

The Collector's Miscellany

Incorporating The Bookworm

*A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins,
Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.*

6 issues, as published, 1/6 post free ; U.S.A. and Canada 37 cents

New Series No. 4. Price Threepence May-June-July 1933

Editor & Publisher :—J. Parks, Windsor Road, Saltburn-by-Sea, Yorks, Eng.

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Wanted. Match Box Labels by collector. Prefer rare or obsolete varieties. Do not send, write first, and describe what you have to offer. State price. I am interested in large or small collections. (Safety Only) Alfred J. Radgens 5419 Michigan Ave., Detroit, Michigan U.S.A. 1/o

Wanted any Stephen Crane first Editions, including Magazines and Newspaper articles. Pellico Francesca, English translation, Crawford Francesca, English, or French. Quartier Latin, after Vol. 4. Book Exchange, Station, A. Toledo, Ohio. 4

12 Word Stamp advert only gratis in Collector Dealers Mart also 12 Canada to approval applicants, postage extra. Neave 204 Cambridge Rd., Kilburn N. W.6 a

Match Box Labels. Send P.O. for 1/- and receive 25 different Indian labels and my full price list of labels of all grades. Exchange of labels considered. A. A. Siddiqi, Mahboobpoora, Hyderabad Deccan, India. 22

Wanted British Bloods and Penny Dreadfuls, in volumes or runs also old songsters, sheet music, broadsides, playbills, etc. James Madison, 465, So. Detroit Street, Los Angeles, Cal., U.S.A. London references furnished

The Collector's Miscellany

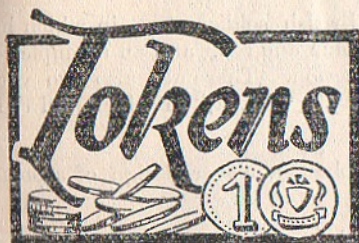
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TROLLEY TOKENS

COLLECTING street car or transport tokens is the hobby of Ray B. Cooper, printer, of Chicago, U.S.A. His collection has been gathered from all over the world.

Cooper began to collect tokens in 1932, after he had amassed various other collections, such as 32,000 post-card views ; 4,000 celluloid buttons ; 20,000 book match covers ; auto license plates from every state in the Union ; old coins, theatre programs, baseball rain checks, and so forth, until tokens of transports intrigued his interest.

Since that time he has gathered over 1,100 distinct varieties, some dating back to antebellum days ; omnibus tokens, of 6th and 8th Street Line, Philadelphia. And the old 1871 horse car token of Oakland, Calif., in addition to fifty or more old celluloid and brass tokens of Baltimore, Minneapolis, Beaver Falls, Pa., Hot Springs, Ark., and Louisville, Ky., besides eight varieties of tokens from Milwaukee.

Cooper claims the hobby is a fascinating one, and says tokens of Streator, Ill. ; Joliet, Ill. ; Muscatine, Iowa ; Dubuque, Iowa, red celluloid ; Lincoln, Neb., red celluloid, have eluded his search, but he's after all the old and rare vintages.

Countries and States represented are : Every state in U.S.A., but Nevada, none issued ; Canada, Nova Scotia, France, Germany, England, Cuba, Hawaii, Czecho-Slovakia, Scotland, Wales, Norway, Denmark, to mention a few ; and there are hundreds of tokens yet to be uncovered.

Ottawa (Ill.) Republican Times

SAFETY RAZOR BLADE PACKETS



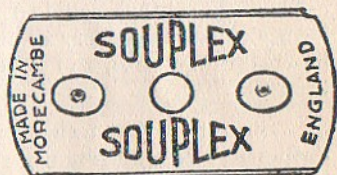
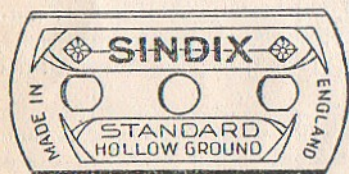
CONSIDERABLE comment has been made upon the few notes on the collection of safety razor blade packets which appeared in this magazine a few months ago, and it appears that there are more collectors than was at first assumed.

Glancing casually through my own collection I will describe a few rather outstanding examples.

"Army" three pretty designs of a British soldier, two in which he is shown standing to attention; colours, blue and red, and an example in blue which shows a similar figure, but in action. There are also two varieties of "Tank" as title, in different colours. "Cadet," in black and red, is another military specimen.

"Arctic," red and light and dark blue; a clever design of a polar bear in the usual arctic background.

"Bonzo," depicts two pathetic little pups, printed in black and salmon.



"Clansman" appears more like a Roman gladiator, printed entirely in green.

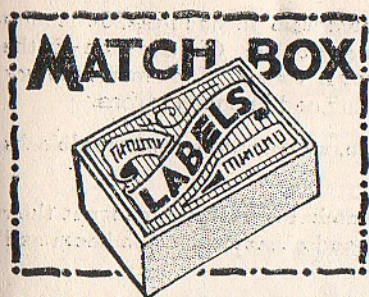
"City" depicts some large building, and is printed in light yellow and black.

