

The Collector's Miscellany

Incorporating The Bookworm

*A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins,
Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.*

New Series No. 8. Price Threepence February-Mar-April, 1934



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Wanted: Bravos of Alsatia, The Wandering Apprentices, Karl the Uhlan, boys periodicals 1880-1900. Hunter, North Lodge, Sweethope, Musselburgh

The Amateur Mart, an amateur magazine, specimen copy sent to those interested on receipt of stamp. J. O. Ventura, Formby, New Bournemouth Road, Ferndown, Dorset.

1c

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LEAD SOLDIERS

A COLLECTION OF 20,000

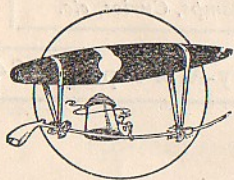
SINCE my last article on lead soldiers I have been getting together a small collection of them myself. Mr. Lockwood who claimed to the largest collection in England (7,500 models) is now right out of the running as I have learned that Mr. Maurice Elvey, the film director, has a collection of more than 20,000 troops. He has gathered together ancient Greek, Assyrian, Macedonian and Roman armies as well as modern ones. He can also fight over again all Napoleon's battles for he has models of every regiment that took part in them. Sir Robert Mond also has a collection of Napoleon's regiments for which he paid £250. It is now on view at the Royal United Service Museum, Whitehall.

Personally I am only forming a small collection as I have other hobbies to engage my attention. Certain models that I feel unobtainable I am making myself by converting any suitable soldier into any type I require with the aid of files, plastacine and enamel paint. The result is undetectable except by handling. I have made among others, the King in Coronation robes, Elizabethan spearmen, a Palaquin of the Middle Ages, with armed escort and an Indian elephant complete with howdah, trappings and Princes riding in state. Ordinary Cavalry are easily converted into models of any period desired, the foot soldiers being more difficult.

A collector at Hunstanton has a complete replica of the British Army which includes more than 10,000 pieces, models of artillery, tanks, armoured cars, and warplanes. It has been valued at £3,000. The French Societe des Collectionneurs de Soldats d'Etain (Lead Soldiers Society) which was founded three years ago has members throughout the world, particularly in Great Britain, Switzerland and Germany. They are now thinking of reconstructing "The Trooping of the Colour" in London, showing every officer, N.C.O., etc. participating, which will be a very difficult and expensive task.

A great number of Captains and old soldiers are collectors which is perhaps not surprising. It is certainly a fascinating hobby.

H. A. OWEN



A RARE TYPE OF CIGAR BAND

THE "election cigar was a familiar adjunct of every political election in America a generation or more ago, particularly before the era of woman suffrage, but to-day the gaudy band that encircled these smokes is seldom if ever seen in a cigar band collection. It was the custom in those days for the political candidate, or his henchmen, to saunter into the saloons, billiard parlours, barber shops, and similar places frequented exclusively by men, distributing cigars with a free and lavish hand. Naturally the gift was accompanied by a broad hint that a vote for the donor on election day would be appreciated.

The cigars invariably bore a large band printed specially for the occasion. Often in the centre of the band was a picture of the aspirant to office with the words *Vote for Tim Murphy*, or whatever the name might be. Few of these bands were saved and as result they rank to-day among the rarities in cigar bands. Occasionally an old forgotten box in some attic or store room will bring one to light. I have but three in my own cigar band collection. This out of a mass of over 50,000 bands handled (buying, selling and exchanging) during the past three years.

ALFREDO

Cigarette Cards, many sets for sale, also full size novels and some boys' books. F. Watkin, Brickfield Street, Machynlleth, Wales.

