



— THE —
Collector's Miscellany.

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A BIMONTHLY JOURNAL FOR COLLECTORS
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ERDINGTON AMATEUR. Send three 3d. stamps to 36 Grange Road Erdington, Birmingham, for a copy of this PRINTED amateur magazine.

Have specimens of Vermont Marble and Granite to trade for relics of wars and early Races, coins, etc. Also for sale 1 x 2 inch—25c, larger specimen 50c. Would like correspondents in all countries, especially those interested in Archaeology, History, Primitive Man, and all those with a hobby. Earl C. Kelly, 25 Pearl Street, Burlington, Vermont, U.S.A.

Ireland's Coin and Paper money. Coin proof set 12/-. uncirculated 15/, paper money complete, value £12-10-0 for £14. T. Tiernan, Windsor Terrace, Portobello, Dublin. 5

Very cheap Books. New list just issued. Post free from A. E. Page, 36 Charminster Avenue, Bournemouth.

Wanted to exchange with other collectors or would purchase: vulcanite or metal tramway and bus tokens, match labels. Jas. S. Wood, 90, Falmouth Road, Heaton, Newcastle-on-Tyne. 5

Wanted all book and print collectors to send me their particular "Wants." Lowest price for quick sale. Frank Coltman, Bookhunter, 19, Haymore Street Linthorpe, Middlesbrough 5

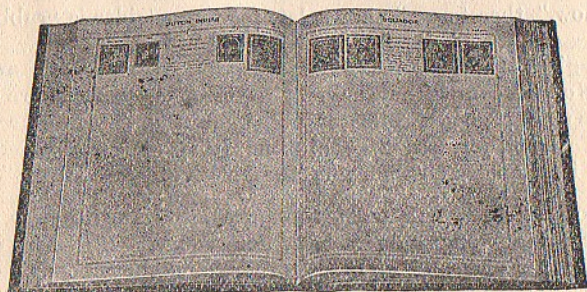
Wanted "Penny Dreadfuls" in volumes or sets. Cash prompt, pleasant dealings. James Madison, 323, North Citrus Avenue, Los Angeles, Cal. U.S.A. 5

Wanted back no's "Collector's Miscellany." Stamp Collecting Year Book, gratis approval applicants, postage 3d, please mention paper. Neave, 204, Cambridge Rd, Kilburn, N.W. 6. 5

The Collector's Miscellany

An Illustrated Journal devoted to Old Boys' Books
Numismatics, Match Boxes, Juvenile Drama,
Stamps, Curios, etc.

NO 5. VOL 2. JANUARY, 1930. OLD SERIES NO. 42



THE STAMP COLLECTOR.

WHY "MOLLY PITCHER" WAS SURCHARGED ON
THE 2c. U.S.A. STAMP.

“MOLLY PITCHER” was one of the heroines of the Revolutionary War. She was a camp follower, Molly Stark by name, wife of a gun sergeant, and was possibly the fore-runner of the Salvation Army lassie of later days.

In administrating to the wounded she always carried a pitcher of water, hence her nick-name “Molly Pitcher.” Her husband being killed in battle at Monmouth, New Jersey, she took his place and when General Lee ordered the retreat she was able to save her gun.

On the hundred and fiftieth anniversary of this battle, a commemorative stamp was issued and placed on sale first at two post offices on the site of the old battlefield. This was owing mainly to the efforts of Congressman Ackerman, an ardent philatelist.

After this battle General Lee was courtmartialled and deprived of command for one year. He never entered into the war again.

“Molly Pitcher” is buried at Carlisle, Pa., U.S.A., and the grave is suitably marked by a monument.

C. NAGLE MILLER.

BOOK STALL FINDS.

SEVERAL of my book-hunting acquaintances would give me to understand that book bargains are a thing of the past. They say that the men with the stalls in Farringdon Market and elsewhere, are "in the know," therefore all that is left for the outsider is "rubbish."