"Capstan" is as title, two varieties, one printed in black and red, and the other entirely in black.

"Dandy" printed in black, shows a rather humorous figure

"Double Six," three varieties, all printed in black is an illustration of the double six of dominoes. One variety of this was illustrated in the first article on the subject

Continued on page 73



THE EARLIEST MATCH LABELS

TO appreciate what labels are really old and valuable the collector must know something about the early days of match manufacture.

The successor to the flint and steel as the popular method of making fire was produced by Chance in 1805, and was an outfit consisting of a bottle of asbestos soaked in Sulphuric Acid and splints of wood treated with a mixture of chemicals and sugar. To obtain a flame the splints were touched with the acid. This apparatus however cannot be described as matches.

It was not until 1827 that we get the first genuine friction match. In that year John Walker produced matches on splints of wood, tipped with chemicals, and contained them with a piece of glass-paper in a box. The match-head was struck on the glass-paper and the outfit cost a shilling a box. Considering that a shilling in those days was worth about as much as a modern half crown, these matches were luxuries.

Walker called these "Congreve Matches," naming his idea after Sir William Congreve.

The labels on the boxes were of about the same size and shape as our modern "Swan Vesta" labels, were in pale colours, blue, pink or mauve and had black lettering. These labels are unmistakeable, as the printing gives the name and contents clearly.

By 1833 Factories in Austria, Germany, Sweden and Norway were turning out similar matches. I have a "Congreve" label, $3\frac{1}{2}$ by $2\frac{1}{4}$ inches, black lettering on pink paper, from matches made in Norway; which shows that Walker's title had been adopted elsewhere with his matches.

All these Congreve labels, any labels dating from 1827 to about 1835, are very good and the very earliest match-labels.

The phosphorous used on this sort of match was dangerous to handle and caused a rotting away of the bones of the workers, which was popularly known as "Phossy Jaw."

In 1852 Lundstrom of Jonkoping, Sweden, first made matches tipped with the safe red Phosphorous.

Messrs Bryant and May set up as importers of matches in 1850 getting their stock mainly, if not wholly, from Jonkoping.

The exporting factories put their matches up in bundles, 50 bundles being made up into a package about 6 inches cube. On one side of the package was a label 5 inches square shewing a view of Jonkoping factory as it was then, and giving names of exporting and importing firms.

All the labels that I have, or have seen, were printed from woodblocks and coloured yellow with black lettering.

The importing firm repacked the matches into boxes and put their own label on them. Matches were longer and consequently the boxes and labels were larger than those of to-day.

One can assume that pictures on labels were first introduced about 1850. Certain pictures used by manufacturers or importers became to them trade-marks and have been retained to this day.

The Swedish "Trotting", the Norwegian Cat (ancestor of "Old Tom") from the Karlsnaes Factory probably started about 1855. Messrs. B. and M's. "Ark" started in 1861.

By 1860 manufacturers had given up packing in bundles and had taken to the box. Consequently packages were larger and the package label correspondingly larger.

I have some of these package labels which now cover three sides of the package instead of being on only one side. They are about 12 by 8 inches in size, brightly coloured with pictures of views or figures set in medallions at the sides, and in the centre either a replica of the box label or the names of the manufacturing and importing firms.

From 1850 to the present time matchbox labels have been produced with or without pictures, letterpress, details as to contents and country of origin. The inclusion or absence of any of these details does not necessarily date a label. It is only by experience, a knowledge of the times during which factories were in existence, of the class of paper and the style of type and printing used by them at different periods that a collector can date any label.

It stands to reason that the older the label is the more valuable it is; and the labels of 1827 — 1860, more particularly the "Congreve" labels, are the gems that every collector is proud of having in his collection.

GUY WUY.

Our contributor, Guy Wuy, will be pleased to date or explain any label sent to him, free of charge. Return postage must be included. Address letters direct to "Guy Wuy", Oak Cottage, Dunk's Green, Tonbridge, Kent.

NEW AMERICAN TRADE CARDS

THE penny candy and chewing industry in the U.S.A. is in the throes of a trade card epidemic to-day that has strayed far beyond the confines of pure reason. One issue, is frantically heaped upon the other so fast, and in such amazing numbers, that the juvenile chewing gum patrons virtually despair of ever wagging their jaws fast enough to accumulate a full set.

One company, for example, will issue a series of 24 cards to the set. Within a week the set is increased to 48 cards. The following week it is 96. A short time after it is announced as a series of 192 cards. And before the kiddies have assembled the first 24 or 48 cards of the set the same company will put a new brand of chewing gum on the market with a set of 240 picture cards, one card packed with each piece of gum.

As might be expected the majority of these cards are of very poor quality. Most of them are printed on a cheap grade of thick pulp, and the printing and engraving is invariably poor. There are a few gratifying exceptions, however.