Exchange locomotive photos of any part of the world. Australian supplied. Alex. N. Thompson, 174 Merrylands Road, Merrylands, N.S.W., Australia. 8

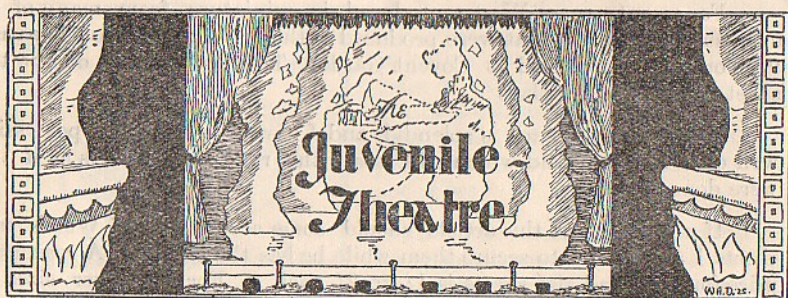
Wanted—Vols of Boys of England, Young Men of Gt. Britain and similar old boys journals and romances. A large number of duplicates for disposal—state wants. C. Ransom, 26 Paternoster Row, E.C. 8

Exchange match labels and correspondence, (no book matches or Japs.) E. A. John Brown, Honeysuckle Cottage, Frampton, Dorchester, Dorset, Eng. 8

Match labels, stamps, coins, cigarette packets. Send stamps for particulars. Stan Mus, Krakow, Boiego Mitosierdzia 4, Poland. 8

Cigarette cards for sale, thousands of complete sets and odds. Will exchange for clean foreign issues. Jack, 21, Gunnersbury Crescent, London. 8

Wanted: Friendly correspondence and exchange of photos with congenial adults H. Gunther, Postfach 20, Wien 66, Austria. 8



NOTES ON THE JUVENILE DRAMA

W. WEST, 1811—1831

W. WEST was one of the earliest of the various publishers of the Juvenile Drama—if not the earliest of them all—on which point there is difference of opinion. (J. K. Greene claims to have been the “inventor” of the Juvenile Drama). But all authorities are at least agreed that West produced some of the best sheets that were ever done, and there is very little doubt that the only other publisher whose work will compare with West is Hodgson who started soon after West in 1811.

According to John Ashton (*Varia*) West published at least 107 different plays between 1811 and 1831 and in addition a very large number of Theatrical Portraits. I have several sheets of plays which are not included in the list of 107 given by Ashton in his delightful essay on the Juvenile Drama, so no one can say how many plays were actually put out by this most prolific publisher.

In addition to the small size, West published at least two other larger size sheets, usually containing one “wing” on the same sheet as a scene.

West carried on his business originally at 13, Exeter Street, Strand, but later moved to Wych Street, opposite the Olympic Theatre (long since demolished). Several famous artists worked for him, including Blake and George Cruikshank, but the initials “G.C.” appearing on many of his sheets are those of George Childs who appears to have done a lot of work over a number of years. West's own signature appears many times, but I am told he never drew a line in his life.

All this does not really matter. Whoever did the work it was beautifully done, both in outline and vigour of design. What a contrast to the wooden clumsy work of a much later period of the Juvenile Drama!

For twenty years West reproduced in miniature from many of the most successful plays that were produced at the principal London Theatres. "As originally produced at Covent Garden Theatre," figures on the title sheet of many of his plays.

West's colouring too is splendid, and I have sheets in my possession, well over 100 years old which still retain the rich bold colours as if they were done yesterday.

If any reader of this article should come across any of West's early sheets I advise him to secure them while he has the chance. A reasonable price for the small size sheets is 1/- to 2/- each. For the larger sizes 3/- or more would probably be asked. After all they are etchings, and generally quite beautiful work, and one must forget that about a hundred years ago they were priced a penny or twopence per sheet.

I wonder how many people are fortunate enough to own a complete play of Wests'? I should very much like to see one. And to think that at one time these splendid sheets were so little prized that thousands were used to wrap up fish in parcels!