To begin with, what is a book bargain? Have books any real value? No! of course they haven't. It seems to me there are far too many so called book collectors who hunt only to make money. They buy a book, for, say 2/-, thinking it is a profitable purchase, try to sell it, cannot, and then imagine they've been "stung."

A book is only worth what the purchaser is willing to pay for it. The "Bazaar" may value a book for you at 12/-, and yet you cannot sell it for even 2/6. On the other hand they recently valued a book for me at 8/- for which I got £1.

For three years now I have been a keen book hunter, and can say it is a most pleasant pastime, profitable to my collection, and sometimes to my pocket. Mr. Ono first set me "on the trail." I went to see his fine collection of Old Boys Books, etc., and was so impressed that I immediately set out on the track of "Bloods." After many fruitless hunts I came across a volume of the "Garfield Boys Journal" at a 1/-, amongst a motley assortment of books on a barrow—down a side turning off Newington Butts. But alas a year passed and not a single "Blood" could I unearth, so I gave it up as a bad job and began searching for books illustrated by Cruickshank, Hablot Brown, Leech, etc., or written by Albert Smith or Hood. In this type of book I have found many rare volumes for my library, and resold others. Several I had bought on "Spec" will never leave my bookshelf at any price.

A. F. ARNOLD.

CIGARETTE CARDS.

SOME INTERESTING FACTS.

If you look up your 'C M.' for Oct. 1928, you will find I promised you a further article, dealing with interesting facts not known to the average collector— Well, here we are at last. I propose to deal only with cards issued since the "Great War." Before going further

I would point out, that all kinds of cards, whether soap, chocolate, tea, cocoa, fish, (oh yes, fish.) etc., are all classed as cigarette cards in the collecting sense.

We have all heard of errors in postage stamp collecting, but, how many are aware of errors in our hobby. Messrs Milloff & Co. (De Reszke,) issued a large set entitled "Antique Pottery," a series of 54, yet actually there are 56 cards in this set. The same firm are responsible for the large set of "Art Treasures," 2nd series, which clearly states second series of 50, yet there are only 25.

So much for outstanding errors. A most curious set I have noticed is "Homeland Series" issued by Messrs. Cavanders, a series of 54. On the backs of some of these you will find they are printed in blue instead of black. On the picture, or rather, the photo side, you can get 57 different photos. This may appear strange, for while there are only 54 taking the backs, there are 57 fronts. The explanation is that, on three of the cards, each bear two entirely different photographs.

Have you noticed how difficult it is sometimes to obtain a certain card to complete a set. How many can say they have a complete set of Gossage's "Birds and Eggs"? Have you No. 45? Again take Typho "British Empire Series"—have you No. 1? As these two series were issued in a prize scheme, the reason for these short no's. is obvious. Here are a few more cards that often baulk collectors in completing their sets:—Wills "Railway Engines," No. 50, "Wonders of the Past," No 49, "Wild Flowers," No 50, Leas "English Birds," No. 5, and so on.

I have mentioned Fish Cards. These relate to four sets issued by The Mac Fisheries, entitled "Gallery Pictures," "Jap Colour Prints," "Poster Pointers," and "Sporting Prints." Three of the sets consist of 12 cards, and one—"Jap Colour Prints"—contains 14. All the subjects are of a 'fishy' nature

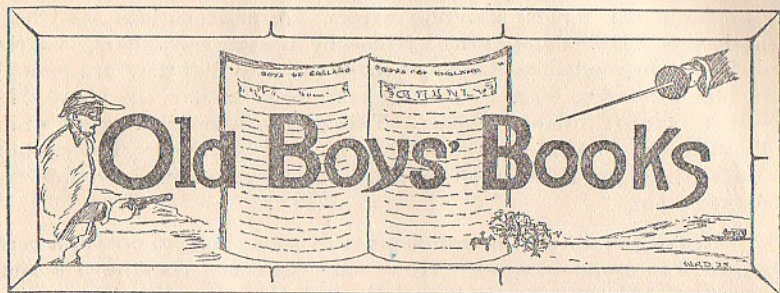
Messrs. Wills have issued some rather nice sets for New Zealand—just to mention one Colony. They are mainly real glossy photos. One set in particular, "Early Scenes from Maori Life," is very interesting giving you a fair idea of what New Zealand looked like in its early days.

