

# The Collector's Miscellany

Incorporating The Bookworm

A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins,  
Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.

6 issues, as published, 1/6 post free ; U.S.A. and Canada 37 cents

New Series No. 3. Price Threepence. March-April. 1933

Editor & Publisher :—J. Parks, Windsor Road, Saliburn-by-Sea, Yorks, Eng.

GOODY  
TWO  
SHOES



An interesting illustration from the front of a Pantomime programme of the Nineties, depicting one of the leading artistes

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(United States and Canada, 37 cents)

# Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

**Santa Claus Industries**, dealers in books, periodicals, stamps, coins, curios; Souvenirs, and all of the things used by normal folks in riding hobbies. Santa Claus, Indiana, U.S.A. 21

**Japanese Genuine Matchbox Labels** (not advertising labels). 100 different mailed for 20 penny stamps. Have over 1000 varieties. Karl Lewis, Box 69, Yokohama, Japan 23

**Cigarette Cards.** Sets, Odds, and Lots. Send for price list, duplicates exchanged. John W. Thornton, 159, Grosvenor Road, Wavertree, Liverpool. 7

**Wanted** British and American poster stamps, railway and bus parcel stamps Xmas seals, cigar bands, etc. Parks, Printer, Saltburn-by-Sea, Eng.

**Capener's Magazine** 16 8 x 10½ pages monthly; sample copy 10c and variety circulars sent in for us to mail. 12 issues (one year) 25c. Advertising 3c per word 3 months, 10c per word 1 year. J. W. Capener, 849 Almaden Ave., San Jose, California, U.S.A. 1c

**The Amateur Mart**, an amateur magazine, specimen copy sent to those interested on receipt of stamp. J. O. Ventura, Formby, New Bournemouth Road-Ferndown, Dorset. 1c

**Hobby World**, the up-to-date journal for collectors. Always well illustrated Specimen copy 1½d. E. Herdman, 1 Southgate, Bishop Auckland, Eng. 1c

**Wanted** Old Songsheets, songbooks, chapbooks, ballads, early children's books, valentines, etc. A few duplicates for exchange only. Parks, Printer, Saltburn-by-Sea, Eng.

**Wanted:** Fox's Boys Standard, Boys Leisure Hour, Boys Champion Journal, Halfpenny Standard, Vol 7 and 8 Boys Comic Journal, Vol 37 Boys of England Also Young Ching-Ching, Green as Grass, That Rascal Jack, The School on the Sea, Cheeky Charlie. Robert Dodds, 3 Garngad Hill, Glasgow. u/s

**Wanted.** Match Box Labels by collector. Prefer rare or obsolete varieties Do not send, write first, and describe what you have to offer. State price. I am interested in large or small collections. (Safety Only) Alfred J. Radgens 5419 Michigan Ave., Detroit, Michigan U.S.A. 1/0

**Wanted** any Stephen Crane first Editions, including Magazines and Newspaper articles. Pellico Francesca, English translation, Crawford Francesca, English or French. Quartier Latin, after Vol. 4. Book Exchange, Station, A. Toledo, Ohio. 4

**Wanted** Bullseye 4-9, 12, 13, Plucks any Jack, Sam & Pete items, Aldines, De Witt's Claude Duval, etc. Have for exchange Boys of England, vol 13, Comrades, vol 3, Tom Tartar, etc. Parks, Printer, Saltburn-by-the-Sea Eng.

**Cigar Bands**, for Sale 200 diff. \$1, 100 different 60 cents Money Order only. J. Parks, 63 Stockton St., Middlesbro. Yorks, Eng.

**12 Word Stamp advert** only gratis in Collector Dealers Mart also 12 Canada to approval applicants, postage extra. Neave 204 Cambridge Rd., Kilburn N. W.6 a

**I Want Fatima** cigarette cards of 1913-1917 Sweet Caporal poster stamps of ball players. Fred Schaffner, 5 Pine St., Whitesboro, N.Y., U.S.A. c

# The Collector's Miscellany

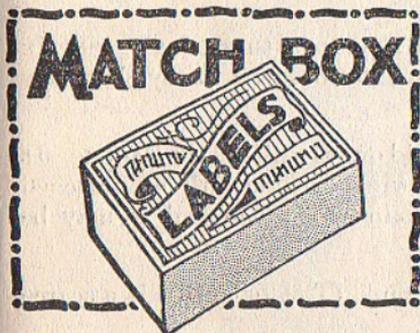
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## MATCH LABEL CHATTER

I AM much indebted to "Guy Wuy" for the following comments on my recent notes of Indian labels.