"Romantic America" is a series of 192 cards packed with Indian Gum. It depicts Indians, cowboys, old Western heroes, etc. Issued by the Goudey Gum Co., Boston, Mass.

"Baseball Stars" is a series of 240 cards, by the same company. Issued with Big League Chewing Gum, and each card bears the alleged likeness of a baseball player.

"Our Presidents" is a series of 31 pictures of the Presidents of the U. S.A., from Washington to Hoover. Issued by the U.S. Caramel Co., East Boston, Mass.

"Pirates" is a series of 72 cards, and "Wild West" a series of 49; both issued with Bubble Gum, by Gum Incorporated, Philadelphia, Penn.

"Soldiers" is an instructive series of 132 cards, depicting soldiers of every land. Issued by E. Rossen Co., Providence, R.I.

"Wild Animal Life" is a series of 192 animal pictures. Issued with Jungle Chewing Gum, by World Wide Gum Co, Boston, Mass.

"Noah's Ark" is an unnumbered series of animal cards issued with Noah's Ark Gum, by Flatbrush Gum Co., Brooklyn, N.Y.

"Dick Tracy" is a series of 96 cartoons, issued with Dick Tracy Caramels, Walter H. Johnson Candy Co., Chicago, Ill.

"Cops and Robbers" is another set of indefinite number. They are

comic cartoons packed in gum issued by Frank H. Fleeer Corp., Philadelphia, Pa.

"Screen Snappies" is a series of 32 cinema stars, packed with penny candy issued by Ridley's, Brooklyn, N.Y.

"Hollywood Screen Stars" is a series of 40 cinema stars, issued with Hollywood Gum, by the Shelby Gum Co., Shelby, Ohio.

The dozen sets listed above are about the size of the large English cigarette card, but all twelve sets are poorly printed on a cheap grade of thick cardboard. The following six sets are of much better quality.

"Chicago World's Fair, 1933" is a series of 32 cards of excellent quality, except that they are printed without a border. Issued by Blatz Gum Co., Chicago, Ill.

"African Jungle Scene" is a nice set of 24, each card being a complete animal picture. And the entire set assembled makes a large "African Jungle Scene" about 10 x 18 inches. Issued by National Licorice Co., Moline, Ill.

"Beautiful Ships" is a really interesting set of 48 cards, issued by The Package Confectionary Corp., Boston, Mass.

"Hunted Animals" and "Trapped Animals" are two sets of 25 each that equal the finest English cigarette cards. They are of similar style and quality. Issued by Planters Nut & Chocolate Co., Suffolk, Va.

"I'm going to be—" is a set of cards depicting "hunter," "explorer," "sailor," etc. Issued by Schutter-Johnson Candy Corp., Brooklyn, N.Y.

A small neat card, about two inches square, is now issued by the Orbit Gum Co., Chicago, Ill. An unnumbered series of baseball players.

I venture to assert that there has been no such activity in trade card collecting among the boys in the U.S. since the old days of the American cigarette card, 20 or 25 years ago. And if these new candy and chewing gum cards breed a new generation of collectors they will be worth while for that reason alone. Personally, I am having a world of fun swopping with the kids and trying to assemble complete sets.

ALFREDO

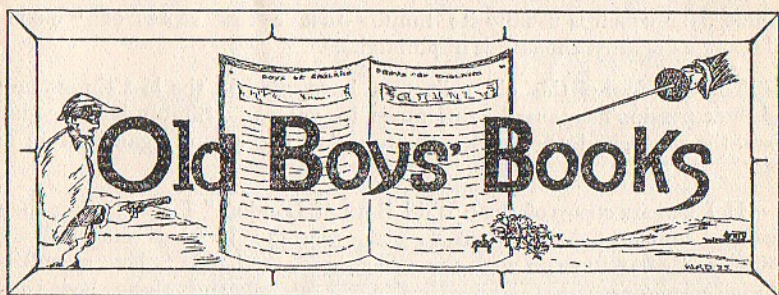
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PENNY DREADFUL VALUES

NEVER was there such an awkward commodity to trade as the rare penny dreadful or scarce old boys journal, simply because every man is a law unto himself, and there are no bookseller's or auction room values, such as govern accepted literature, which according to the highbrows, even the beloved and revered works of E. Harcourt Burrage are not, and however we, his disciples, or the devotees of Geo. Emmett, Bracebridge Hemming, Percy B. St. John, etc. may bristle at such a suggestion, it is none the less a cold commercial fact.

Enthusiasts from all over the world, in response to my well known invitation, call on me to inspect my collection, and from nearly every one of them comes the question: "Mr. Ono, which do you regard as your most valuable possession?" I look at my immaculate copy of E. Lloyd's "Gentleman Jack," from that to my original Fox "Ching-Ching" series, to the "Wild Boys of London," or to my runs of Fox and Emmett journals, and I have to confess myself stumped at the question. Simply because each and every one of them are worth just exactly *what they will fetch*, and I know these curious old books, more than any others, are governed by one immutable law, the reluctance of one man to part as against the eagerness of another man to possess. Granted both men happen to be in comfortable financial circumstances, a grotesque price can occur, which if it becomes known, is aggravatingly quoted as a ridiculous precedent, by those possessed of that little knowledge that becomes a dangerous thing.