M. W. STONE

ATTENTION, CIGAR BAND COLLECTORS

IN view of the fact that there are a number of cigar band collectors in America who have been devoted to the hobby for twenty years, and have built up collections of amazing variety and beauty, it is strange that there is no Cigar Band Club to foster the hobby and bring its devotees together. But I am happy to announce that a Cigar Band Club is now in the process of formation, and all who are interested in this hobby should write for particulars to Mr. E. J. Woolfe, 500 Mehlhorn Building, Seattle, Wash. U.S.A.

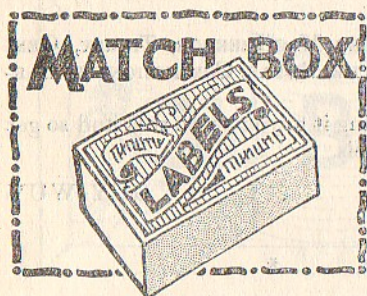
ALFREDO

Iracc stamps, 10 different King Feisal 6d.; 10 Irish 6d. Also higher values. Margt. Davidson, 11 India Street, Glasgow, Scotland 8

American Trade Cards, 200 different 4/6 post free. British money accepted. Alfred Phillip, Midlothian, Illinois, U.S.A. 8

Wanted Kipling's *Aboard the Funnel*, 1909, and *The Eyes of Asia*, 1918. Both published by Doubleday Page, U.S.A. T. E. Elwell, 5 Bridgeford Avenue, West Derby, Liverpool, 12.

18,00 assorted cigarette cards including 86 complete sets. What offers to:— C. Wright, 12 Ashburnham Road, Greenwich, S.E. 10. 8



AS I pointed out in a previous article in this magazine, a label collection can be either an ungainly mass of labels stuck in a book or it can be a collection giving great interest and amusement not only to yourself, but to your friends who do not collect.

To be the latter it must be arranged with intelligence, and with a full knowledge of the meaning of the script and pictures on the labels.

Where possible groups should be formed; each group containing all the labels dealing with a certain subject, and you cannot do this unless you take an intelligent interest in the meanings of the labels. The Free Library in your town or the library of a friend will probably supply you with the necessary books of reference which you need in order to understand your labels.

A book on Hindu mythology will enable you to group the hundreds of labels dealing with that subject, and will tell you all about the Hindu Gods; Ganesha, the Elephant God; Kali, the Destroyer; Huhdoman, the monkey-faced God; Vishnu; Shiva; Krishna; Durga and Brahma. You will understand the labels showing their deeds and the fables connected with them.

From books on Greek and Roman mythology you can learn about Achilles, Ajax, Atlas, Minerva, Diogenes, Diana, Juno, Lucifer and many more.

A little knowledge of Japanese mythology and folk-lore will make you interested in Fukurokojin, the old man with the tall bald head; in Kintaro, the strong boy; and in the significance of the Bat, the Crab, the Spotted Deer and the Dragon on Japanese labels.

A general knowledge of European history will help you to appreciate the numbers of labels depicting the Kings and Emperors of the past eighty years, their accessions and marriages; and events of interest shown on labels, such as political movements, revolutions, wars, exhibitions, etc.

To finish with I will give you a little examination paper:

(1) What do the following labels signify?—ANTI-WASTE, LIBERY BELL, BLACK SWAN, HALLEY'S COMET, THE CULLINAN, THE FOUR HORSEMEN, MARITZA, THE OPEN DOOR, THE ROCK.

(2) Do you know who the following people were, and what they did

to make themselves famous?

DORANDO, MISS CAVELL, FELIX, WEE MACGREGOR, TRILBY, GENERAL GORDON, CARMEN, NOOR JEHAN, THE ROYAL COMMISSIONERS, SARAJINI NAIDU.

I am not giving the answers, but leaving it to you to do that and so get a little additional interest out of your labels.

GUY WUY

* * * *

A SUGGESTION

IN the streets of our big towns, particularly of London, round about our docks, race-courses, football grounds, and big markets, there can be picked up great numbers of match labels. Among these appear all new ones made here or imported from abroad. These of course are common labels, but it is not everyone, myself included, who has the opportunity to find them, and so get all the latest labels as they come into use.