A SADHU (Sardhoo) is the same thing as a Fakir (Fakcer)—a holy beggar. The trident is his sacred badge of office, the small receptacle is his begging bowl into which the faithful put

food and small alms, and on these bits he lives.

KAMALA (Kamarla) is the same as Kadambari or Sarsuti, a Hindoo Goddess who plays upon the zither

TARA MIA is a popular name for the Goddess of Destruction "Kali."

KRISHNA (Kristo) a Hindoo God—usually blue in colour and plays on a flute.

HANGSHA is a wrong way of spelling Hans or Hansa, which means a swan.

This is, I think, very interesting and bears out my remarks on the labels, except that in no way does the lady on the Kamala label appear to be a Goddess.

A recently issued label in India is called the CALENDER (incorrectly spelt as usual) and gives Jan. Feb. and March, 1933. Others to follow I presume will show the remaining months.

Whilst writing of this country's labels I must describe the following two. They are many years old and forshadowed events. Also the printing

is very good and far superior to the Swaraj labels. They are:- **THE ALL INDIA**. Red, black on yellow, upright. A four armed goddess on the map or outline of India. A very similar label to a recent issue.

**GOD HELP INDIA**. Black on yellow, upright. A grey bearded and spectacled gentleman.

The Crown Match factory of India are now issuing labels which are works of art, comparable with the best philatelic designs.

I have been asked by a reader of these notes what the really old labels were like.

According to a Swedish authority some of the oldest had only a few words on them, others initials only, and in no case was country of origin given.

I have three labels that have only the numerals three, four, and six on them in a leaf frame, colour red on yellow, but hesitate to say that they are of the scarce class.

They are probably Czecho. One very old one is called **THE EAGLE**. It is a red and yellow on white, oblong label, showing an eagle with outstretched wings between two mountain peaks. No country is given and it may be a fore runner of the Vulcan labels.

Old English have only a picture on them. (The butterfly is a scarce one).

I know that in 1805 the first match, as we know it, was invented by a Frenchman named Chancel and in 1834 lucifer matches, that is matches that burst into flame on being struck came into use, but I cannot put any date as to the first labels.

I note two types of the old **SHIKARI** Swedish label. In one the tiger is apparently hidden in the jungle and in the other the lion is shown just emerging. These labels (one of a series in most colours) are very difficult to obtain, so comparison is hard to get. No doubt others of this set show decided differences. Collectors should carefully compare them when opportunity occurs.

**FLORODORA**, Belg., 50, red, blue, blk. on wh., U.S. is new.

S. H. TOOLE

Mr. J. H. Daniels recently acquired a collection of 2500 old French match-box labels, formed between 1860-90. He remembers when a boy of ten, a woman who used to sit outside the National Gallery, with a tray in front of her, upon which was displayed dozens of these boxes at a penny each, all highly coloured, and some real French.

## MATCH BOOK COVERS

SELDOM if ever, has any hobby save philately received such an impetus in the U.S.A. as that of collecting match book covers. For the officials of the 1933 Chicago World's Fair have signed a contract with the Diamond Match Company, the result of which will be the production and distribution of 750,000,000 match books, each book to carry a World's Fair advertisement. Since there are twenty matches to a box, the number of individual cigarette lighters will reach the healthy total of 15,000,000,000 matches.

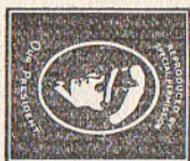
Mr. E. Ross Bartley, director of the exposition's dept. of promotion, states that the Diamond Match Company is already shipping millions of world's fair match books to all parts of U.S.A., and the stream will continue uninterruptedly from Barberton, Ohio, and Springfield, Mass., where the shops of the match company are located, until the middle of the coming summer.

Mr. H. C. Traute, vice-president of the Diamond Match Company, in conference with the exposition officials just prior to signing the contract told them about the hobby of match book collecting among the boys and girls of the land. Said Mr. Traute :

"They are organising clubs among themselves—match book cover clubs. The kids swap covers with each other; they actually have rates of exchanges. You see, many big concerns use match books for advertising their products—chewing gum, candies, neckties, gasoline, cigarettes, cigars and scores of other things. These books often are most attractively embellished with coloured scenes, portraits in colour of favourite movie people and the like. The children are really getting a good education in colour, line, design and treatment, in an artistic sense, through this collection tad."

Speaking of the new World's Fair match books Mr. Traute told a writer of the *Chicago Daily News* :

"We have selected ten subjects for our fair matches; three views of the Hall of Science, a bird's-eye view of the fair, Fort Dearhorn, the golden pavilion of Jehol, the electrical group, the federal and state group, and the Travel and Transportation building. Then, too, with each picture there goes a concise description of the subject."



*An interesting British Cover*



BRANT & BROWN MATCHES

ALFREDO.

