

# The Collector's Miscellany

Incorporating The Bookworm

*A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins,  
Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.*

6 issues, as published, 1/6 post free ; U.S.A. and Canada 37 cents

New Series No. 1

Price Threepence

Nov-Dec. 1932

Editor & Publisher :—J. Parks, Windsor Road, Saltburn-by-Sea, Yorks, Eng.

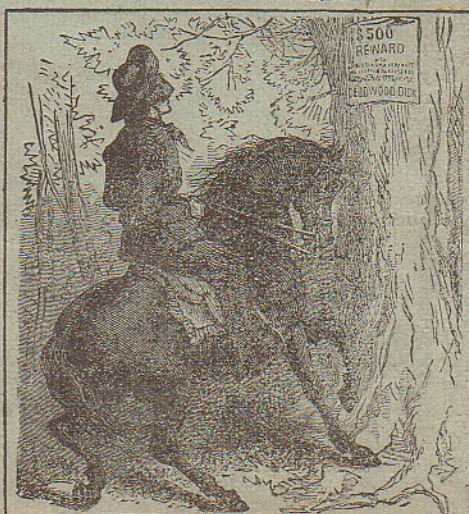


Copyrighted, 1884, by BEADLE AND ADAMS. Entered at the Post Office at New York N. Y., as Second Class Mail Matter. Jan. 16, 1884.

Vol. I.      \$2.50      Published Weekly by Beadle and Adams,      Price,      No. 1.  
a Year.      No. 36 WILLIAM ST., NEW YORK.      Five Cents.

## DEADWOOD DICK, THE PRINCE OF THE ROAD; Or, The Black Rider of the Black Hills.

BY EDWARD L. WHEELER.



"Ha! ha! ha! isn't that rich, now? Ha! ha! ha! arrest Deadwood Dick if you can!"

The First DEADWOOD DICK Story—See article inside.

# Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

**Transport Tokens.** Cecil B. Geeson, 182 Hamel St., Bolton, Lancs., requires transport tokens. a

**Wanted** by world's biggest collector, buyer, exchanger of old boys' books. Vol 1 Tyburn Dick, first 19 nos. Spring Heeled Jack, Ada the Betrayed, The Brigand, Vols. 38-40-42, Reynold's Miscellany, and all scarce bloods and boys journals. Stamp for list. Barry Ono, 100 Ferndale Road, Clapham, London, S.W. 4. a

**Will Exchange** stamps with all stamp collectors. John Nemmer, 316, E 143 Street, New York City, U.S.A. a

**Wanted** Brett, Fox, Hogarth House publications, Hendersons Young Folks, Nuggets, Nugget Library, also early Marvels. Medcraft, 64 Woodlands Rd., Ilford a

**Will pay** one cent (U.S.) for every match label I can use. Safety only, no advertising. Also will trade Harold F. Weatherman, 357 S. Ogden Avenue, Columbus, Ohio, U.S.A. a

**Exchange,** Both interesting and amusing. Send ten different stamps and receive Lucky Philatelic Parlour Game post free. J. Smith, 42 Lane Cove Rd, N, Sydney, N.S.W., Australia a

**Wanted** Crawford, Traneesca, either English or French; Crane, Last Words; Quartier Latin, after vol 4. Book Exchange, Station A, Toledo, Ohio, U.S.A. a

**Hogarth House** Volumes, Young Men of Great Britain, Comrades, Boys Own Magazine, Every Boys Annuals. Carter 139 Woodbridge Road, Ipswich. a

**Stamps Exchanged.** Present day issues of your country wanted in lots of 100. Lacroix, 1007 Water St., New Bedford, Mass., U.S.A. a

**For Sale or Exchange.** World war covers, post-cards, commemorative and military medals, royal tokens, coins, transport and merchant tokens, old letters (1750-1830) with postmarks, Epinal images, engravings, posters, military insignia and buttons. Mint commemorative and air mail stamps of all countries, also unused current mint stamps in sets accepted in exchange. L. Nicolas, 6 Passage Ricaut, Paris - 13 France c

**Exchange.** Will give 100 different cigar bands for 25 cigarette cards Alfred Philipp, Box 105, Midlothian, Illinois, U.S.A. a

**Postage Stamps.** For good value write for approval sheets,—willingly sent. J. H. Roberts, 3 Cedars Road, Beckenham. a

**Boys Friends,** Realms, also Aldine Libraries wanted. Prompt cash. Similar for sale. Lawrence, 74 Park Ave., Bush Hill Park, Enfield a

**Collections Unique.** Coins, stamps, Books, cigarette cards, old song-cards, cigar bands miniature reproductions etc. etc. Jack Holland, 29 Bartlett St., Brooklyn, N.Y. U.S.A. a