Has it ever occurred to you that one man can create a value? If he informs all those who matter that he is willing to give £10 for say a clean copy of "Moonlight Jack," then until he is supplied, every copy of that book is a potential £10. Once supplied, try and get £5 for the next copy and you might try in vain. Has it also occurred to you that, if there were as many collectors of "bloods" as there are of foreign stamps, a clean copy of "Blueskin" would quite reasonably be worth £500, instead of the

humble fiver which is usually its limit. Just a few scores of "blood" collectors as against thousands of philatelists.

Three or four of the old collectors have died in the last three years, and their passing has caused a difference in values. Simply because they "paid the piper, and they called the tune." Its a funny game all on its own.

If I had six copies of the "Wild Boys of London" I could place them because I happen to know where they are wanted. If I had nine, I should be stumped what to do with the other three, and that is how near it is. Can it be wondered that booksellers never understand these books and never will? Maybe it is as well for us that they do not. I have had the common Hogarth House "Charity Joe" quoted me as "rare old penny dreadful, 25/-" and from the same man bought a nice copy of "Gentleman Clifford" for 7/6.

One of the biggest causes of the confusion of booksellers as to values, was the two enormous remainder stocks put on the market about twenty ago, of Edwin J. Brett's 6d. re-issues, and the Hogarth House romances. But not only has this lot confused the ordinary secondhand bookseller, but also some of the little dealer collectors who have crept into the game this last few years, and who are prone to consider themselves oracles. One of these a few weeks ago, asked me: "Could I supply him with copies of "Crusoe Jack," "Midshipman Tom" and "Frank Fearless." But he reminded me "that as these were only common remainder titles, the figure must be low." And this is a man who considers himself quite an authority on the subject, so when I told him to send me along as many copies of "Crusoe Jack" for 20/- a time as he could get hold of, it must have shaken his "remainder" theory somewhat.

I know collectors who would get palpitation of the heart if they saw a good copy of "Sweeny Todd" but who would look coldly at a fine specimen of "The Skeleton Horseman" which should be worth four times as much. So how do we arrive at values?

Including myself, there are about half a dozen specialists the world over, who lay ourselves out to find copies for others as well as to augment our own collections, and on the whole, it is a very unthankful task. Eliminating the little border line collectors, with what I call "a seven and sixpenny outlook" there are not more than half a dozen collectors the world over who are satisfied or able to pay fair prices for really rare items. You buy say a small collection of about forty items. Five of the top notchers you place at once, but the other thirty-five remain on your duplicate shelves for years. No one wants them. So what is the value of a penny dreadful? I don't know. Who does?

BARRY ONO

DICK TURPIN LITERATURE

BY JOSEPH PARKS

ONE of the most popular characters in British fiction from the time of his execution down to the present day was Richard, or as he is more popularly known, Dick Turpin. Turpin was the son of an Essex farmer, and after a common school education, apprenticed to a Whitechapel butcher. He married a young woman of East Ham under the name of Palmer, and shortly afterwards he took to cattle stealing, which being discovered, he narrowly escaped the clutches of the Law. Then followed in rapid succession numerous exploits with smugglers, deer stealers, and housebreaking and robbery on the King's Highway. Detailed accounts of his adventures are to be found in Caulfield's "Remarkable Persons," Vol. iv., London, 8vo. 1820, which contained his portrait; also in the "Newgate Calendar."

He certainly never rode from London to York in twelve hours as is so often stated, but the ride was accomplished in this time; namely in 1676, by Neveson or (Nicks) who having plundered a traveller at four o'clock in the morning at Gadshill, set off for York and was in the bowling green at York, before a quarter to eight in the evening, and thereby proved an alibi.

Turpin stopped Tom King upon the road and from thence onwards, they were inseparable companions, King being accidentally shot by Turpin whilst endeavouring to escape from some officers who were attempting his capture.

Shortly after this Turpin went to Long Sutton in Lincolnshire and lived as a private gentleman. He was finally arrested for shooting a gamecock belonging to his landlord. Whilst in prison Dick wrote to his brother-in-law in Essex. The letter arriving unpaid was refused, and by some means came into the possession of Dick's old schoolmaster. This worthy recognising Dick's handwriting at once acquainted the magistrates with the fact and upon this evidence Turpin's identity was established, and he was eventually convicted. He was hanged April 1739 outside the city of York, along with John Stead, who was condemned for horse stealing. During the height of his career huge rewards were offered for the apprehension of Turpin.