I am sure that here is an opening for many young people to earn an honest penny. They would have to collect the boxes and then soak the labels off in very hot water and put them up for sale to collectors at a reasonable price. This I consider to be a farthing each plus postage, or in the case of selected rarer labels, a halfpenny each.

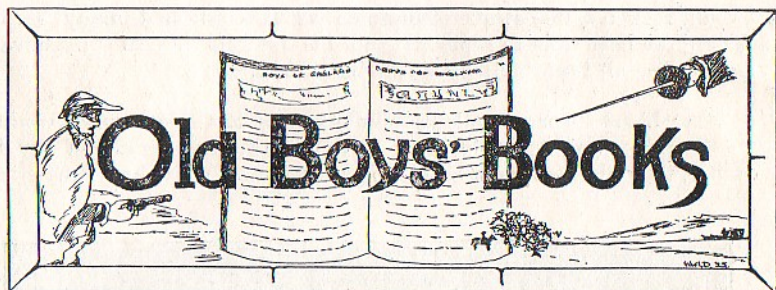
I myself would be glad to patronise any young trader of such labels, and I am sure that several other collectors would do so.

GUY WUY

PUBLICATIONS RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued:

Stamp News; Pan-American Post; Philatelic Relish; Collector; Postage Stamps; Cosmopolitan; Australian Exchange and Mart; International Post; Indian Trade Courier; Cigarette Card News; Hobbies; Dime Novel Round-up; Kaw Chief Stamp Journal; World Mail Bag; Happy Hours Magazine; Monthly Air Mail; Collector's Journal.



BARRY ONO

OF "PENNY DREADFUL" FAME

INTERVIEWED BY "THE COLLECTOR'S MISCELLANY"



AS Mr. Ono's articles have so frequently appeared in this journal of late, and as most of our readers only know him by repute as probably the world's largest collector of "bloods" and old boys' journals, and a profound authority on that subject, we thought perhaps in lieu of yet another article by himself, a few facts about him might be interesting. As "The Life of Barry Ono" could easily run to a few thick volumes, restricted space makes it a very formidable task.

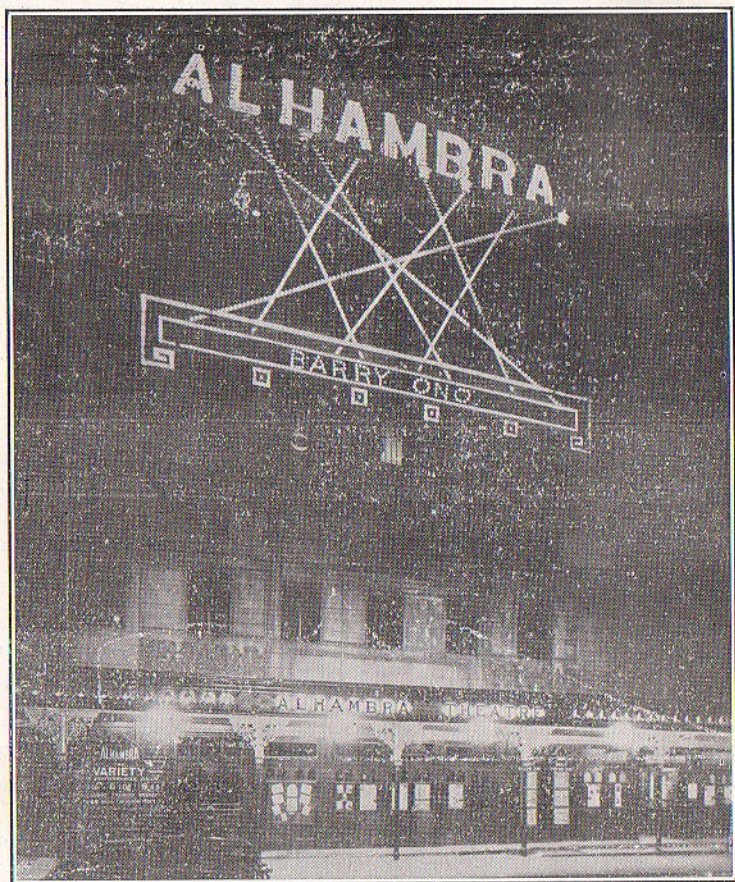
Just as the world would not have known the late Marie Lloyd as Matilda Wood, or Dan Leno as Geo. FitzPatrick, neither would the Music Hall public