**Want** Nature cards, exchange, write first Wish exchange pupae etc. with entomologists abroad. L. Capener, The Limit, Osmington, Weymouth. a

**50 Diff. Stamps,** Duke's Cigarettes Booklet, 10c. I want cigarette cards, especially Fatima 1913-1917. Fred Schaffner, 5 Pine St., Whitesboro, N.Y. U.S.A. c

**Have Stamps,** postcards, 1st. flights 1st. days; want cartridges. Nelson, 304 N. Farragut, Bay City, Michigan, U.S.A. a

# The Collector's Miscellany

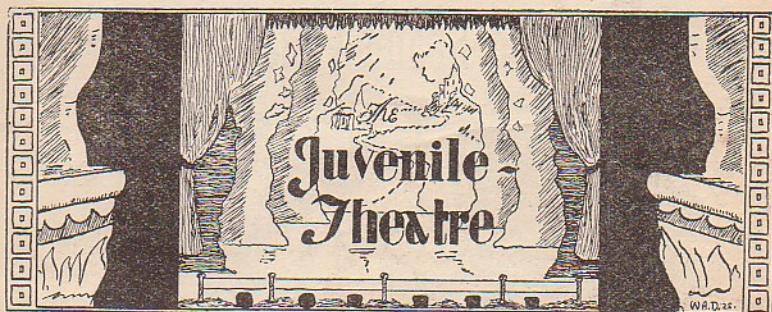
Incorporating The Bookworm

*A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins,  
Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.*

6 issues, as published, 1/6 post free ; U.S.A. and Canada 37 cents

New Series No. 1      Price Threepence      Nov-Dec. 1932

Editor & Publisher :—J. Parks, Windsor Road, Saltburn-by-Sea, Yorks, Eng.



## PLAYS IN PACKETS

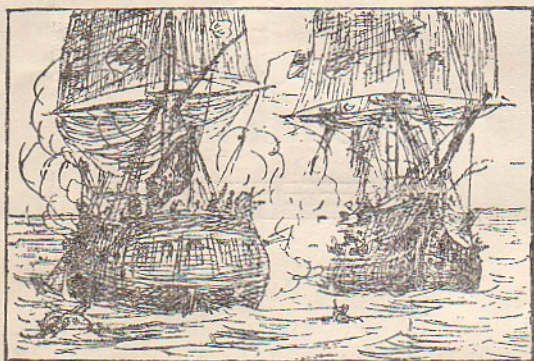
A CORRESPONDENT in your last issue enquired about the plays that were produced and sold in ½d. and 1d. packets some thirty years ago. Well I have many of them in my collection. They were published by a firm called Andrews and Co., of Old Street under the title of the "Champion Series." The firm has been long extinct. They consisted of reproductions and abridgements of the plays of Parks and Skelt, and were printed on one large sheet, the book of words being sold separately, being written to embrace the number of sheets printed on the large one, for none were actually complete.

For instance the "Miller & His Men" consisted of three sheets at 1½d. of Parks 1d. "Miller," with a few odd scenes, but the characters were well drawn, because Parks 1d. "Miller" (8 sheets of characters) was about the best set of this popular play ever produced. I think I have either 15 or 16 sets of this play and Parks characters were as large and well produced as any, being engraved on copper. Andrews were of course stereotyped.

Other plays in the "Champion Series" were :-

"Captain Ross and his Search for the North Pole" (two packets); taken from Skelt's "Captain Ross", "George Barnwell", also taken from Skelt, "On the Stroke of One," "Boys in Blue", "The Pantomime Packet" taken from Skelt's "Tom Tucker", "The Dumb Boy and His Monkey," and "Walter Brand and The Outlaws Revenge", two packets, both from Skelt's. They were others of course.

THE PLAY  
OF  
**The Black Pirate**  
Of the Spanish Maine.

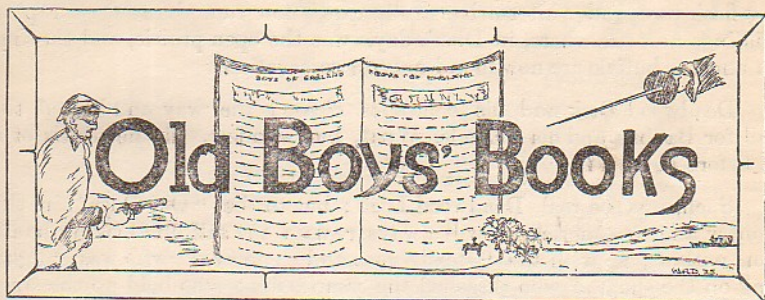


**Complete with New Scenes, Side-  
wings, Set pieces, Characters,  
and Words.**

**ONE HALFPENNY.**

The  $\frac{1}{2}$ d. packets were lithographic reproductions of various publishers issued by Clark, but they were shocking affairs, the reproductions being like blobs of ink. The book of words in the case of  $\frac{1}{2}$ d. packets was printed on slips of paper and enclosed in the packet, the whole for a  $\frac{1}{2}$ d. Both publishers are now gone. One of the halfpenny series, the play of "The Black Pirate," is illustrated herewith.