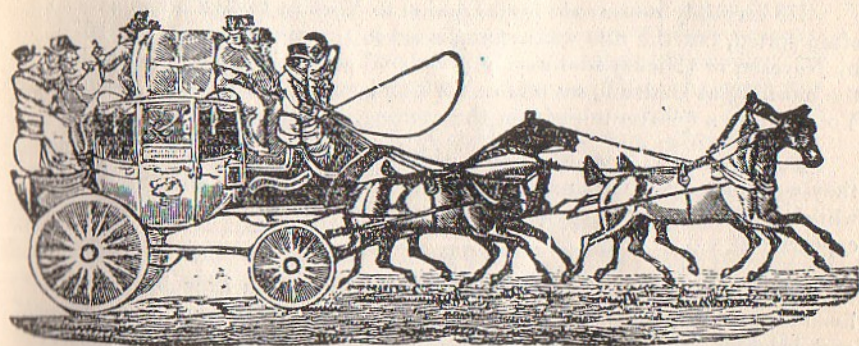
The first definite record of the mention of Turpin in literature that I have been able to trace, is to be found in a chapbook of songs entitled "The Dunghill Cock; or Turpin's Valiant Exploits," circa 1796. Doubtless long before this time chapbooks and songsheets dealing with his daring deeds were published, but owing to their fugitive nature none appear to have survived. I have a songsheet entitled "O Rare Dick Turpin," published

by the Catnach Press. The famous Catnach Press was founded by James Catnach in Seven Dials, London, and was noted for its "Last Dying Confessions," Execution and Murder broadsheets, hot from the press, barely had the victims expired. James Catnach was the son of John Catnach, a printer and publisher of Alnwick, and at one time in partnership with William Davison there.

In 1834 Ainsworth published his famous "Rookwood," which so graphically describes the fictitious ride to York and induced many authors to write romances around the exploits of the dashing highwayman.

Thomas White, of 50 Wych Street, London, issued in 1839, in 40 penny numbers, "The Life of Richard Palmer, better known as "Dick Turpin." This was written by Henry Downes Miles, and contains a frontispiece of Turpin. G. Purkess published "Dick Turpin's Ride to York" in

The old Stage Coach which Dick Turpin delighted to stop!



9 penny numbers in 1839, and Lloyd introduces Turpin in his "Gentleman Jack, or Life on the Road," together with "Sixteen String Jack" and others. This was published in 1852 in 205 penny numbers.

Perhaps the most popular romance dealing with Turpin was "Black Bess" published by Harrison in 1868, in 254 penny numbers. The name of Edward Viles is on the title page as author, but by some it is asserted that the real author was J. F. Smith, author of "Minnigrey," etc. Numerous plates, both plain and coloured were given away with this publication and two issues were published each week, not one as was usual. It was followed by the sequel "Black Highwayman" in 86 numbers. This item is scarce.

(To be continued)

SCARCE "DREADFULS" IN THE
BARRY ONO COLLECTION

- "Moonlight Jack, the King of the Road," 30 numbers. Newsagent's Publishing Company, 1866.
- "Dance of Death ; or, the Hangman's Plot," 23 nos. Newsagent's Pub Co., 1861.
- "Wild Will ; or, the Pirates of the Thames," 12 nos. Newsagent's Pub. Co., 1866.
- "Red Ralph ; or, the Daughter of Night," 52 nos. Newsagent's Pub. Co., 1865.
- "Skeleton Horseman ; or, the Shadow of Death," 60 nos. Newsagent's Pub. Co., 1861.
- "Skeleton Crew ; or, Wildfire Ned," 24 nos. Newsagent's Pub. Co., 1861.
- "Tales of Highwaymen," 62 nos. Newsagent's Pub. Co., 1862.
- "The Boy Pirate," 92 nos. Newsagent's Pub. Co., 1865.
- "The Boy Detective ; or, the Crimes of London," 71 nos. Newsagent's Pub. Co., 1866.
- "Black Hawke, the Highwayman," 19 nos. Newsagent's Pub. Co., 1866.
- "Lightning Dick, the Devil of Whitefriars," 21 nos. H. Lea, 1865.
- "Gentleman Clifford ; or, the Ladies' Highwayman," 35 nos. E. Harrison, 1864.
- "Lion Limb, the Boy King of the South Sea Islands," 54 nos. George Howe, 1871.
- "Ivan the Terrible ; or, Dark Deeds of Night," 33 nos. Newsagent's Pub. Co., 1866.
- "Wild Boys of London," 103 nos. Newsagent's Pub. Co., 1866.
- "Tom King and Jonathan Wild ; or, the Days of Young Jack Sheppard," 18 nos. A. Ritchie, 1868.
- "Sixteen-String Jack, the Noble Hearted Highwayman," 19 nos. A. Ritchie, 1868.
- "Hounslow Heath, and its Moonlight Riders," 18 nos. London Romance Co., 1866.