know Barry Ono as Ex-Councillor Fred Harrison of Camberwell, London, one time proprietor of six book shops at one time in London. Long before another "Old Boys Book Club" was ever contemplated, Barry, at the age of twelve, founded "The Boys' Lending Library," and used to bind his *Boys Standards* and "Sweeny Todds" in brown paper volumes of 12 numbers. Admission sixpence, and a penny for 12 numbers for a week. Living in apartments with his mother, and having no where to take the boys, the queue on the pavement got so long that police intervention put a stop to the youthful librarian.

Always a keen buyer, seller and exchanger, the whole thing seems to have collapsed about 1903, and Barry tells us with anguish, how he sold his entire collection of that period for £4. To get it back now for £150

he would reckon a fine stroke of business as it contained many rarities he has never been able to replace. So his present almost unbelievable collection has all been built up since about 1912.

His "blood" correspondence now extends to the uttermost confines of the English speaking world, and there is hardly a collection of any importance, to which he has not been a big contributor, while he claims to have



ALHAMBRA, LONDON, Aug. 26th, 1929

Night photo of The Alhambra, London, taken by Messrs. Hana,
and featuring Barry Ono.

created about a dozen little collector dealers, who now very often, when quoting him books, put in parenthesis (this is very scarce) which Barry regards as "teaching your grandmother how to suck eggs."

"Why will they do it?" Barry wails, "When I have taught the bounders most of what they know." We call him Barry, because to the Variety public of three continents he is "Good Old Barry" with his well known act "The Old Time Music Hall in 12 Minutes." He was undoubtedly responsible for the wonderful revival of interest in the "Old Time Songs," which he now bitterly complains has been stolen by everybody, so he seems doomed to have "Old Time Thunder" stolen from him in some shape or other. He is just as big an authority on "Old Time Songs" of the Music Halls, and can lecture on "The Evolution of the British Music Hall, from the Tap Room Free and Easy."

In the serious politics of his profession he is known as "The Unofficial King's Counsel of the Music Hall profession," as the Variety Artists' Federation send him as advocate on all knotty problems to the Ministry of Labour, the Home Office, The House of Commons, etc., and he is now shoulder to shoulder with Mr. Arthur Denville, the actor M.P. and 16 other professional organisations, trying to bring about the abolition of the Entertainment Tax, where the human element predominates as against mechanised entertainment. In short a busy man, and a popular one, which is why the *Collector's Miscellany* thought his many comrades and admirers in the "Penny Dreadful World," might like a further insight into the career of a man of so many parts.

The timid "new chum" among collectors, can always depend upon a kindly and courteous reply from Barry Ono on any knotty point, or a view of his big collection whenever they may so desire. Keen as he is on all antiques, we verily believe a tattered copy of "Three Fingered Jack" or a few numbers of *The Rover's Log*, would give him a bigger thrill than the discovery of a Ming vase.

And thus we leave him, keener and more enthusiastic on the old "bloods" than ever he was. A photograph of the jovial Barry appears on page 29.

SCARCE "DREADFULS" IN THE BARRY ONO COLLECTION.

5th. LIST.

(Continued from No. 7.)

Paul's Perils, or; the Days of Jonathan Wild," 51 numbers. E. Bennett, 1890.