E. PERCIVAL



## DEADWOOD DICK

THOSE "Old Boys" who chanced to notice, some two years ago, the small paragraph tucked away in an odd corner of their daily newspaper, announcing that "Deadwood Dick" had just died in America, must have read it with some rather curious stirring of memories and recollections of bygone days.

"Deadwood Dick!" The hero of countless penny dreadful yarns; that commanding and outstanding figure that first dawned on our youthful vision over forty years ago through the medium of the "Aldine First Rate Library," and which we read with all our youthful vim and interest as they were issued at the rate of four per month: that hero with his heroine, Calamity Jane, passing through countless adventures in gold-mining camps; in canon and rocky steep, to be followed in later numbers by Deadwood Dick, junior, who, true son of his father, followed faithfully in his sire's footsteps; that wonderful personage was "now dead."

Deadwood Dick's real name was Richard Clarke and he died in the city which had given him his nickname, and which lies in a narrow canon, 4,500 feet above sea level, in South Dakota.

Clarke, as a youth, was one of the first drivers of the Pony Express which defied the Sioux in its death risking dashes across the continent. Protected only by the "Shotgun Guard," the Pony Express figured in countless fights—and flights—to the death with the Red Indians, which have been made immortal by the writers of stories for boys. Yet Clarke lived to receive in his old age, full homage from the descendants of the Sioux Indians, against whom he had waged fierce warfare in his youth, for he rode in the pageant held at Deadwood in 1927 when President Coolidge was inducted into full membership by a Sioux tribe.

Clarke had reached the good old age of 83 when he died. But the Wild West which he had at one time known, had died years before him. Where the Pony Express fought its way, endless streams of motorcars

now flash past, and "inter-urban trolley cars" now run. Great sky-scraping buildings now rise where, in Dick's day, was the open prairie, and the Indian and the buffalo are now found only in reservations.

Deadwood Dick and his comrades cleared the way and blazed the trail for Babbitt and his friends. What, one wonders, did he think of it all before he died?

Such, was the real Deadwood Dick; but to the "Old Boys" in this country and in America, he will always remain the tall fine looking handsome outlaw; he with the "steady gaze and eagle eyes" who was "lightning on the shoot;" who thrashed the camp bully; who held up the stage coach, and who sat in his saddle as if he and his steed were one living thing instead of being man and beast.

Deadwood Dick is not the first real man to die, but whose memory is destined to live in the fictitious creation of an author's imagination. There is our own Richard I, and Robin Hood; Claude Duval and Dick Turpin; and of our own day Buffalo Bill.

Perhaps the most interesting feature about Deadwood Dick lies in the place of his birth. He was not an American. It does seem curious to think that the man whose name was to represent, in the romantic daring Wild West hero, a type of character peculiarly American should not be able to lay claim to America as the place of his birth. Yet such is the case. Richard Clarke came of good English stock, and was born in Yorkshire, his parents emigrating to the United States when he was but a year or two old.

It would appear that Yorkshire comes out well on top in supplying us with noted fictitious characters; at any rate so far as the Penny Dreadful goes, for in the 18th century it gave us Dick Turpin, and in the 19th. century, it crosses the Atlantic Ocean to give us from out of the Wild West of America, a Deadwood Dick.

MATTHEW M. HUNTER

### WANTED

**Newnes BLACK BESS LIBRARY**, 2d nos. (small series). Nos. 1, 4, 5, 6, 7, 8, 9, 11, 13 and any after 13.

**Newnes DICK TURPIN LIBRARY**, 4d & 3d. nos. Nos. 1 to 24, 26 to 28, 30 to 36, 39 to 45, 62, 132, 136 and any after No. 138.

**Aldine ROBIN HOOD LIBRARY**, 2d. nos. Nos. 28, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 56, 58, 60, 63. Parks, Printer, Saltburn-by-Sea, Yorks, Eng.

**Wanted** Bullseye 4-9, 12, 13. Plucks any Jack, Sam & Pete items, Aldines, De Witt's Claude Duval, etc. Have for exchange Boys of England, vol 13, Comrades, vol 3, Tom Tartar, etc. Parks, Printer, Saltburn-by-the-Sea Eng.