- "Nan Darrell, the Highwayman's Daughter," 12 nos. H. Lea, 1862.
 "Tyburn Tree; or, the Mysteries of the Past," 31 nos. R. S. Swift, 1861.
 "Varney the Vampire; or, the Feast of Blood," 109 nos. E. Lloyd, 1847.
 "Gentleman Jack; or, Life on the Road," 205 nos. E. Lloyd, 1856.
 "Claude Duval, the Dashing Highwayman," 202 nos. E. Lloyd, 1856.
 "Paul Clifford; or, Hurrah! for the Road," 162 nos. E. Lloyd, 1853.
 "The String of Pearls; or, the Barber of Fleet Street," (the original "Sweeny Todd,") 92 nos. E. Lloyd, 1850.

None of the above are for sale, they are inserted as being of interest to readers of the *Collector's Miscellany* only.

(To be continued)

* * *

There exists a limited edition of G.W.M. Reynolds works in 10 vols. It contains "The Mysteries of the Court of London," "Lady Saxondale's Crimes" and "Fortunes of the Ashtons." The edition is believed to be limited to 500 copies.

THE COLLECTOR'S MISCELLANY

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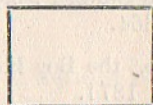
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Newnes BLACK BESS LIBRARY, 2d nos. (small series). No. 16.

Newnes DICK TURPIN LIBRARY, 3d. nos. Nos. 1 to 24, 26 to 28, 30 to 36.

Aldine ROBIN HOOD LIBRARY, 2d. nos. Nos. 28, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 56, 58, 60, 63. Parks, Printer Saltburn-by-Sea, Yorks, Eng.

UNUSUAL HOBBIES

LEAD SOLDIERS

A BRANCH of collecting that does not seem to have received much attention in this country is the collection of Toy Soldiers. In Berlin there is a Toy Soldiers Club, the members of which number several hundreds. They are all interested in history and reconstruct Crusades and historical battles with their armies.

Mr. Walter Lockwood of Holloway claims to have the largest collection in England. He has about 7,500 soldiers, examples of nearly every army in the world. Apart from Sikhs, Arabs and Zulus, Boers, Soudanese and Togoland Warriors he has English and French soldiers in the old time uniforms. He also has lead models of many heroes from history including Napoleon, Foch, Haig, Mussolini, Robin Hood and his men and Friar Tuck.

This is without mentioning fierce Highlanders, Zouaves, Kettledrum Band and Witch Doctors. His collection is contained in Cabinets which line the four walls of his sitting room. Horsemen and Infantry, Officers, Ambulance Corps, Flying Forces, Guns, everything is there. Among the fighting scenes I will mention "Storming the Castle" depicting English Spearmen and Archers fighting the French, and a battle of old English Knights in Armour with Heraldic Devices on their shields.

He also has the Ceremony of the Keys at the Tower of London, Changing of the Guard, Whitehall, and the Trooping of Colours, complete with the King. He has been collecting for 37 years.

Mr. E. K. Millikin the headmaster of Lancing House School, Lowestoft, is another well known collector. His lead models cover nearly all stages of history from the Ancient Britons to soldiers of the present day. Toy soldiers are also used by the Army for rehearsing the Aldershot Tattoo and the Royal Tournamant. The intending collector can start with soldiers of the present day which are made by Britains Ltd. These cover all types at home and abroad. A Catalogue is issued for collectors which may be had free from Britains Ltd, Tredegar House, 16-22 Milton St. E.C.2. London.

Knights in armour, Archers, etc, used to be made until a few years ago by Doran and Co. More expensive models can however still be obtained from Charles Morrell, 50 Burlington Arcade, Piccadilly W.1. Knights painted with the arms of the Black Prince, King John of France, etc. are on sale there together with models of Henry VIII, Charles I, Charles II, Queen Elizabeth, Sir Walter Raleigh, Francis Drake, and other well known figures from history.

Foreign models of old English soldiers can usually be obtained from

Hamleys, Regent St., London. These come from France and Germany.

A unique collection of 19th Century soldiers in solid lead was for sale at an Antique shop in Bond St. some months ago. It consisted of 911 soldiers of Napoleon's army and represented every type of uniform used, with Napoleon, his brother Jerome who commanded a division at Waterloo, Marshals and Princes. The regiments had their own bands with different instruments including the antique Serpent. Some of the bands are headed by a "Marmaluke" or African native bearing a "Jingling Johnny". This is a frame of bells and tassels. The collection was made by a Major of the British Army and it took him 35 years to complete it. The price was £200. From the end of the 18th. century onwards there was quite a flourishing industry which sprang from Nuremberg and which modelled soldiers in tin and lead to represent regiments of all countries. These old models are however scarce, most of them having been destroyed.

H. A. OWEN

PUBLICATIONS RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued:

Monthly Air Mail; Collector; Happy Hours Magazine; Blood and Thunder; Cosmopolitan; Hobbies; Australian Exchange and Mart; Ming Lang; Novel Mart; Hobby World; International Post; Stamp News; Die Gelegenheitsmarke; Catalogue of Tuberculosis Stamps (Ludwig Hummel); Philatelist; Collector's Journal.