"Marquis of Dalewood," (by author of Paul's Peril's,) 12 nos. E. Bennett, 1890.

- "Rankley Grange," (by author of "Paul's Perils") 36 nos. E. Bennett, 1891.
- "Dora the Dutchess, a Mystery of the Highway," 38 nos. H. Vickers, 1861.
- "The Flying Dutchman, or ; the Demon Ship," 12 nos. Foster & Hextall, 1845.
- "Mysteries of Old Father Thames," 32 nos. W. Caffyn, 1847.
- "The Mysterious Freebooter,," (signed E. Viles, author of "Black Bess") 55 nos. M. White, 1844.
- "Mysteries of Berlin," (in 10 original monthly wrappers). W. Colyer, 1845.
- "Under the Pirate Flag," 60 nos. A Ritchie, 1872.
- "New Newgate Calendar," 80 nos. A. Ritchie, 1889.
- "Captain Tom Drake, or ; England's Hearts of Oak," and sequel
- "Admiral Tom," 77 nos A, Ritchie, 1869.
- "Lady Godiva, or ; Peeping Tom of Coventry," 7 nos. Newsagent's Pub. Co., 1869.
- "Lady Godiva, or ; Peeping Tom of Coventry," 31 nos. E. Lloyd, 1849.
- "Nell Gwynne, or; Mysteries of the Court of Charles the Second," (another "Claude Duval") 62 nos. H. Barton, 1860.
- "The She Tiger, or ; the Female Fiend of Paris," 27 nos. H. Vickers, 1858.
- "Bonnie Dundee," 9 nos, Chas. Fox, 1870.
- "Lambs of Littlecote," 39 nos. Aldine Pub. Co., about 1894.
- "The Island School," 38 nos. Aldine Pub. Co., about 1895.
- "Giant Jack," 9 nos Chas. Fox.
- "Tom Torment," 30 nos. Chas. Fox, 1890.
- "School on the Sea," 12 nos. Chas. Fox, 1888.
- "Dick Strongbow, the Diamond King," 22 nos. Best for Boys Pub. Co. 1891.
- "Hardiboy James, or ; Chums and Chappies," 13 nos., and sequel
- "The Bangwell Boys," 5 nos. Best for Boys Pub. Co., 1891.
- "Tom Terrybell, the Leader of Langton School," 9 nos. Best for Boys Pub. Co, 1893.
- "Tom Tartar," 30 nos. Best for Boys Pub. Co, 1891.

(To be continued)

None of the above are for sale, only inserted to interest readers of "The Collector's Miscellany."

THE SENTINEL OF POMPEII

(This story appeared in *The Young Briton* in 1874, and in *The Boys' Standard* in 1886 and 1891)

A story in a boys' book old,
It told of ancient Romans bold,
Of Britons captured by their foe,
And to the slaughter made to go,
Of Gladiatorial combats grim,
Of a sentinel who at Pompeii's Gate,
Remained until it was too late,
This yarn though it was meant for lads,
Still holds them now that they are dads,
This tale of old boys' journal fame,
Was given alack! no authors' name,
I think however, the story throughout,
Was by Charles Stevens, without doubt,
Years ago, a novel written,
Was by that classic writer, Lytton,
Stevens doubtless was inspired,
By this and his ambition fired,
So he wrote the "The Sentinel" there and then,
A noble story from an able pen.

HENRY STEELE

HENDERSON'S "ROB ROY LIBRARY"

THIS publication was popular with those boys who have to-day reached manhood, and those old boys who have been laid peacefully to mother earth. Messrs. James Henderson & Sons were the publishers, the stories being written by Angus Maclean. Four issues appeared monthly at the usual price of one penny each. The front cover was by Phil Ebbutt. The first four numbers were titled respectively, "Rob Roy's Escape" "The Outlawed Chief," "The Black Captain," and "Broadsword and Musket."

Rob Roy was known as the Scotch Robin Hood, but he never seemed to us Colonial boy readers, to have the same appeal as Robin Hood of Sherwood and his merry men.