**Wanted** copies of Aldine Garfield Library, condition immaterial. M. Carter 60 Regent Street, Church Gresley, Burton-on-Trent. 19

**Cigar Bands**, for Sale 200 diff. \$1, 100 different 60 cents Money Order only. J. Parks, 63 Stockton St., Middlesbro. Yorks, Eng.

## THE OLD BOYS BOOKS IN 1932

OUR cheery and most enterprising Editor, Mr. Parks, has made the kindly suggestion, that to signalise my re-entry into the arena, after some three or more years silence, I should endeavour to send a few cheery words to *The Collector's Miscellany*, and appreciating the implied compliment, the troglodyte picks up his rusty pen.

My Rip Van Winkle sleep, caused by bereavement and other complications, having run its course, I yawned, and in the first effort to get into normal stride, timidly ventured a modest 2/- advert in a well known trade organ. My name and my collection were evidently remembered, as old and new chums promptly inundated me with replies, and I have never left my typewriter since. The first result was, I bought a choice and well known old collection. Keeping those I lacked (very few) the rest almost en bloc went to America, for I find the *Collector's Miscellany* has established a wonderful entente with our trans-Atlantic comrades and the only danger is, that the old country may become denuded of all its choicest specimens, for the Americans are keen bidders, and given a square deal, not too disposed to haggle.

Well since my retirement, much of course has altered, and some few of the dear old names are with us no longer. I find the casual, all round collector of most anything that appeared in penny numbers, has given place to the sub specialist and the epicure, who only wants his special requirements catered for. The E. H. Burrage enthusiast, who swears by *Ching-Ching*, and begs that I will find him a copy of "School on the Sea" or something else equally as unprocurable. The next one requires vols. of *Young Folks* or Henderson publications only, while the Fox fanatic moans for *Boys Standard* and "Cartouche the French Jack Sheppard" etc. etc. and so on and so on.

Now while this certainly boosts the value of such star items, it will ultimately kill the hobby, if these rather selfish exclusives are not careful. The ordinary bookseller is not going to worry about a type of collector who only wants a thousand to one chance. To him a "blood" is a "blood" and if after submitting some half a dozen items that he has chanced his money to buy, on the off chance that it might suit Mr. Jones, he is told they are not wanted, but, "If you can find me the 'Wild Boys of London,' or 'Black Wolf the Highwayman,' I will pay a big price for them," he is prone to think the game not worth the candle. If on the other hand, Mr. Jones will buy a few of Pierce Egan's and G.W.M. Reynolds, and a run of the *London Journal*, then Mr. Bookseller goes on trying, till he lands a copy of "May Turpin" or the first 6 vols. of the *Sons of Britannia* or something else equally as choice. It is most disheartening to send out a list of maybe 150 items, to be told that "nothing appeals" but if you can find vols. 3-5 and 8 of *Boys World* the collector in question is prepared to deal with you. It is getting increasingly difficult to find anything as

most of the old'uns have gravitated to collectors shelves, and when ultimately dispersed, most probably go to specialists like myself, who in turn distribute them to well known collectors. The casual bargain on a stall is almost a thing of the past, and if Mr. Epicure demands the only copy known to exist of the "The Dashing Beauties of London" then he must be prepared to pay a staggering price, but almost invariably he is not.

This state of affairs I find has produced an apathy among ordinary booksellers, whom after all we have to look for anything fresh in the way of big finds, so I would advise collectors not to be so selfishly narrow. Let the "journal" man buy a few "bloods," and the "blood" specialist buy a few journals. They will be astonished at the added joy they will find on investigation of what they have hitherto tabooed.

Also as I have always advocated, a little less exclusiveness would be all to the good. The collections should be known. My door is open to all, on receipt of adequate notice, as nothing gives me more joy than to show my treasures to the "Boys of the old Brigade." My collection has been inspected by so many, that it is known and quoted all over the English speaking world, but I rarely get an invitation to inspect others.

This publicity has done me good, and if as alleged by so many, though I do not claim it, that I have "The World's Largest Collection," then it is because of the camaraderie I have established as far as Salt Lake City, Melbourne, Jo'burgh, and the uttermost confines of the earth. The hermit who only hoards for his own gratification will never do this.

Well boys, let's get to it, and keep the game alive. Can I help you to complete that old treasure? Can you help me? I want the first 19 nos. of "Spring Heeled Jack," I want Vol. 1 "Tyburn Dick," I want Vols. 38-40-42, *Reynold's Miscellany*, but there Mr. Parks will be telling me he has an advert. column. Still that is the spirit, get to know each other, write about it in the *Collector's Miscellany*, and before we know where we are, we shall have fanned the ember into a blaze, and "Three Fingered Jack" will crawl out of the cupboard and commence his rounds again.