The "Army Club" Camerascopie Photos, have already been dealt with in a recent issue of this paper; but, I have noticed one fault with these unique sets. Each photo is a twin, one right, and one left. Now examine your pairs and unless you have obtained them straight from the packets, you will find that at least 50% of your photos are badly centred. I have just picked out a pair myself,

now, and what do I find? The left photo is well centred, the right, very much off centre, the result being when viewed through the Camerascope, a not too good focus.

In a later article I will deal solely with "pre 1918" issues. As a few sets were issued during the "Great War," the term "pre-war" issues, is often incorrectly used.

JOHN W. THORNTON.



THE LITERARY OLYMPIC AND TOURNAMENT "YOUNG FOLKS' PAPER."

By EDWARD BLAIR.

(continued from page 64).

I REMEMBER in my own case suffering from an attack of that nasty complaint young writers are subject to at times, viz: swelled head, and stating my objection to the Third Section, and intimating that I for one would not be relegated to it, (a case of the super who would not carry a banner, but did not object to play Hamlet.)

Dear Mr Sharp devoted nearly three quarters of a column of "Y.F. P." dealing with my errors of omission and commission, finally dismissing me with a soothing plaster of praise to heal my wounds.

Despite my boyish conceit I had a germ of Scotch common sense somewhere at the back of my skull, and took my physic like a man, for which I received ample reward later. I mention the incident to show the patience that a brilliantly gifted gentleman took in the welfare of his Literary Cubs.

"The Riddle Tournament" was another highly popular department with the young contributors, where, whilst constructing acrostics, enigmas, etc., they had the opportunity of casting same in verse form, many of which were creditable little poems. My first paper will be devoted, as it should be, to our famous Tourney Queen, Miss Marion L. Taylor.

MARION TAYLOR.

IN referring to our admirable Tourney Queen, Marion Taylor, one feels at the moment inclined to cry with Shakespeares' chorus in "Henry the Fifth," "Oh for a muse of fire," to proclaim her excellent gifts in both prose and verse, as they appeared to the little crowd of admiring songsters and prose writers that yielded her allegiance at that time. But as I am only using sober prose for one thing, and a glance at the engraving of the pleasant face in the Portrait Group that hangs on the wall by my desk as I write for another, convinces me that her Majesty would be as well pleased if I curbed my fiery steed lest both me and my Pegasus should come to grief together.

Enough that Miss Taylor was the only representative of Birkenhead on the River Mersey, in the little group of aspirants for that elusive thing called Literary Fame assembled under the controlling hand of William Sharp and his able assistants. Glancing casually through the sixteen volumes of "Young Folk's Paper" on my shelves, I cannot help feeling a glow of pleasure at the industry displayed by our Lancashire sister at that time. Space prevents me quoting any of her longer prose work, and I must confine myself to one or two of the lesser of her poetical efforts.

Here is one contributed to the Tournament or Puzzle Column. It was termed a Metagram; but I must state here nearly all the puzzles contributed by the more prominent members of the band were in reality small poems.

METAGRAM.

Change the first letter of a word to form another word.

I stood alone amongst the purple heather,
And watched the cornstalks waving to and fro;
The warblers sang to greet the glorious weather;
The wavelet plashed their ceaseless song below.
And *first* across the hills the sun was shining,
Reflecting o'er the sea, its radiant rays,
While mem'rys cords around my heart were turning,
Recalling bygone days.