## UNUSUAL HOBBIES

## ORANGE WRAPPERS

**W**HY not collect orange-wrappers? Although some are uninteresting an equally great number are both interesting and highly attractive. They are easily obtained, in fact can be picked up at markets.

I have a fine wrapper showing a modern seaplane in flight. It is entitled "The Cross Atlantic Flight," and it is very artistically designed in red and gold. Another shows what looks like a Chinese wrestler with a terribly scraggy fellow in his grip. This wrapper is entitled "The Flu-killer." Yet another—very effective, shows a saint complete with halo, and overhead the words *Time Deum* (whatever that means?) There are indeed no limits to their variety of both subject and colours.

Neatly cut out and pressed flat, and mounted in a scrap book they present a fine appearance. Particularly when the lights are on—then the gold colouring shines beautifully.

A. F. ARNOLD

## PUBLICATIONS RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued:

Stamp Collector's Bulletin; Blood and Thunder; Happy Hours Magazine; Peridromophile; Collector; Hobbies; Marconie's Advertiser; Kaw Chief Journal; Novel Mart; Monthly Air Mail; Collector's Journal; Collector and Dealer's Monthly.

**WANTED**

**Newnes BLACK BESS LIBRARY**, 2d nos. (small series). No. 16.

**Newnes DICK TURPIN LIBRARY**, 4d & 3d. nos. Nos. 1 to 24, 26 to 28, 30 to 36, and any after No. 138.

**Aldine ROBIN HOOD LIBRARY**, 2d. nos. Nos. 28, 32, 33, 34, 35, 36, 37, 38, 39, 40, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 56, 58, 60, 63. Parks, Printer Saltburn-by-Sea, Yorks, Eng.

**The Collectors & Dealers Monthly** No. 6 now ready. Specimen copy 2d. or 2/- a year with 36 word advert free. Private advert 12 words 6d. with voucher copy free 3 insertions price of 2. Neave 204 Cambridge Rd, Kilburn N.W.6.

**Match-box Labels.** Will exchange 25 or 50 Also want foreign magazines, all kinds Leonard Weisser, Fairview Avenue, Sch. Haven, Peana, U.S.A. c

**Wanted** interesting articles on all branches of collecting for publication in this journal. Publisher.



# LETTERS TO THE EDITOR

Correspondents are requested to verify all dates, names, places etc  
The Editor cannot be responsible for any inaccuracies which may occur.

## FIRST FLIGHTS

DEAR SIR,

A Mr Grainger of Edinburgh has a letter in the *Miscellany* asking about an envelope (Air Mail) that he possesses. It is the 1st. flight—London—Windsor 1911—the price by Field's Air Mail Catalogue is as follows :-

- (1) Yellow brown, brown or olive green envelope 17/6
- (2) Light green or light red envelope 50/-
- (3) Violet envelope £5.

They were printed for official invitations and could not be purchased. Perhaps you will let him know his envelope is a great rarity.

PAIGNTON

MRS. BELL

DEAR SIR,

With reference to the letter re the above, I have a postcard dated Sept. 9th, 1911, similar to the envelope mentioned. The castle depicted is Windsor Castle, and the flight was undertaken by Mr. Claude Graham—White, who flew the mails from London to Windsor, where they were re-posted.

The pictures of the aeroplane flying over the castle were printed in different colours ; mine is printed in green and has little or no value, but I was informed on good authority that those printed in purple were valuable.

MITCHAM

F. STANLEY

## BRITISH TRAM TRANSFERS

DEAR SIR,

There are not many Tram Transfers in Great Britain. The Transfer Daily Tickets are the same as the usual tickets with a skeleton T printed on them.

Sunday transfers are mostly double the size.

There are also Exchange Tickets. They answer nearly the same as transfers.

There are not many transfer tickets to be obtained in this country. Passengers are asked to place all tickets in a catcher.