I again suggest, as I did years ago in this organ, that the "Special Items of well-known collectors" be issued in the *C.M.* and I will cheerfully lead the way. What a cure for a swollen head it would be to find that "The only copy known to exist" of which we bragged, also existed on at least three more shelves. So Walk up! Walk up! the old boys books! Who has them? What about them? Where are they? I am sure the columns of the *C.M.* are always open to all who can write a readable article. Via Mr. Parks, I will answer any question as to the old "bloods" though I do not claim infallibility, and it is only a few weeks ago, that I first heard of "Varney the Vulture, or the Track of the Doomed."

BARRY ONO



CIVIL WAR TOKENS,  
HARD TIME TOKENS,  
AND MERCHANT'S  
STORE CARDS OF  
THE U.S.A.

---

TOKENS such as Civil War or so called cent pieces of which there are known to be over ten thousand varieties are collected by many. They represent a very historical period and should receive all American collectors' special attention. These are usually of copper and generally about the size of a U.S. cent of the current series, and a few of nickel size which were issued by merchants in great numbers and varieties, passing for a cent during the Civil War period from 1861-1864. They are curious many of which, bore the name or advertisement of an individual or the concern's business, and the name of the city or state in which they were issued.

The "Hard Times Tokens" or "Jackson cents" were issued about 1832, 1834 to 1837 and a few in 1841 because of financial panic. These are also interesting as they contain a variety of satirical remarks and designs against the U.S. Bank which was a political issue of that day. The mottoes of some equal in audacity, those of a rabble parade.

Merchant's cards of the period 1833 to 1844, are also of interest to hard time token collectors. Political cards in metal, and the old metal store cards, make both interesting and curious collections, each of which either depicts or tells in a few words the history of their day.

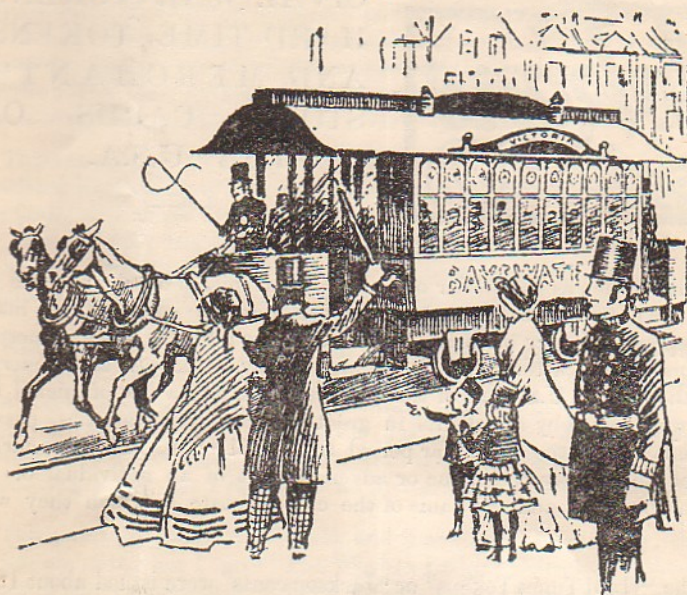
ROLLO E. GILMORE

## PUBLICATIONS RECEIVED

We acknowledge the receipt of the following collector's publications, received since our last number was issued :

Ming Lang ; Linn's Stamp Weekly ; Die Gelegenheitsmarke ; Hobbies ; Happy Hours Magazine ; Collector ; Peridromophile ; Monthly Air Mail ; Transport Tokens, Tickets, Passes and Badges ; All Adventure ; The Ace ; New England Courier ; International Post ; Dime Novel Round-up ; Hobbies for Profit ; Kangaroo "Star" News ; Collector's Journal ; Novel World ; Swapper's and Collector's Magazine.

One of the interesting and numerous illustrations to Mr. Edw. F. Herdman's *Transport Tokens, Tickets, Passes and Badges*, showing one of the first British trams. The book may be had from Jos. Parks, Ivanhoe Press, Saltburn-by-Sea, Yorks, Eng., price 4/3 post free, (U.S.A. \$1.10)



## THE COLLECTOR'S MISCELLANY

(Established April 1917).

*Editorial and Advertisement Office :*  
Windsor Road, Saltburn-  
by-Sea, Yorks, England.

### Advertisement Rates:

Per insertion

|              |     |         |
|--------------|-----|---------|
| WHOLE PAGE   | ... | £1 10 0 |
| HALF PAGE    | ... | £0 15 6 |
| QUARTER PAGE | ... | £0 8 0  |

Australian readers can send their subscriptions direct to, Mr. Leon Stone, "Pallamana," Elgin Street, Gordon, N.S.W., Australia.