Sweet visions of the past come surging o'er me,
 Bright hours that all too swiftly hurried by,
 As perfect as the picture stretched before me,
 Without a cloud to *last* the azure sky.
 Had I but seen the darkness in the distance,
 Had known that Fate would sever all our ways,
 How different would have been the bright existence
 Of happy bygone days!

'Twere foolish thus to muse with yearning sorrow,
 Of days that have for ever from me flown!
 The sun may brightly shine again to-morrow,
 And penetrate the shadows that have grown.
 Yet still their charm enthalls me with its sweetness,
 And bid me oft upon the past to gaze;
 For life was like a dream of pure completeness,
 In happy bygone days.

Answer: Far-Mar.

I wonder do those "Happy Bygone Days" ever recur now the amiable lady is wedded to one so deservedly popular and eminent in the Literary World as her husband, and is the mother of daughters equally as gifted as she was then? Here is one of her poems contributed to "The Olympic." It breathes a spirit of cheerfulness and courage which helped to brighten one person I know of.

ALL IS FOR THE BEST, TO THOSE WHO HAVE FAITH.

Have courage my friend though the journey be dreary,
 And far in the distance the haven of rest;
 We must not demur at the crosses and trials,
 Nor selfishly sigh o'er the small self denials,
 Declaring ourselves to be weakly and weary.

Have you no faith my friend? 'Tis for the best.

Have courage my friend, cares are not for you only,
 We all have our share, so we must not protest,
 The skies overhead could be brighter and bluer.
 The friends of this world should be stauncher and truer,
 The way is so dark, and the path is so lonely

Have you no faith my friend? 'Tis for the best.

Have courage my friend, for we each have a mission,
 Our patience to prove and our honour to test,
 Forgive and forgiving, of wrongs be forgetful,
 For life is too short to be selfish and fretful,
 And deem not too high, or too low your position,

Have you no faith my friend? 'Tis for the best.

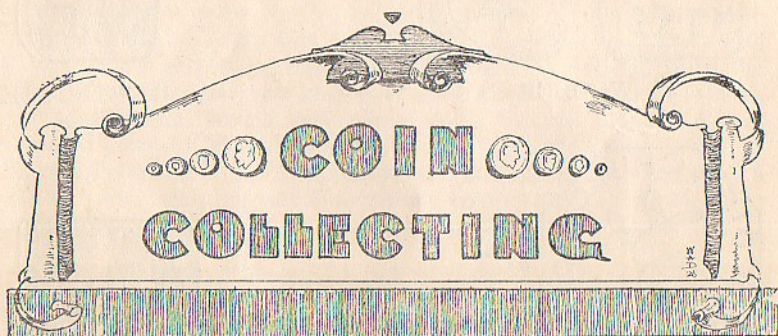
Have courage my friend, and defy the grim spirit
Which burdens our hearts with a feeling depressed,
Oh stand 'midst the foremost in lifes' earnest battle,
And be not dismayed at the work and the rattle,
Declaring your actions unworthy of merit.

Father knows best my friend; Father knows best.

MARION TAYLOR.

I think the above is admirable. But alas! lack of space bids me draw to a close though I should like to have quoted "Make Belief", and one or two others, but enough has been given, I think, to show the ability of our estimable Tourney Queen to whose genius I make my humble bow and turn to the next in the happy group: Mr. Arthur E. Waite and his Fairy Poetry.

(to be continued.)



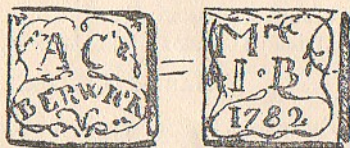
ENGLISH COMMUNION TOKENS.

BY EDWARD F. HERDMAN.

(Continued from Vol. 2, No. 2.)