The entire series were well produced in large readable type with the front cover illustrations in colour.

ERIC J. ROBSON

OLD CIGARETTE CARDS

LOOKING over my collection of cigarette cards I have come across some interesting series, over 30 years old. About 1901 a "Coronation Series" was issued by Wills, dealing with the coronation of King Edward. Of this set of about 54 cards I have twenty-four. They show the state coach and postillions, the ceremony in Westminster Abbey, and the Heralds proclaiming the Coronation. Others are full-length pictures of famous people who attended the ceremony such as the Ex-Kaiser, King of Denmark, Princess Victoria, and the Prince of Wales as a boy in a white sailor suit. The remainder are devoted to the Royal residences such as Edinburgh Castle and Holyrood Palace.

Other interesting sets of Wills' of about this time are "Kings and Queens of England," a series of 52 of which I lack one. Another set was "Builders of the Empire." All of these are finely coloured. Two other sets of interest are "Soldiers of all Countries" and "Police of the World." These two sets have no text on the back except "Wills' Cigarettes" enclosed within a border.

An old Players issue is "Old England's Defenders." Other sets of British soldiers were issued by Gallahers and Copes brought out a set, "British Warriors from 55 B.C. to A.D. 1855."

Faulkners issued many sets of interest including "Historical Costumes of the Grenadier Guards," "Nautical Terms," and "Military Terms." These are sets of 12 and came out in 1899. Two fine sets of 40 are "Our Gallant Grenadiers" showing famous battles in which the Grenadiers fought, such as Omdurman, Abu Klea, Quatre Bras, etc. The other set is "Kings and Queens of England" issued about 1903.

Taddy's "Royalty" showing the head and shoulders of the Royal Family and the "Coronation Series" are also of interest. I have the full set of 30 of the latter which shows all the coronations from Alfred the Great to King Edward. Gallahers also issued a set of Royalty which included the late Empress Frederick of Germany and the Empress of Russia.

Cohen Weenen's series of 100 subjects and their series of 250 subjects illustrating soldiers, generals etc., are worth having, as are also Frys "Days of Nelson" and "Days of Wellington." I have the set of "Days of Nelson," also Wills' "Nelson Series."

Two fine sets are Ogden's "British Costumes" and Lea's "Miniatures." The "Miniatures" I have are two series of 50, the first fifty having gold borders, and the second, from No. 51 to 100 a blue border. These illustrate paintings of famous people from the Wallace Collection, etc., the well known "Laughing Cavalier" being also amongst them.

Leas also issued five sets of "Old Pottery and Porcelain," 50 to a set, the numbers running from 1 to 250. These have a yellow background and a grey border. Sinclair's "British Seadogs," a rather pale coloured series are also worth mentioning, as are many others which I will write about in a future article.

H. A. OWEN

* * * *

CIGARETTE CARDS—A REPRESENTATIVE COLLECTION

OF the increasing number of collectors of cigarette and trade cards, probably very few think of forming a representative collection. By this I mean the gathering together of a specimen card of every series.

In itself it is a very interesting hobby, but in conjunction with the serious collection of cigarette cards, it is of real value, and can be carried on at a very small cost. It is really amazing how one's conception of the hobby enlarges in a short time.

There are two ways of mounting the cards, either in blank albums, or on sheets of art paper. Personally, I consider the latter the best method, as it is easier to arrange new sheets than to leave blank pages. The paper can be obtained in various colours at Messrs. Boots at 2d per large sheet, and cut into smaller pieces to fit the box. The box to house the collection should preferably have a drop front.

Cards need not be in really fine condition, though it is an advantage. They are best mounted with good stamp mounts, and should be accompanied by a neat slip giving maker, date issued, etc.