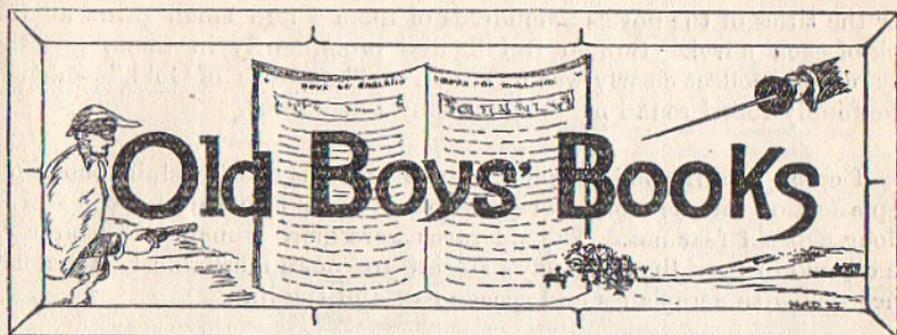
LEYTONSTONE

EDWIN HAMMOND

**HENDERSON'S PUBLISHING OFFICES**  
and some of the well known authors on the staff



*Read Frank Jay's article on page 47*



## STORIES I LIKED MOST—AND LEAST

**B**ECAUSE he knew me vaguely as a writer for boys, a jovial doctor from the next village repeatedly stopped his car to chat with me about old-boy literature. He had happy memories of Jack Harkaway and Ralph Rollington, but his favourite tale was "Don Zalva the Brave," by Alfred R. Phillips

"Write as you will, Goodyear, you will never write anything as good as 'Don Zalva,'" he said. "No, of course not," I laughingly agreed. We parted then for the last time, for within a week he was dead. It is good to recollect that he retained his boyish zest for the old penny-number yarns to the last.

"Don Zalva the Brave" appeared before my time, as also did Roland Quiz's "Giantland" and "Tim Pippin." I read reprints of Pippin stories in *Young Folks Paper*, wherein R. Louis Stevenson's first three serials, "Treasure Island," "The Black Arrow," and "Kidnapped" appeared: but nothing in that beloved magazine from Red Lion House held me so much as did the *Boy's Comic Journal* serials, "The Spies of the School" in particular.

Two tales which stick in my mind were called "Caractacus the Unconquered" and "Poor Ben o' the Barge." Perhaps some of the readers of the *Collector's Miscellany* can recall in which periodicals these serials appeared. I graduated from them to "The Master of the Sword" in the *Boys of the Empire* and to "Mat Marchmont's School days" in the *Boy's Popular Weekly*, which awarded me my first prize for literary work when I was eight. Those yarns threw a glamour over my young life which glows in my veins yet.

My parents "took in" the *Weekly Budget Novels*, but I never could read them—they were too "adult" for me. My chief joy was to pore

over the titles of the novels—hundreds of them all in small print at the back of each novel. Buffalo Bill figured prominently in them, but the only one I recollect clearly was “Oriana, or The Castle of Gold,” which I have fondly rolled round my tongue many times since.

I catch myself wondering if the boys of to-day will retain the same deep affection for the stories written now as we old boys do for the stories of long ago. I fear not. The old yarns were more human and nearer to the common run of life. To-day's stories are more mechanical—too much concerned with aeroplanes and speedboats and the like.

As a boy I never could finish a story by Jules Verne or G. A. Henty. I turned with relief to “The Slapcrash Boys,” “Handsome Harry,” “Tom Tarter at School” because they were merry and bright and tinged with natural humour throughout. Now and then I come across books which dear old E. Harcourt Burrage (what did the E. stand for?) wrote for publishers like Partridge and Sampson Low: they read tamely by comparison with his robust Ching Ching series, than which nothing livelier was ever produced for boys.

Last year I completed a cycle of forty big books for boys, mainly stories of school life, but alas! I have no feeling that they will be as affectionately regarded 30 years hence as Burrage's yarns are now. His style was sometimes slipshod—he wrote a tremendous lot and often in haste, with the printer's imp at his elbow—but always his stuff pulsed with animation and vivid incident, conceived by one of the most fertile imaginations that ever devoted itself to the entertainment of boyhood.

I notice that publications like the *Weekly Budget Novels* and the magazines issued by Hendersons—*Young Folks' Paper*, *The Garland*, *Nuggets*, *Scraps*, etc.—are not sought much by ardent collectors like, Barry Ono, Joseph Parks, and Henry Steele, who seem to prefer the brighter looking penny bloods. I don't blame them. As a playwright in a modest way I yearn to put upon the stage my own version of “Dick Turpin” and “Sweeney Todd,” but such melodrama requires too much staging and too many period costumes, which my amateur companies, touring all over North and East Yorkshire, cannot carry with them.

R. A. H. GOODYEAR

\* \* \*

A Newport, (Mon.) collector of old boys' books is the proud possessor of the following:—*Young Folks*, Vol. 1—49; *Boy's World*, Vol. 1—9; *Young Englishman*, Vol. 1—10; *Boy's Comic Journal*, Vol. 1—50. All clean and complete, and many of them bound.

## THE JAMES HENDERSON'S PUBLICATIONS

I HAVE been asked by our esteemed Editor to contribute a few words relative to this well known and profile Publisher, and his Celebrated Publishing Office at Red Lion House, Red Lion Square, Fleet Street, London, when for a great number of years the Henderson Publications were dispatched to all parts of the world.