NOTES AND NEWS

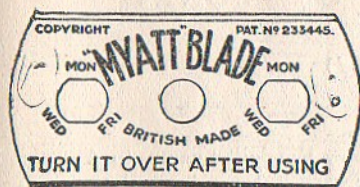
Wampum was adopted by the New England settlers in their dealings with the Indians.

In 1620 large copper coins were minted in England putting an end to private leaden tokens.

The plan of decimal in the States was suggested by Jefferson in 1785 and adopted by Congress.

The 1237 gold pennies were made by the English. These weighed 1-120th of a pound and passed for twenty pence.

According to Stonehill's "Anonyma and Pseudonyma," the real name of the popular American novelist Ned Bantline, was Edward Z. C. Sudson.



Of "Gillette" I find I have thirteen varieties, ten in black and green, two in blue and black, and one in red and black.

"Harp and Crown" is a pretty design, printed in blue and gold.

"Marathon" represents a runner, and is crudely printed in green and red.

"Mersey" depicts a large steamer, and is neatly printed in light blue.

The popular "Micky Mouse" shows Micky playing a Jap fiddle.

The issue however, is numerous, and lack of space forbids description of many interesting packets. However, the few mentioned may induce other readers to take up this new branch of collecting. They will find that a representative collection can be easily gathered together at little or no expense, and that like match-box labels, almost everything under the sun, from aeroplanes to Royalty, are to be found illustrating these little packets. A few covers are illustrated herewith, but they need reproducing in their original colours to show to advantage.

GEO. WARREN

BRITISH XMAS SEALS

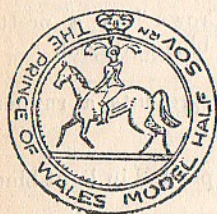


THANKS to information received through a Swedish correspondent we have been able to locate two British Xmas seals, one being issued at Cardiff, Wales, and the other from Edinburgh, Scotland. The Welsh seal is in aid of the King Edward VII Welsh National Hospital, and features a knight

in armour bearing a single red cross upon his shield, to the top side of which are the words "Help us" in bold black type. The Scotch one is in aid of an Edinburgh Sanatorium and depicts an agricultural labourer holding a scythe. The usual double-barred cross is featured. Both of the seals have been in use for some years without any alteration to the existing designs. They are sold at a penny each.

NEMO

THE HISTORY OF MONEY

(Continued)

THE story of how the dollar came to America is no less interesting than how the name was derived. Spain at this time used silver called pieces of eight because of the figure of 8 on the coins. But because of the becoming scarcity of silver, Spain started looking for other places to find silver, and landed in Mexico and Peru and found vast amounts of silver and gold. This went into the making of pieces of eight, called dollars by the English. Thus the half of Europe was flooded with silver and Spain became the mistress of the world with new lands and new discoveries. But this also awoke the rest of the countries who at once started out to hunt for this precious metal and soon discovered lands of their own.

In the meantime the English colonies to the North (in America) were struggling because of the lack of silver or money and so had to rely on the Indian Wampum money. This wampum was the modern state of the cowrie shells. It was made of shells highly polished and ground until they formed small round objects (beads) and were then pierced and strung on the guts of animals and made into belts. It was William Penn who bought Manhattan Island for twenty-four dollars and Wampum. (There's some word going around that the Mayor of New York is now willing to trade back the Manhattan Island from the Indians).

On Long Island there were great deposits of these shells and so with the lack of silver, the colonists, with the help of better tools were forced to make Wampum money of their own. But this soon overflowed the colonies and became worthless and so they had to look to other sources.

And then in Maryland and Virginia the colonist soon discovered that tobacco, which was abundant, was soon used as a medium for money. It was soon made legal tender and was accepted in payment for taxes. (At the present moment a town in Oregon in the North-western part of the United States is using small round disks of veneer wood as money until such time as the banks will have settled down. These disks are stamped and signed by the Mayor and its officials. Chicago schools are paying their instructors with money called script, which is exchangeable in certain stores and shops).

(To be continued)

Wanted For Sale Exchange

Nudlife. Clean, wholesome, educational magazine. Single copy 4d; trial half-year 1/9 post free (U.S.A. 8c copy, 40c half-year, post free. Nudlife publishers, 30 (cm) James Street, Coalville, Leicester, England. 17

HOBBIES

The most interesting magazine in the world. Covers every phase of the fascinating business of collecting. A consolidation of twelve magazines devoted to the collecting of rare books, stamps, autographs, arms, Indian relics, and hundreds of other interesting subjects.

Lightner Publishing Corp., 2810 S. Michigan Ave., Chicago, Ill. Sample copies 10c. Advertising rates furnished upon request.