Price 3d. per copy, post free.

*Published every alternate month by The Ivanhoe Press.*

### Annual Subscription:—

1/6 per annum post free.  
(America, 37 cents).

## Stamp Collecting Outfit FREE!

Album with spaces for 4000 stamps  
1500 illustrations, Standard Guide to  
Stamp Collecting 100 stamp hinges 150  
Postage stamps, all countries, and Per-  
foration Guage, all above given with  
our stamp magazine, three years for  
\$1.00.

### HOBBIES-FOR PROFIT,

Box 58, WARM SPRINGS, GA., U.S.A.

**12 Word Stamp advert** only gratis in  
Collector Dealers Mart also 12 Canada  
to approval applicants, postage extra.  
Neave 204 Cambridge Rd., Kilburn N.  
W.6

**I Want Fatima** cigarette cards of 1913-  
1917 Sweet Caporal poster stamps of  
ball players. Fred Schaffner, 5 Pine St.,  
Whitesboro, N.Y., U.S.A.



# THE STAMP COLLECTOR

---

The Editor will be grateful for early information relating to new issues or discoveries, or for any news of interest to Stamp Collectors.

## POSTAGE CONCESSION TO BRITISH TROOPS IN EGYPT

A POSTAGE seal, designed by the Navy, Army and Air Force Institutes, ("Naffy"), has been brought into use for British Forces in Egypt.

In the spring of this year the Egyptian postal charges were increased, but it was felt that the troops should not be called upon to pay these higher rates.

Representations were made to the Egyptian Government by the High Commissioner, with the result that with the permission of the Postmaster-General in Great Britain and Egypt, a special postage seal for the use of the troops was approved.

The seal is 37 millimetres in length, and  $17\frac{1}{2}$  millimetres in depth, and incorporates the crest and motto of the Navy, Army and Air Force Institutes, and the wording, "British Forces In Egypt". Postal Seal, 1 Piastre.

A first issue of 500,000 perforated seals has now been made.

The seals are drawn from the Command Paymaster and sold to the troops through the "Naffy" Institutes in Egypt. They are available for correspondence passing through the Service Post Boxes.

## ODD POSTMARKS

AS a disciple of jocular geography the U.S.A. stands quite supreme, for in no other country on earth is there such a long list of towns

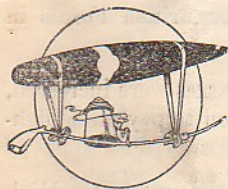
and villages bearing such amazing names. The haughty purist may sneer and call them (and perhaps rightly so) ridiculous, silly or even vulgar. But the postmark collector rejoices, for they add the spice of humor to his hobby.

A branch of the hobby, now quite popular in the U.S., is the collecting of postmarks bearing odd or funny names. It has two distinct advantages. It caters to the collecting instinct and tickles the risibilities.

The Southern states furnish the largest proportion of "odd postmarks" to the humorously inclined collector. The following are all on the U.S. postal list. Arkansas has Hog Scald and Greasy Corners. Mississippi contributes Possum Neck, Whynot, Ten Mile, Hot Coffee and O.K. Florida offers Coon, Fifty-seven mile, Three Sisters, Sonny Boy, Jay Jay and Two Egg. North Carolina provides Hog Quarter, Maiden, Matrimony and Red Bug. In Virginia there is Ego, All, Red Eye and Top Knot. Tennessee rejoices in towns named A.R.C., Calf Killer and Gizzard. Louisiana offers us Uncle Sam, Wam and Blank.

ALFREDO

#### GOVERNMENT TAX CIGAR BANDS



HERE is an instance where two hobbies merge; the collecting of cigar bands and revenue stamps. Mr. O. T. Hartman, the specialist in foreign revenue stamps, has in his collection 13 different cigar bands of plain design that represent a government tax imposed on cigars in Belgium.

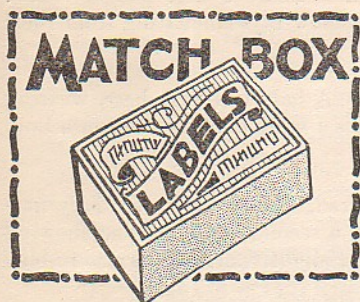
The design itself is 72m by 12m and the band a little larger. At first no watermark, then watermark; something like *Royaume Belgique*, etc. The tax reads: Class 1—1c, maximum 20c (retail) up to Class 7—35c, maximum f3, 50 (retail), and another series like: S2, maximum 40c to S13, tax 18c to f3,00.