Many collectors will remember the various publications from this office, the most notable being beyond a doubt the *Young Folks Weekly Budget* made famous by its first publishing Stevenson's "Treasure Island" and "Kidnapped," and not the least by the celebrated Tim Pippin stories by Roland Quiz, the classical stories by Charles A. Read, the thrilling romances by Alfred R. Phillips, and other well known revered authors and writers, not forgetting the inimitable illustrations by John Proctor under the pen name of "Puck."

They will also recall the hundreds of the 3d. *People's Pocket Story Books* of stories, tales and romances, that first appeared in the *Weekly Budget*, and other publications of Henderson. It was Henderson who first introduced the Ned Buntline, Nick Carter, and Buffalo Bill's Wild West yarns in this country in the *Weekly Budget*, which was first published in Manchester, under the title of the *Lancashire, Yorkshire, and Northern Weekly Budget*, on Saturday January 5, 1861, and when Henderson removed to Red Lion House it became the *Weekly Budget*, and continued as such for 50 years when it was purchased by Mr. Hearst, the millionaire newspaper proprietor of New York, who introduced the American style of Sunday newspaper, containing 8 pages of news matter, 8 pages magazine matter, all fully illustrated and 4 pages of comic pictures for the children, increasing at times to a total of 24 pages, for one penny. But with all this attraction it failed to take the place of the old *Weekly Budget*. It was now known as the *London Weekly Budget* and it ceased publication with Number 2765, on December 28, 1913 in its 53rd. year. It was said that Mr. Hearst lost nearly a quarter of a million pounds during his venture, although during Mr. Henderson's time it reached a circulation of over 300,000.

Mr Henderson first published the *South London Press* in January 1865, and it is still being published, this newspaper, the *Weekly Budget* and *Young Folks Weekly Budget* was the backbone of his business. His other publications were the *Comic Pictorial Nuggets*, *Nuggets*, *Varieties*, *The Garland*, *Story Nuggets*, *The Key*, a weekly journal of instruction and amusing literature, 1863 to 1865, in which several of the stories from the *Weekly Budget* were continued, and other publications and periodicals.

Mr Henderson did not however confine himself to what may be termed sensational publications, for in 1868 he published the *Orb* a Churchman's Newspaper and Literary Journal for the People, having for its motto "the Altar, the Throne and the Cottage." I don't suppose many collectors will hunt for this particular newspaper.

Of the portraits shown in the picture of Red Lion House. The best known is Roland Quiz, (Mr Richard Quilenton,) who was first Editor of the *Weekly Budget* and afterwards for 42 years, Editor of *Young Folks Weekly Budget*. He died at the age of 80, at Hillside, South Benfleet in 1914.

W. W. L'estrage contributed many stories to Henderson publications. Charles Stevens is principally known as the first owner and publisher of the *Boys of England* which first appeared November 27, 1866, his first serial being "Alone in the Pirates Lair." After about ten months he was "brought out" by Edwin J. Brett and not much heard about him afterwards, only that he joined Henderson's staff for a time. Another famous writer was Percy B. St. John, he had many admirers and his tales of romance were (and are still) much sought after. Mr Compton Read was probably a brother of Mr Charles Anderson Read who died November or January 23, 1878. Mr Walter Percy Viles was Editor of the *South London Press* for some time. He contributed to the "Silverspeare" series of stories etc., under the pseudonym of "Walter Villiers" to *Young Folks* and often Henderson publications, and by some people is given the credit of being the author of the celebrated "Black Bess" the longest yarn of its kind ever written. He was only 33 years of age when he died, January 26, 1884.

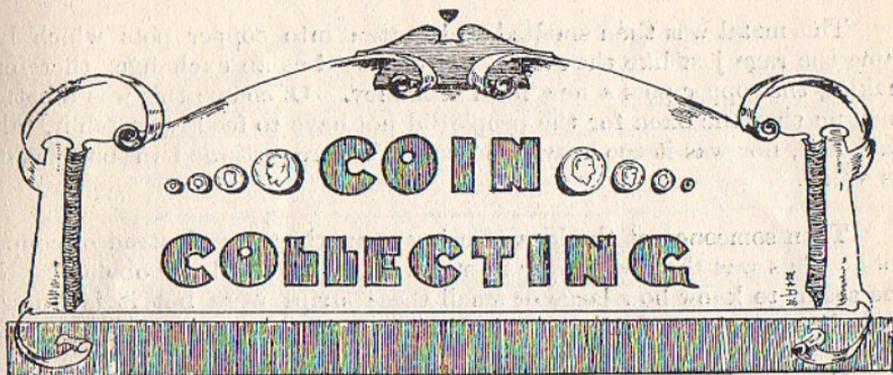
Mr James Henderson died at Worthing, February 24, 1906, aged 83 years, and the business was turned into a Limited Liability Company. I greatly question whether the present day sensational publications will command so great a sensation as these old timers.

