.

"Catch on, young 'un?"

"N-n-no. I—"

"Only them numbers is running."

"Oh, I see!"

As George was numbered six on the card, evidently he was scratched. Raby, in great confusion, retreated to examine his card again, and pick out another horse. He could not remember all the numbers the bookmaker had told him.

But he noted that Snooker—Peele's selection—was numbered seven. So Snooker evidently was running in the three-thirty.

So he decided, after all, to take Peele's tip, and back Snooker.

He approached Mr. Isaacs again with a pound note in his hand.

"Snooker—" he began.

The man mechanically took his pound note, and passed him a card, with which Raby retreated once more. The card bore the inscription, "Aubrey Isaacs, Plumstead. Pay racing rules. 378."

Raby did not wholly comprehend, but he understood that this numbered card was an acknowledgment of his bet. He turned to Peele.

"What's the odds against Snooker?" he asked.

Peele grinned, in a good temper once more.

"Three to one against!" he said.

"Do I—do I get three pounds if he wins?"

"If you've put a quid on. Then you're all right for three of the best. I've put on two-pounds-ten—all I had!" said Peele. "Safe as houses! The odds will go down in a few minutes."

"Let's hope Snooker's all right," said Townsend. "I've backed your fancy, Peele."

"Same here!" said Topham.

"You're safe!" said Peele. "I tell you the odds will be down to evens in a few minutes."

He listened confidently to the roar of the bookmakers. But his face changed as he heard the roar.

"Seven to two Snooker, eight to two Snooker, four to one—"

"Oh, rotten!" muttered Peele savagely. "Might have got four to one if I'd waited a few minutes!"

"Does that mean that the bookies think he won't win?" asked Raby.

Peele did not answer that rather obvious question. There was a roar from the crowd.

(Continued on page 28.)

**RABY, THE 'SPORT'!**  
(Continued from page 18.)

"They're off!"  
"Green-and-white wins!"  
Raby looked eagerly at his card. Snooker's colours were purple-and-yellow, so he was not one of those favoured by the crowd. Green-and-white were the favourite's colours.  
The horses seemed to flash by. The roar intensified, and culminated in a deafening clamour.  
"What's won?" gasped Raby, as the clamour suddenly died. He looked at Peele. Cyril Peele's face was convulsed with rage; he was muttering to himself—a string of oaths that startled Raby. Townsend and Topham looked dismayed.  
"So that's your sure snip, Peele?" said Towny bitterly.  
"Oh, shut up!" hissed Peele.  
"Hasn't Snooker won?" asked Raby blankly.  
"The favourite's won, you fool!" snarled Peele.  
Peele's manners certainly had failed him. He moved away towards the exit, scowling blackly, Townsend and

Topham followed him, and Raby joined in.  
"Are we going now?" he asked.  
"What's the good of stayin'?" asked Townsend. "Money's all gone, old top! We haven't had a lucky day."  
"But we could watch the racing for the—"  
"Hang the racin'!" answered Townsend, a sign of irritation escaping him at last. "Don't be a silly ass!"  
George Raby followed his companions out of the enclosure in silence. In the trap, bowling away towards Rookwood, the four juniors were rather silent. Peele made no secret of his black rage and chagrin, and he answered with savage spite if he was spoken to. Townsend and Topham shrugged their shoulders, and left him to himself.  
Raby's thoughts were not pleasant. The excitement was over now, and he was left to the unpleasant reflection that he owed Townsend twenty-five shillings, with no immediate prospect of settling the same; and that he had acted in a way that certainly was not "the thing"—apart from the certainty of a severe punishment if the escapade ever came to the Head's knowledge.  
That last consideration did not worry Raby much; but he was feeling worried and depressed. The trap was left in Coombe, and the juniors walked on to the school.  
Peele tramped in by himself, black

and savage. Townsend and Topham sauntered in airily. They could afford to lose what they had lost, and they had had what they called their fun. But as they came in Towny tapped Raby gently on the arm.  
"Saturday, I think you said?" he remarked.  
Raby started.  
"Saturday?" he repeated.  
"Stony, old infant!" explained Towny. "Don't worry about it; but if you can square on Saturday it will be very welcome!" And he strolled away with Topham.  
Raby drew a deep breath. He knew that he could not settle his debt to Townsend on Saturday.  
Jimmy Silver, Newcome, and Lovell were just inside the big door when George Raby came in with a troubled brow.  
"Here he is!" said Lovell aggressively. "Now, then, Raby, Muffin tells us that you—"  
He got no further. Raby's eyes blazed, and he shoved Arthur Edward roughly aside, and strode on without a word.  
THE END.  
(There will be another splendid long complete story of Jimmy Silver & Co., of Rookwood, entitled: "At The Cross-Roads!" next week. This story features George Raby in unusual circumstances.)