Not having seen any of these revenue "stamp-bands" I considered Belgium cigars as unique in this respect, but on receiving a batch of cigar bands from Brazil recently I find that the same custom prevails there.

The Brazilian cigars in question sported two separate bands, one inside the other. On the outside was the factory cigar band with the trade name, heavily gilted, a Danneman. On the inside was the government tax band reading: "Brazil - 30 ries - consumo."

I am mounting these tax bands in my regular cigar collection, but on separate sheets. Can any reader advise me if any other countries are using these "government tax cigar bands".

ALFREDO



## MORE ISSUES FROM INDIA

BY S. H. TOOLE

I HAVE already described three Indian Swaraj labels and now add two more that deserve mention. The first is an upright label in the usual three colours. It shows a four armed goddess, riding on a lion, holding the congress flag trident, spinning wheel, and a flower. But the flag is incorrectly coloured as it has the red bar in the middle. Probably this label is intended to be offensive.

The other is in black on white, also an upright, is a picture of Gandhi (?) sitting on the ground naked except for his loin cloth. He seems in deep meditation.

A recent letter received from Calcutta, states that the general public to-day will not look at match labels that have any Congress marks or slogans on them, hence no manufacturer was marketing them, but on the other hand labels with much colouring, chiefly deers, and tigers, were much in favour. This corroborates what I stated in the last issue. The price of some of these brands has now risen to as much as twopence each.

As but few Indian labels have been noted in these pages, the following may be of interest to readers. I am purposely excluding the lion, tiger, deer, etc. brands, as they are much the same.

SADHU is in red, green and black and is of a bare legged man with a trident carrying some small receptacle. Maybe he has been spearing fish.

KAMALA is highly coloured. Here a Jewish lady (obviously) is playing some sort of instrument.

TARA MIA is a picture of a bloodthirsty four-armed gentleman, who has a necklace of human heads. The blue man against a red oval, black surround with yellow stars in top corner is very effective.

ARATI is a lady. There are two types of this label in red and blue. In one she is wearing a blue skirt, a necklace, a shawl that she is not using, and a brassiere which might as well not be there. In the other the brassiere is all blue, etc.

MAHADEVA is a nearly nude man, sitting on a skin and holding the same musical instrument.

KRISTO BOLORAM and RADHA KRISHNA, make a nice pair of labels. God and goddess I suppose as they have yellow rays emanating from their heads. Both in most colours.

BAGHPARI is a finely coloured label. A lady is shown, here, wearing a red frock and *blue* stockings. She carries a whip and is seated on a lion. The palm leaves in green are very striking.

An unnamed label, beautifully coloured, shows a mounted lady warrior carrying the Union Jack. In a valley, a second banner is just showing and the tops of many *spears*. This design, slightly altered, is also in blue on white.

RUPASHI may be an old label. Here a lady with long black hair hanging down, who has just caught her red dress (all she wears) before it completely fell down.

RAMMUTTY has unusual colouring. This one shows a *green* lady with a bow holding up her hand. The background is red.

SIGNAL BRAND seems very modern compared with the others, red, blk. on yel., as title, and train.

HANGSHA is in red and blue and depicts a swan in a circle made of a snake.

All these labels that have been mentioned are uprights.

VICTORIA MEMORIAL is in blue mostly. A little green, yellow and red completes this striking label. As title and oblong.

ONE DEER label needs describing. It shows one deer resting, two deer standing, one almost behind the other, and one suckling, but the two standing have only four legs between them.

THE KING OF SUITS is my title for a label which resembles a playing card king, and has the club, spade, heart and diamond in corners. This card probably ranks next to the joker.

An obsolete cannon, is on another label. The wheels are not a pair as the number of spokes in each wheel are different, and the pile of cannon balls complete the picture. It is called MACHINE GUN.

The SHARK is as title in red and black; CANNERY we spell *canary* as a rule, and Two PISTOLS (3 varieties); CYCLE; FULL MOON; CAT BRAND; THREE RUNNING HORSE(s); KNIFE, pocket one; DOG AND DUCK; MOONLIGHT AND PALMTREE, need no more description than as title.

# Wanted For Sale Exchange

**Stamp Collectors** subscribe to the "Stamp News." Each issue contains interesting articles by well-known philatelic writers, up-to-the minute news regarding Australian new issues and first-hand information of all forthcoming issues. Illustrations are a prominent feature. No matter where you live or whether you are a beginner or an advanced collector you should read the Stamp News. Subscription 3/- per year, (published monthly). Please remit by low-value unused stamps. Air-mails, commemoratives or other special issues are preferred. Subscription in U.S. and Canada: 16 issues for 1 dollar bill in registered letter. Specimen copy free, W. M. Thompson, Box N 3595, G.P.O., Sydney, N.S.W., Australia. 1c.