IN continuation of our article on this subject, we cannot do better than illustrate a few more of the most interesting tokens issued during the 18th. Century. The extreme crudeness of some of the early tokens testifies to their antiquity, and shows that hands unskilled in the die-cutter's art have made them. In fact, to many of the ministers tell the lot of making these tokens, and occasionally the service of the village blacksmith had to be requisitioned.

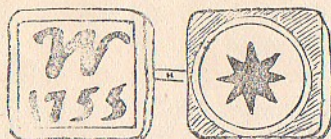
ENGLISH COMMUNION TOKENS.



BERWICK
(Wallace Green)



WIDDRINGTON



WOOLER



HARBOTTLE



WORKINGTON



WARRENFORD



BERWICK
(High Meeting)



BELFORD

Apart from their hallowed associations, tokens perpetuate the memory of the earlier ministers. They furnish proof of congregations long since extinct, and show how others have been split by doctrinal differences. They also preserve views of old church buildings that have long since been swept away before the march of modern improvements.

Some congregations had only one token, and used it over a hundred years. Other congregations had several varieties, some obtained on the induction of a minister—others when the supply of the older types was exhausted. For instance, Bavington had five tokens. Berwick (Wallace Green) possessed four types dating from 1773 to 1845 each bearing the new minister's initials; Crookham five of varying dates and Lowick had eleven differing tokens.

The use of the token is not now generally used as in former days, owing to the difficulty of ascertaining accurately who had attended the communion service. Cards bearing the name of the communicant have in great measure taken the place of the tokens. But the old custom dies hard and in some districts of England and Scotland the distribution of tokens still survives. Indeed, the denomination which, before the Union in October last, was known as the United Free Church of Scotland used tokens bearing very recent dates. Again in 1911 a lady presented a supply of new tokens in bronze, of a very artistic design to Glenapp Parish Church with the object of keeping alive so venerable a custom. The following year Kingoldrum, another Scottish Parish issued an appropriate token struck in alluminium and in bronze.

The total number of district tokens known to have been issued will not exceed 260. In Scotland the number of varieties will run into thousands as can be well imagined by the multitude of churches of all denominations. for there the Episcopalians, Baptists and Wesleyan bodies used the metallic token as well as the Presbyterians. In England, tokens were used in some of the churches before and after the Reformation, and we may have something to say concerning them in the near future. We have some curious specimens in our collection.

MAGAZINES RECEIVED.

Amateur School Report, Erdington Amateur, Interesting Items, Lilliputian, Bookworm, Amateur Mart, Meanderer, Middlesborough Meccano Monthly, Ace, Happy Hours Magazine, Sports and Hobbies Hoosier Mail, Motion Picture & Enthusiasts Magazine, Novel Hunter, Bacon's Essays, Scout Councilor, Australian Hobbyist, Silent Salesman Quarterly News, Irish State Collector, Silver Fern, Mikado, Blue Bird.

MATCH LABEL CHATTER.

I DO not mind taking up the cudgels this month on behalf of three types of booklet covers that perhaps should be collected, but only these three at the present time.

The first type is the shipping line type. There are none, so far, that I have seen, that are not picturesque, more or less, and no shipping company has many varieties, when there are, they are quite distinct from each other.

The second type is the historical ones of America, the "Vote for Hoover" kind I mean. Quite good I think they may become later on.

And the last one is the new set of fifty scenes in Australia.

Whilst on this topic, a hint for removing the surplus card may be useful as it has not been given before. Take out the binding wire and then rub one corner edgeways. You will find then the layers of paper will separate and can be easily split down by pulling. This does away with the damping or steaming system which takes up a lot of time. At all times they should be thinned for mounting.

The Russian raid still progresses on the match label market and the separate page for "Foreign Made," is an established fact in my collection. My reason for so doing, is that reference is ever so much easier. Absolutely boiling water is needed to get the labels from the wood in some of these brands.