I am greatly indebted to a member of Henderson's staff, (now unfortunately passed away) for much of the information I am able to give here. He was one of my best friends, and if still alive would be able to throw much further light upon the Henderson Publications.

FRANK JAY

\* \* \*

The *Boys of England* first appeared in November 27, 1866, and ran to 66 vols. The date of the last number 1702, was June 30, 1899, when the stories then running were continued in *Up-to-Date Boys*. Charles Stevens was the first Editor and the author of one of the first serials "Alone in the Pirates Lair."



## THE HISTORY OF MONEY

*(Continued)*

IT is nearly 3,000 years back to the time of Homer, when there was no such thing in the Western world as money. People bartered in the markets, using what we know now as swapping—goats in exchange for woven rugs or anything that a person might need or want. The people at that time didn't have any dollars or ducats, therefore there was no measure of value. This brings us to an old custom of haggling, that still is in existence in many places on this earth.

We next come to the milk-faced ox as the nearest approach to money. This animal was recognised as a certain value for the simple reason that all men desired it at all times, in all countries. Money must primarily be something that every man wants, for which he will exchange any of his ordinary commodities, and therefore the ox came nearer meeting this test in 1,000 B.C. in the triangle that was Greece, Egypt, and Palestine, than did any other element of wealth.

Naturally the pastoral folk of the Western civilisation counted their wealth in cattle. Sheep represented a lower value and so ten sheep equaled one ox. Just small change! But there were certain disadvantages about livestock as money. The cattle could walk away during the night, while it was very difficult to buy such small edibles as kettles of fish etc., for the fish was much less in value than even the the small change—sheep.

We now get away from the crude money to the beginning of our own money. People find a way of extracting a metal from the earth of the land of Cyprus, somewhere in the eastern part of the Mediterranean. By twisting the name Cyprus the Romans got "Copper" and this of course was the first metal to be discovered.

This metal was then smelted and beaten into copper pots which became the rage just like the cattle, and was used as an exchange, therefore making the copper pots a new form of money. Of course this was a better medium than the oxen for the people did not have to feed it, watch it, take care of it, nor was it too heavy and could be proportioned in bulk as to its value.

Then someone got the idea of using it another way, instead of copper pots. This was the raw copper in strips which was called "obolus." No one seems to know how large or small these strips were but it is known that six made a handful.

By now we shift to the west. Italy, was just awakening to civilisation and promptly adopted a unit of copper as a measure of value. It was called the unit "AS," a Roman pound of 12 "uncia," or as we know it now, ounces. Therefore "as" had a value of a pound of copper. But this was soon made a little less than a pound and thus people save that little a profit.

This soon made the governing powers step in and test the value of copper and the "as." And then this power put its stamp on the metal that was good, thus starting the form of coin-striking.

Coins of precious metal (not copper) started in Lydia in the near east, where gold-bearing sands furnished them with materials. These early coins were made of electrum, which in other words was unrefined gold having an alloy of about 30 per cent silver and these appeared about 700 B.C.

A curious method in which they made their coins is cited; that when the metal was melted, it was poured out in round puddles and at the right moment in its cooling it was impressed with a design and thus started our round coins. As the Greek influence in architecture and sculpture was dominant, the dies that struck off the coins were very beautiful, in fact more beautiful than the present day coins.

As I stop to glance at the Sunday Paper I notice a small clipping headed, "Chinese Money is shipped to Japan as Junked metal." Shanghai—The Chinese copper, still the major monetary unit among the working classes of interior China, has declined from medium of exchange to the status of junk!

"As a result of the slump in silver, coppers have so little purchasing power that they being shipped out of the country by dealers as old metal. They go to Japan where it is melted down and used in the manufacture of electric wiring." (This was before the recent struggle between China and Japan).

There you are, and just as it happened centuries and years ago—

copper became plentiful and the purchasing power decreased. Thus we see that even copper became too bulky, for a person going to market had to have a donkey packed with metal in order to buy anything of value.

Now comes silver a better medium for money and Spain is the one to start it off. Two centuries before Caesar it had won its place as the fittest of metals for the use of coins. The influence of silver soon changed the world for 2,000 years and new countries were soon discovered in the search for this metal.

Charlemagne established an empire of the French in the eighth century on a silver standard. He formally decreed that the pound silver should be a basic measure of value. And so it happens to-day that in France "argent" means "money," although it should be "silver."