With regard to arrangement, one can either place all cards of one maker together or grade them according to subject. The latter plan is easier for reference, and for that reason I adopt it. As an example, take nature cards. These can be divided into groups, animals, birds, fishes, insects and plants with a sheet for general issues of nature subjects which are not confined to any special group.

Similar plans may be followed with other subjects. If you are a beginner you will be amazed at your increased knowledge, and if you are an "old hand", you may still learn something.

A.I.C.

THE DUBLIN CIGARETTE CARD CLUB

THE Dublin Cigarette Card Club was recently formed to popularise the hobby of collecting cigarette cards, and to form a sort of base through which individual collectors can get in touch with other collectors. The principal object of the club is to enable collectors to exchange cards and opinions without expense and to get advice where and when required, in other words we aim to be a free clearing house for cigarette cards. Naturally these advantages will only apply to members, and as Hamlet says "there's the rub;" we haven't enough members.

Where are the enthusiastic collectors now? We have had some enquiries, just a few up to the present, but not enough to justify the Club's existence being made known to the general public. Certainly we had a couple of press notices but we want more.

Now comes the fly in the ointment, or at least not so much a fly as a microbe, There is a fee for membership "Ah! I thought so" we can hear the cynics saying "we are not going to get something for nothing after all" and we reply "No! Ladies and Gentlemen, this is not a philanthropic institution". The fee for membership is 2/6 per annum, not a very big sum is it, considering the amount of work which will be entailed when we get properly going. Besides you will get a good return for your money.

A further deterrent is the name of the Club, this was only used to start the Club. When we get enough members and we are sure we shall get them, then we shall consider changing the name of the Club. We readily understand that members in England and foreign countries do not feel so ready to join a club which has such a local title as they would if the title of the Club were changed to "The International Chartophilic Society".

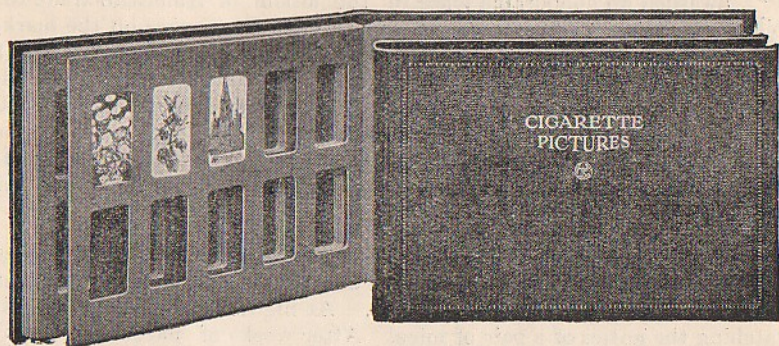
Are there any better suggestions for a title, if so send them along with 2/6 for membership fee and become a member of the newest and most interesting club. The collector who in the opinion of the present committee submits the best title for the new Society will receive a set of cards catalogued at a value of 10/-, and the second best effort will receive free membership of the Society for one year.

Now then you collectors; how much are you interested?

Entries should be forwarded to reach the undermentioned not later than April 30, 1934.

The Secretary, The Dublin Cigarette Card Club, 9, Cherryfield Avenue, Sandford, Dublin.

Albums for Standard Type Cigarette Cards



The "WINDOW" Cigarette Card Album (SLIP IN TYPE)

Bound, Padded Brown Crocodile Leatherette, with green leaves.

Showing both Sides	Showing one Side	Size of Card	Each
150 Cards	300 Cards	2½ x 1 3/8	2/6
250 „	500 „	„ „	3/6

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Thus the jovial Mickey Mouse came into being. The rest is history — Walt Disney's rise from poverty to Hollywood riches. Few will deny his just fame, for these Mickey Mouse drawings have a dash and spontaneity that has brought much needed gaiety into a troubled world. Practically every country that boasts a cinema theatre has seen Mickey Mouse on the screen. So these cards should have a universal appeal. At this time I am unable to state if the series will be extended, or if the present issue of 48 cards will constitute the complete set.

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