Does anyone fancy paying twenty four shillings, plus postage for a set of ten current complete boxes of France. If they do I shall be pleased to get them for them. The labels are pictures of several figures representing the months. The boxes themselves are works of art in getting up. Gilt paper everywhere, and not a bit of wood showing, inside or out. The retail price of them is ten francs each.

In the last issue of the Collectors Miscellany I referred to collections of 500 Japanese labels being sold to tourists in book form, I can now add to that as I have one before me. This one I am told is over thirty-five years old, and it certainly looks its age. The thin tissue like paper is spotted brown everywhere, except where the label adjoins the paper.

There are specimens here of fine design and workmanship, a great many of which I have seen before. Others, brands I have seen, but are quite distinct varieties. About forty are blobs. I take it they are uncompleted labels. They have some two or three colours on, but the final printing seems to be absent. I cannot make any out to be incomplete copies of any in my collection.

Are these of any use at all or are they very rare? It is a puzzle to say definitely yet. Are these collections of 500 specimens rare or not? I know of only two more myself.

Also in this book were four of the "Lion on Pedestal" type, (that is what I call them,) common to Sweden and South Africa. These are in rose, brown, gilt, and yellow with Japanese wording round the pedestal. A very nice set.

The best label I'm sure is the following if genuine.

It is a Brymay common type label, complete with the ark and "Security" written on it, "trade" and "mark" on each side of ark. At foot "Is not poisonous" is cramped up to form one word. Colour is brown on yellow, as usual, but across the ribbon is written Wion Tong On, instead of Bryant and May's.

It has been sent to the firm concerned for their inspection, so I shall be able to tell you more about it in my next lot of notes.

An American correspondent writes of the different dates on the "Vulcan" labels, (Sweden ; blk, red, on yel.,) where on some labels the date 1871 reads 1881. This is commonly known I think, but he goes on to point out the difference on the "Apollo" brands, in which some read "Emperor" and others "Napolean Emperor" on the medals. This, I am sure is not widely known, and should be searched for.

So should we not pass the "Regular" labels in blue, (Esthonia,) but look for the old one on which the date on the third medal is 1909, instead of 1922 as on the later issues.

The Editor wrote and told me that what his readers wanted was real news, so here is a little tit-bit to finish up with, that I have been keeping to myself, to see how many copies I could pick up quietly, before I divulged my discovery. Perhaps it is not a secret, although I should say it was.

For the benefit of the readers of the "C.M." here it is.

Carmen, Finland, 43, large spots on background, as title, "A" in Finland omitted.

THE PROGRESS OF A. J. IN AUSTRALIA.

AMATEUR PAPER COLLECTING.

FOR the collector with an interest in literature, the collecting of amateur papers is one of the most interesting and inexpensive of hobbies. Although it is now almost impossible to obtain copies of the early hand-written papers, a very fine collection can be formed from the duplicated and printed issues dozens of which are now in circulation. Once started the collection will never be complete, new issues are constantly being published by amateurs in all parts of the world. The following information will, I think, give the collector an idea of how Amateur Journalism has progressed in Australia. In England and America the field for collecting these works is much greater.

Ever since the issue of the first Australian amateur journal, "Kangaroo," in the year 1892, Australia has been well to the fore in A.J. Hundreds of papers have been issued, some lasting for only one or two issues, while a few have been sent out regular for years.

Amongst the most notable of Australian amateurs is Leon Stone of Gordon, N.S.W. He became an editor at the age of eight, in 1915, when he issued a small printed paper entitled the "Odd Magazine." Since then he has taken a very active part in the work and for the past six years has been publishing Australia's finest paper, the "Kooraka." Leon Stone has the largest collection of amateur papers in the Southern Hemisphere, it comprises 3,500 specimens, over 600 of which are Australian.

Among other publications are the "Silent Salesman," by Cliff Howe of South Australia, and the "Southern Cross Journal" of which I am editor. The former is mainly an advertising paper, while the latter is devoted to hobbies. Six issues of the "Southern Cross" have been sent out, but with the next the name will be changed to the "Australian Hobbyist," and the journal will be enlarged to 16 $7\frac{1}{2}$ x 10 in pages. This, I think, will make it the largest amateur journal in Australia.