Thus the English accept the pounds (sterling) as their means of value. Because of the fact that 240 pennies could be made from a pound of silver—240 pence to the pound (sterling) is also the English value. The shilling is derived from a money-ring by northern barbarians, who broke the rings in small pieces and called each piece a "schillingas," (At the moment of writing this, it is learned that there has been a change in the English standard. Also that the Union of South Africa according to a recent despatch is changing their form of coinage to florins. The florin will be equal in value to 11.30016 grains of pure gold, and the cent will be one hundredth part of a florin. The standard gold piece will be a 10 florin coin, designated a rand, and equal in value to the pound sterling. There will be silver coins of two florins, one florin, 50 cents, 20 cents, and 10 cents, and bronze coins of four cents, two cents, and one cent.)

How the Americans came by the word "dollar" is a very interesting story. The Count of Schlick, (for such was his name) dwelt in St. Jochimsthal (Joachim's Dale), a mining region of Bohemia. The Patron saint of the community was St. Joachim. In 1516 the Count of Schlick became the possessor of a silver mine and while figuring what to do with all the silver decided to help out the world by making coins of silver. And at once devised a new one with the reproduction of the St. Joachim on its face and was called Joachimsthaler. From here it travelled to Germany who soon tired of the long name and shortened the word to "thaler."

Next it passed into the Netherlands where it was called "daler." And then it passed to England, where by the broad "a," "daler" became "dollar"—the American dollar.

EDWIN BROOKS

(To be continued)

## CIGARETTE CARDS FORWARD!

WITH the advent of an album designed to show both sides of cards, cigarette-card collecting will no doubt become a really popular hobby.

The excellent 34 page catalogue, listing some 900 sets, published by an enterprising London Company, has set a definite value on cards which will no doubt become a standard basis for collectors and dealers. The range of subjects covered is encyclopedic.

Raemaker's War Cartoons are valued at 40/- and for a set of 140 cards of great historical interest this price is not excessive. The scarcer a set the greater its value—obviously.

"Cries of London" 1st series are not listed, neither are Harvey and Davey's "Birds and Eggs" (a set of 40). I have I believe the only set in existence of the latter.

Intending collectors can of course make their own selections in accord with their own tastes. I can however recommend the following sets, all at moderate prices, both for their pictorial attractiveness, and interest. Players "Past and Present" (famous bygone actors and actresses), "Dickens's Characters," Carreas "Highwaymen," "Famous Escapes," "Figures of Fiction," Lambert and Butler's "Pirates and Highwaymen," and Cavander's "Homeland Series."

For lovers of the unusual there are Cavander's "Ancient Chinese" silver background "Ancient Egyptian"—gilt background (2 silver). Of the more valuable sets I can vouch for Wills "Aviation." No doubt the "errors and corrected cards" will interest many and I advise their purchase at the present prices.

A. F. ARNOLD

## BRITISH POSTER STAMPS



THE poster stamp illustrated was issued last year to commemorate the centenary of Sir Walter Scott. It is a simple but really effective design in black and white. As a collector of British poster stamps I often wonder how many of them are put to their proper use. I have a fairly extensive correspondence, yet I rarely see them. New poster stamps are constantly being issued

in this country, but it is difficult and frequently impossible to secure even a single specimen. What does happen to them?

## COLLECTING ADMIRALS AND GENERALS

I HAVE always been interested in the Navy of Old England, even from a child, although none of my family have been in either the army or navy to my knowledge. As a child I lived near the sea, and whenever a liner came into Southampton Water and anchor awaiting the tug, that used to bring down the passengers and mail, it was a source of wonder and delight to my childish mind. One reason, perhaps why I was so fond of the sea, was that my father used to read aloud to us, and many an evening have I listened spellbound to Kingston's "Three Midshipmen," "Hurricane Hurry," and similar stories of life afloat.

Naturally I wanted to be a sailor, but when I was seven years old, my leg was injured and never got properly right again, so my plans and dreams came to an end, but I never forgot the lure of the sea. When I was ten my father died suddenly, and circumstances necessitated our going away to another village; and it was here I began collecting.

First of all, there were cigarette cards, but I was never able to get many of the early issues of Player's, Will's, and Lambert and Butler's but still the few I managed to acquire, I still have. After this came the Boer War, and I was able to gather most of the generals portraits on cigarette cards and those missing I have been fortunate in getting since I commenced taking the *Collector's Miscellany* two years ago. But as I found it very difficult to get those of less fame on the cigarette cards, I was forced to look out for old magazines to aid me in finding the less known leaders.

From these small beginnings I have got together in books, scrapbooks and cigarette card albums, perhaps two thousand portraits of naval and military leaders from the days of King Alfred to the end of the Great War. Included are the United States leaders of the War of Independence and also the Civil War of 1861-65.