**FREE GIFT** | The "SILKRITE" Registered Self-filling Fountain Pen  
Over 5,000 Testimonials received! Guaranteed 5 Years' Wear! **1/6**

of OPERA GLASSES  
to all Buying TWO PENS!



G. FRANCIS, Esq., writes: "25 Pens have I purchased, and all my friends are perfectly satisfied."  
M. G. POWELL, Esq., writes: "Delighted with 'Silkrite' Pen. It equals any other make at 10/-"  
FREE GIFT OF 10-PIECE TOOL SET IN WOOD CASE TO ALL sending P.O. 1/6 for Pen, and Postage 3d. FREE GIFT OF OPERA GLASSES IN CASE, powerful lens, telescopic adjusting. TO ALL sending P.O. 3/- for 2 "Silkrite" Pens, and 3d. for Postage 1. Write for 1925 Illustrated Catalogue full of Bargains, Jewellery, Fancy Goods, Post Free!—THE LEEDS BARGAIN CO. (U.J.), 31, KENDAL LANE, LEEDS.

**EVERYTHING FOR HOME CINEMATOGRAPHS**

Machines from 8/6 to £12 12s. and upwards, Acetylene, Electric and Gas Lighting Sets, and all other Accessories for Home Cinemas of all sizes. Films from 1/- per 100 ft., 1,000 ft. length 7/- post free.—FORD'S (Dept. A. P.), 15, Red Lion Square, London, W.C.1  
Entrance Dane Street.



Illustrated Lists FREE Call or Write

**1/6 Weekly**

buys a superbly made No. 531 Mead Hornless Gramophone with loud sound-box and massive oak case, or for 4/- weekly you can have an Upright Cabinet model. Carriage paid. 10 Days' Trial. Magnificent Table Grands and Carved Mahogany Floor-Cabinet Models at Factory prices. Write for catalogue.



Mead Company (Dept. G.2) Sparkbrook, Birmingham. **£6.19.6**

**FREE!**—Set of 25 SWISS Stamps FREE to those sending postage (abroad 6d.) and asking to see Approval Sheets.—M. FLORICK, 179, Asylum Road, Peckham, London, S.E.15.

**FREE FRETWORK DESIGNS**

With every copy of the November "Handicrafts" magazine, Fretwork Designs worth 8d. are given free, including a Design for a Wireless Cabinet. "Handicrafts" is the best boys' magazine, and has now been increased to 48 pages. The price is only 2d., including Free Designs. Ask your newsagent for it, or send 3d., to include postage, to the Publishers—HANDICRAFTS LIMITED, G Dept., Weedington Road, Kentish Town, LONDON, N.W.5.

**BLUSHING**

FREE to all sufferers, particulars of a proved home treatment that quickly removes all embarrassment, and permanently cures blushing and flushing of the face and neck. Enclose stamp to pay postage to—  
Mr. A. TEMPLE (Specialist), Palace House, 128, Shaftesbury Av. (2nd Floor), London, W.1.

**14CT. GOLD NIB BRITISH MADE.**

Lever Self-filling Safety Screw Cap  
Over 200,000 in use the World over,  
**The Famous FLEET PEN**  
The World's Best Value in Fountain Pens.  
OUT THIS OUT.....  
"POPULAR" PEN COUPON, VALUE 6d.  
Five of these Coupons will be accepted in part payment for one of the above handsome FLEET FOUNTAIN PENS, usual value 12/6. Fleet price 7/-, or with 5 Coupons, only 4/6 net cash. Ask for Fine, Medium, or Broad Nib. Send direct to  
**FLEET PEN CO., 119, Fleet Street, LONDON, E.C.4.**



**HEIGHT INCREASED IN 30 DAYS. 5/- Complete Course.**

No Appliances. No Drugs. No Dieting. The Melvin Strong System NEVER FAILS. Full particulars and Testimonials, stamp.—Melvin Strong, Ltd. (Dept. S.), 10, Ludgate Hill, London, Eng.

157 DIFFERENT STAMPS FREE—(inc. Br. Cois., Portuguese India, Persia, many unused and fine sets—) to applicants for approvals. Mention Gift 103. Send stamp.—B. L. CORYN, St. Vincent, Lr. Isl. Wall, Whitstable, Kent.

All applications for Advertisement Space in this publication should be addressed to the Advertisement Manager, UNION JACK SERIES, The Fleetway House, Farringdon Street, London, E.C.4.