It seems that the day of the duplicated paper is over, most of the new issues coming out are in print. At the present time the printed papers far outnumber the duplicated, which are becoming less every year.

In the past few months New Zealand has produced two new printed papers, they are the "Silver Fern" and "Sprindrift." The first named is edited by Robert G. Barr at Christchurch, and the latter

issued at Wellington under the joint editorship of Alan L. Reeve and Percy Thornton. A very interesting paper is the "Kiwi News" edited by Ray Dixon. This is the official organ of the "Kiwi" Correspondence Club, and is a duplicated paper of 12 pages. Soon another publication will go to press at New Plymouth. This is the "Amateur Journalist," the organ of the "Australian Amateur Journalist's Club." This club has only lately been formed and will no doubt be a great help to all A.J.'s and those intending to take up the hobby. The Club's objects are, to bring together young writers and build up a solid organization. To help and encourage members and to give them a chance to see their work in print. With Allen Dawn for President, and Les. W. Sutton, Secretary, the club should soon make a name for itself. Mr. Les. W. Sutton, will be pleased to forward particulars of the club to anyone interested. His address is P.O. Box 157, New Plymouth, New Zealand.

FRED L. BURNETT.

THE WORLD'S MATCH-BOX LABELS.

BY HANS C. SCHLICHT.

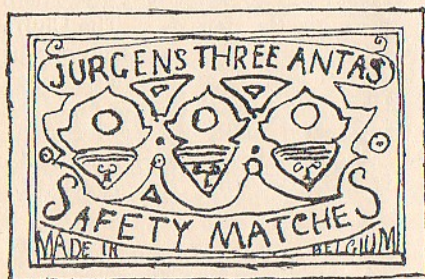
IN this little article I intend to give the reader a glimpse at the match box labels of all countries from the view point of an Australian collector.

The matches made in Australia may be divided into two sections, waxies and safties. In waxies there are about 70 different round labels and about 30 small square ones. There are also a few book matches made by Matches (Ltd.) This company only makes book matches. By this, most collectors will have obtained all of the "slogans" issued by Bryant and May's. There are very few nice labels issued by Australian firms, most of them being advertisement labels. There are a few exceptions such as "Magpie," "Southern Cross," "Four Crowns," "Rising Sun" and "Captain Cook," the best and rarest being the "Magpie."

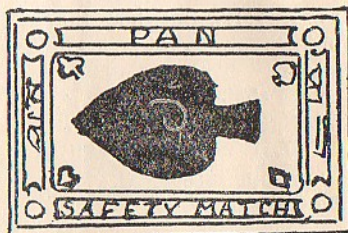
We will now turn to India. Here are a few separate Provinces making matches, these being Burma, Bengal and Ceylon. Then there are the Wimco's match-labels. These are printed in Sweden, but the matches are made in India so I class them as Indian labels. The rarest label made in India, or the world is "Pan." I have what I believe is the only specimen in the world. The Burmese labels seem to be nearly all animals and birds, however there are one or two exceptions.

There is the the "Plantain;" I do not know where they got this name from because the bunch of fruit pictured on the label looks more like a bunch of bananas than plantains. Then there is the "Key" match label. I have six different varieties of this label. It is impossible to describe the bulk of Indian labels they must be seen to be believed.

JURGENS THREE ANTAS



PAN



Some of the prettiest and rarest labels come from Belgium. There are a few that are exceptional, such as "Camera," "Dancing Foxes," "Signet," "Ra-on," "Three Antas," "Two Shoes," "Smoking Monkey," "Gauhar Jan," "Sunburst" and "Three Bottles." All of these labels are rare, the rarest being "Three Antas." There is also a new label, the "Bridge." This is really a commemorative label made specially to commemorate the opening of the Newcastle Bridge over the Tyne.