I cannot say I would advise others to begin such a hobby as this, for several reasons, and here are a few. To get some portraits I bought a book and naturally did not care to remove the print, especially when the life history was given. Take again the Great War; I have thirteen volumes of this; then the Russo-Japanese War, which makes two more. These are in addition, but still make interesting reading, adding some sixty or seventy portraits.

From my little experience I should say that for any one person to collect separate portraits the cost would be prohibitive unless really wealthy. However I get a lot of pleasure in gathering together portraits of Admirals and Generals, especially when I find some unexpectedly.

There are many yet I would like to get from the days of Henry VII to 1820, but that is where the actual collecting retains its interest. What might make very interesting and instructive reading, and not cost too much, would be portraits of explorers, for you could easily make separate collections, such as Artic Explorers, those who have penetrated the African Wilds, and also the early pioneers of America.

I have the portraits of most of the heroes of the Victoria Cross from the first recipient Rear Admiral Lucas to the end of 1918.

## REVENUE STAMPS



THERE are, and have been for many years, collectors of revenue stamps, but it is a vast and endless task and apt to lead nowhere unless the collector specializes in a certain country or section. One line that I have found interesting is the collection of revenue stamps relating to tobacco. These are issued for cigarettes, cigars, snuff, and all classes of tobacco, and many are very interesting.

The United States is a happy hunting ground for collectors of these revenues, and many of the different states have their own special stamps for cigarettes. Most European countries as well, use tobacco stamps in some form or other.

If this line is found insufficient for the ardent collector, he could also add the revenue stamps issued for use on playing cards, and whisky and spirit. In this country there is great scope for the numerous revenues used on patent medicines, but they are very difficult to secure intact.

ALPHA

\* \* \*

Among the most curious of hobbies is that of Dr. Ella K. Dearborn of Portland, Ore., who has collected what is claimed to be the largest group of spoons in the world. Over a period of forty years she has gathered together 2,457 different specimens, old and new, ranging in size from a giant, almost two feet in length to a set of 150 made under a microscope by a Chinese, and less than one quarter of an inch in length.

Belfast Municipal Museum and Art Gallery has acquired a memorial ring containing a lock of hair from the head of Henry Joy McCracken, who, as one of the most energetic members of the Society of United Irishmen, and leader at the battle of Antrim, was executed in Corn Market, Dublin, in 1798.

## Wanted For Sale Exchange

**Will Exchange** match-box labels, or exchange whatever you collect for match-box labels. Send yours mine will follow. Henry H. Grossman, 1st Floor, 242 Kaighn Ave., Camden, N.J. U.S.A. c

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The most interesting magazine in the world. Covers every phase of the fascinating business of collecting. A consolidation of twelve magazines devoted to the collecting of rare books, stamps, autographs, arms, Indian relics, and hundreds of other interesting subjects.

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**Nudelife.** Clean, wholesome, educational magazine. Single copy 4d; trial half-year 1/9 post free (U.S.A. 8c copy, 40c half-year, post free. Nudelife publishers, 30 (cm) James Street, Coalville, Leicester, England. 17

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**Rare Match Labels** for sale, cheap. Many before 1900. Approval. Curtis, 120 St. Leonards Avenue, Hove. c

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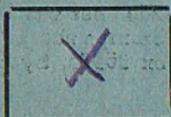
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**Wanted** gum wrappers, beer and spirit labels, match, tobacco, snuff, cigar and cigarette revenues, safety razor packets foreign cigarette cartons etc. Similar for exchange or what you wish. Parks Printer, Saltburn-by-Sea, Yorks, Eng.

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**Exchange** match-box labels with other collectors. Will also give match box labels for cigar-bands. John Parks, 63 Stockton St., Middlesbrough, Eng

**Wanted** Card and Gaming Counters of all description. Parks, Printer, Saltburn-by-Sea, Eng.

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## THE COLLECTOR'S MISCELLANY

(Established April 1917).

Editorial and Advertisement Office:

Windsor Road, Saltburn-by-Sea, Yorks, England.

## Advertisement Rates:

	Per insertion
WHOLE PAGE ...	£1 10 0
HALF PAGE ...	£0 15 6
QUARTER PAGE ...	£0 8 0

Australian readers can send their subscriptions direct to Mr. Leon Stone, P. allamana, Elgin Street, Gordon, N.S.W., Australia.

Price 3d. per copy, post free.

Published every alternate month by The Ivanhoe Press.

## Annual Subscription:—

1/6 per annum post free.

(America, 37 cents).

Printed and Published by JOSEPH PARKS, Windsor Road, Saltburn-by-the-Sea, Yorkshire, England.