The Collectors & Dealers Monthly now ready. Specimen copy 2d or 2/- a year with 36 word advert free. Private advert 12 words 6d. with voucher copy free 3 insertions price of 2. Neave 204 Cambridge Rd, Kilburn N.W.6.

Exchange wanted. Safety razor blade packets, beer labels, cigarette cartons, tobacco labels and wrappers, British poster stamps. Xmas seals, flag day flags. Similar for exchange or can offer match labels, cigar bands, cigarette cards, coins, postmarks, etc. Parks Printer, Ivanhoe Press, Saltburn-by-the-Sea, Yorks., Eng.

Wanted to buy or exchange: Almanacs before 1860 autographs, antiques books American coins, Currier & Ives prints, old firearms, Godeys book, relics, stamps (in album). Send your list. Reference. Collector, Box 9, Pratt Sta., Brooklyn, N.Y. U.S.A. d

What offers? An unique war-time collection of British military cap badges, 129 all different, including several of famous regts now disbanded. Would form splendid basis on which to form a collection. First reasonable offer secures. F. Stanley, 336 Grove Road, Mitcham, Surrey, Eng. e

Wanted. Cigarette Cards prefer rare and pre-war issues and sets issued abroad in perfectly clean condition only, any quantity bought or exchanged in sets only. Also require Match Box Labels and Poster Stamps for exchange Edwin J. Ellis, 36 Clonmel Road, Fulham, London, S.W. 6.

Cigar Bands for sale, 200 diff. 60c. money order only. Also exchange cigar bands for Booklets and match labels. John Parks, 63 Stockton St., Middlesbrough, Yorks., Eng.

Stamps and Accessories. Get the best only. Cheapest approvals, Sets and packets a speciality. Send stamp for approvals, Marvellous value Hayward, 9 Victoria Row, Northgate, Canterbury. d

25 Diff. Stamps. 3 pieces War money 2 cigarette cards, foreign coin, 10c (insert equivalent English money) Fred Schaffner, 5 Pine St. Whitesboro, N.Y. (U.S.A.). 6

Exchange Matchbox-Labels and correspondence with collectors in other countries. No Book matches wanted. E.A.J. Brown, "Honeysuckle Cottage," Frampton, Dorchester, Dorset. d

Sale or exchange match labels, will give labels for booklets. John Parks, 63 Stockton Street, Middlesbrough, Yorks. Eng.

Wanted. Badges and Buttons relating to Police, Fire Brigades, Railways, Tramways, etc. Also American and Canadian Masonic Chapter Pennies and Dog tags or discs. Cash or exchange—Herdman, 47 Salisbury Place, Bishop Auckland, Eng. d

Catalog all U.S. Charity Stamps 1930 50c: Supplement revising lists and prices to 1932 50c. or exchange. Want all European poster stamp catalogs and publications, old or new. Dick Green 152 So. 4th East St., Salt Lake City, Utah, U.S.A. s

Wanted For Sale Exchange

Sale or Exchange : Collection of over 2 300 different cigar bands, neatly mounted ; small but attractive collections of metal, mother-o'-pearl and bone card counters ; theatre, music hall, coffee tavern, restaurant, printers', Yorkshire, Clubs and Institutions, and newspaper advertising tokens ; Co-op checks, old regal copper, foreign coins, etc. Write me what you have to offer. Parks, Printer, Saltburn-by-the-Sea, Yorks, Eng.

Wanted. "Penny Dreadfuls" and fierce Boys Journals 1840 to 1900, Large collection ditto for **Sale or Exchange**. 3d. for list, World's Biggest Collector, Buyer, Exchanger. Barry Ono, 100, Ferndale Road, Clapham, London. d

To anyone interested in such things from Poland as military signs and decorations, coins, match box labels ; tramway, omnibus and bridge (only paper) tokens, stamps (new issues also) ; beer, spirit, alcohol, labels etc., cigarette tobacco boxes etc., the packings of safety razors, etc. My address : Stanislaw Mus, Krakow, Boiego Mitosierdria 4, Polska. d

Posters (postcards, postmarks,) exhibitions, fairs, congresses etc aviation, philatelic events, war, welfare, christmas seals, antitubs, airmails, paper-metal, wood-money, transport tokens, encased postage stamps, military decorations, sale, exchange (giving also postage stamps). Hummel, Innsbruck, Allerheiligenhof, Austria. c

For Sale or Exchange. World war covers, post-cards, commemorative and military medals, royal tokens, coins, transport and merchant tokens, old letters (1750-1830) with postmarks, Epinal images, engravings, posters, military insignia and buttons. Mint commemorative and air mail stamps of all countries, also unused current mint stamps in sets accepted in exchange. L. Nicolas, 6 Passage Ricaut, Paris - 13 France. c

The Philatelist live and up to-date M.O. paper. Specimen 1d. Ad. rates 3 words 1d. 10/- page:- J. E. Adams, 51 Barnfield Road, Harpenden, Herts. d

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