(to be continued)

NEW ISSUES.

Irvin's	Foreign,	50,	red & blk. on yel.	as usual.	o.s
Festival	do.	50,	" " " " "	" "	o.s
Violet	do.	50,	violet & gn. on yel.	" "	o.s
Paladin	do.	50,	red & blk. on yel.	lettering in panel	o.s
Salmon & Son	do.	50,	" " " " "	as usual.	o.s
Loampit	do.	50,	" " " " "	" "	o.s
Thistle	do.	50,	" " " " "	" "	o.s
Thistle	do.	50,	" " " " "	larger label, etc.	o.s
Lifeboat	do.	50,	" " " " "	avg. etc. transposed	o.s
Candle Kings	do.	50,	" " " " "	wording.	o.s
Director	do.	50,	" " " " "	as usual	o.s
Maxalight	do.	50,	red and green on yel.	" "	o.s

Royal Scarlet.	Russia,	—,	red & gold on white.	as usual	o.s
Kays.	do	50,	" " blk " yel	" "	o.s
Fire Queen.	do.	50,	" " " " "	smaller label.	o.s
Safety Matches.	do.	—,	" " " " "	wording	o.s
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Index.	do.	50,	" " " " "	as usual.	o.s
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River Life.	do.	—,	" " " " "	" "	o.s
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Atlas	Germany,	—,	" " " " "	as title.	u.s
Anchor.	Esthonia,	—,	blue on white	as usual.	o.s
Omega	do.	—,	red on yellow.	star, etc.	o.s
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Bridge.	Australia,	—,	" " " " "	Sydney Bridge.	o.s
Spinx,	Poland,	—,	" " " " "	as usual.	u.s

THE LIFE AND WORKS OF WILLIAM CAXTON.

BY F. C.

(continued from page 50.)

CAXTON, Mr. Warton observes, by translating, or procuring to be translated, a great number of books from the French, greatly contributed to promote the state of literature in England. In regard to his types, he appears to have made use of five distinct sets, or founts

of letters, of which, he has engraved plates in fac-simile. Edward Rowe Mores, in his "Dissertation upon English Typographical Founders and Foundries," says Caxton's letter was originally the sort called Secretary and of this he had two founts; afterwards he came nearer to the English Face, and had three founts of Great Primer, a rude one which he used in 1474, another rather better, and a third cut about 1482; one of Double Pica, good, which first appears 1490, and one of Long Primer at least nearly agreeing with the bodies which have since been called by that name. All of Caxton's works are printed in what are called Black Letter.

The following is probably as complete a list as can now be recovered of the productions of Caxton's press:—

- (1) Le Recueil des Histoires de Troyes, compose par raoulle le feure, chapelain de Monseigneur le duc Phillippe de Burgoingne en L'an de grace mil cccLxiii. fol.
- (2) Propositio clarissimi Oratoris Magistri Johannis Russell, decretorum doctoris ac adtunc Ambassiatoris Edwardi Regis Anglie et Francie ad illustr. Principem Karolum ducem Burgundie super susceptionis ordinis garterij. etc., 4to.
- (3) The Recuyell of the Historyes of Troye, composed and drawn out of diuerce bookes of latyn into Frensshe, by Raoul le fleure in the yere 1464, and drawn out of frensshe into Englisshé by William Caxton at the commandement of Margarete Duchess of Burgoyne, &c., whych sayd translation and werke was begonne in Brugis in 1468 and ended in the holy cyte of Colen 19 Sept. 1471 fol.
- (4) The Game and Playe of the Chesse, translated out of the French, fynysshid the last day of Marche, 1474, fol.
- (5) A second edition of the same, fol. (with wood-cuts.)
- (6) A Boke of the hoole lyf of Jason. 1475, fol.

(to be continued)

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