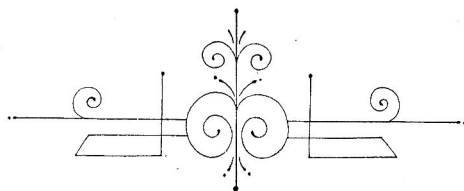


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# THE LAND OF THE FAR AWAY



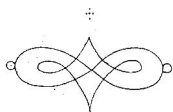
WORDS BY

Charles Hamilton



MUSIC BY

**PERCY HARRISON**



STANFORD & Co  
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## THE LAND OF THE FAR-AWAY.

There's a dear old home beyond the sea,  
A soft snug nest where I long to be,  
There's a colleen dear who waits for me,  
    In the Land of the Far-Away.  
There's a dear old thatch by a silver stream,  
Where the roses smile in the sunlight gleam,  
Where my childhood passed in a happy dream,  
    In the Land of the Far-Away.

My memory's jewels are stored up there,  
The kind old piper, the village fair,  
The dear old mother with silver hair,  
    In the Land of the Far-Away.  
'Tis the loveliest pearl on the ocean's breast,  
And my weary heart by care oppressed,  
Ever dreams of home, and a peaceful rest,  
    In the Land of the Far-Away.

Poor Kathleen wept, and my heart was sore  
When we kissed good-bye at the cabin door,  
And I left her there on the lonely shore,  
    In the Land of the Far Away.  
But all life's sorrows are bravely borne  
While hope still sings of a happier morn,  
For I know a brighter day will dawn  
    In the Land of the Far-Away.

*CHARLES HAMILTON.*

# The Land of the Far-Away.

Words by  
CHARLES HAMILTON.

Music by  
PERCY HARRISON.

**Andante moderato.** *con espress.*

VOICE. *Cantabile pastorale.* There's a

PIANO. *dolce.* *colla voce*

dear old home be - yond the sea, A soft snug nest where I long to be, There's a

col - leen dear who waits for me, In the Land of the Far - A - way..... There's a

*cresc.*

dear old thatch by a sil - ver stream Where the ro - ses smile in the

*un poco rit.* *f* *a tempo.* *dim.* *a piacere.*

sun - light gleam Where my child - hood passed in a hap - py dream, In the

*f colla voce*

*a tempo.*

Land of the Far - A - way.....

*colla voce.* *p*

*Tad* \* *Tad* \*

My mem' - ry's jew - els are stored up there, The



kind old pi - per, the vil - lage fair, The dear old mo - ther with

sil - ver hair In the Land of the Far - A - way..... 'Tis the

*poco a poco cresc.*  
love - liest pearl on the o - cean's breast, And my wea - ry heart by

*poco a poco cresc.*

*f un poco rit. dim e espress.*  
care op - pressed Ev - er dreams of home, and a peace - ful rest, In the

*f colla voce.*

Un poco meno mosso.

Land of the Far - A - way..... *espress.*

*p doloroso.*  
Poor Kath - leen wept, and my heart was sore, When we

*p*

Ad. ❖

*poco cresc.* *Patetico.* *dim.*  
kissed good - bye at the cab - in - door, And I left her there on the

*poco cresc.* *dim.*

lone - ly shore, In the Land of the Far - A - way.....

Tempo primo.

*mf* *poco a poco*

But all life's sor - rows are

*espress.* *mf* *poco a poco*

*cresc.* *rit* *ff* *molto rit.*

brave - ly borne While hope still sings of a hap - pier morn, For I

*cresc.* *ff* *colla voce*

know a bright - er day will dawn In the Land of the Far - A -

*colla voce.*

*a tempo.*

- way.....

*p* *rit e dim.* *pp*



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Price 3<sup>d</sup> net.

"What's the matter with England?"

CHARLES HAMILTON.

DENNIS CAREY.

*mf ff* *well marked*

What's the matter with Eng - land? Who cares for the for - eign drum?... From counter and farm at the first a-larm The Ter - ri - tor - i - als comel... There's nothing wrong with the country..... Her sons know how to fight! Then what's the matter with Eng - land? She's all right!

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## Molly Aroon.

Price 3<sup>d</sup> net.

ARTHUR O'NEIL.

J.K. DOUGLAS BEDWELL.

*Con brio.* *mf* *cantando.*

Ah, sure I love ye dear, my Molly Aroon,..... I'm cra - zy now I fear for Molly Aroon,..... Al - anna 'tis your smile your winnin' little smile, That's brought me many a mile Molly Aroon,..... Oh

*colla voce*

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## A Rose at Last.

CLIFTON BINGHAM.

PERCY HARRISON.

*Andante moderato.* *espress* *semplice*

'Twas on - ly a rose - tree slen - der On a din - gy win - dow sill,..... In the heart of the bu - sy ei - ty With its min - gled good and ill,..... And the

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Price 3<sup>d</sup> net.

## Where shall the lover rest?

Sir WALTER SCOTT.

Nº 1 in G. Nº 2 in A.

UNA HAMILTON

*Andante modto* *dolce.* *P sosten.*

Where shall the lo - ver rest Whom the fates..... sev - er, From his own..... true maid - en's breast Part - ed for ev - er.

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