**Nudlife.** Clean, wholesome, educational magazine. Single copy 4d; trial half-year 1/9 post free (U.S.A. 8c copy, 40c half-year, post free. Nudlife publishers, 30 (cm) James Street, Coalville, Leicester, England. 17

**Will Exchange** match-box labels, or exchange whatever you collect for match-box labels. Send yours mine will follow. Henry H. Grossman, 1st Floor, 242 Kaighn Ave., Camden, N.J. U.S.A. c

**Wanted.** Prices on European stamps of each country off paper in two thousand and lots. Bothell Stamp & Coin Co., Bothell, Wash. 19

**25 diff. Stamps, 5 diff. poster stamps, war photo, piece war money, cigarette card, special, all for 10c.** Fred Schaffner, 5 Pine St., Whitesboro, N.Y. 19

**Wanted "Penny Dreadfuls"** in volumes or sets. Cash prompt, pleasant dealings. James Madison, 465, South Detroit Street, Los Angeles, Cal. U.S.A. s

**Flag-day Flags** Wanted British Flag-day flags, or pin-stamps. A few duplicates for exchange. Parks, Printer, Saltburn-by-Sea, Yorks., Eng. 6

## HOBBIES

The most interesting magazine in the world. Covers every phase of the fascinating business of collecting. A consolidation of twelve magazines devoted to the collecting of rare books, stamps, autographs, arms, Indian relics, and hundreds of other interesting subjects.

**Lightner Publishing Corp.,** 2810 S. Michigan Ave., Chicago, Ill. Sample copies 10c. Advertising rates furnished upon request.

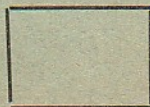
**Wanted:** Fox's Boys Standard, Boys Leisure Hour, Boys Champion Journal, Halfpenny Standard, Vol 7 and 8 Boys Comic Journal, Vol 37 Boys of England Also Young Ching-Ching, Green as Grass, That Rascal Jack, The School on the Sea, Cheeky Charlie. Robert Dodds, 3 Garngad Hill, Glasgow. u/s

**Wanted.** Match Box Labels by collector. Prefer rare or obsolete varieties. Do not send, write first, and describe what you have to offer. State price. I am interested in large or small collections. (Safety Only) Alfred J. Radgens 5419 Michigan Ave., Detroit, Michigan U.S.A. 1/0

**Poster Stamps** of exhibitions, fairs events, political, welfare, war, etc. I will buy for my collection or exchange against others. Paul Lebrecht, Nurnberg, (Bavaria), mittl. Pirkheimerstr. 20.

## Expired Subscriptions.

If a blue cross appears in the space below, your subscription has expired and no further issues will be sent unless renewed.



## Wanted For Sale Exchange

**Wanted** gum wrappers, beer and spirit labels, match, tobacco, snuff, cigar and cigarette revenues, safety razor packets foreign cigarette cartons etc. Similar for exchange or what you wish. Parks Printer, Saltburn-by-Sea, Yorks, Eng.

**Juvenile Drama.** Wanted plays published by Brett, and other publishers. Also plays in packets, loose sheets, books of words, etc. Parks, Printer, Saltburn-by-Sea, Yorks, Eng.

**Will Exchange** a mint U.S. 13c stamp for two different foreign transportation tokens. Or will exchange token for token. Have 600 varieties; many duplicates. Ray B. Cooper, 4008, West End Ave., Chicago, U.S.A. 19

**Most interesting hobby.** Read the Peridromophile for news of transportation transfer collection. 10c a copy. 112 West 119 St., New York, N.Y., U.S.A. 19

**Catalogue** of all U.S.A. Funds stamps (Christmas seals, etc.) 50c. post free or exchange for 2/- net value charity stamps. Collector-dealer-trader in all poster stamps, (non-postal). Dick Green, 152 So. 4th East Street, Salt Lake City, Utah, U.S.A. 16

**Exchange** match-box labels with other collectors. Will also give match box labels for cigar-bands John Parks, 63 Stockton St., Middlesbrough, Eng

**Match Box Labels.** Send P.O. for 1/- and receive 25 different Indian labels and my full price list of labels of all grades. Exchange of labels considered A. A. Siddiqui, Mahboobpoora, Hyderabad Deccan, India 22

**Want to buy** 250 to 1000 coins in good condition from each country in Europe Asia, Australia and South America. Correspondence invited. Canterman Bros. 15-17 Tannehill Street, Pittsburgh Pa. U.S.A. 19

**Wanted** Card and Gaming Counters of all description. Parks, Printer, Saltburn-by-Sea, Eng.

**Wanted** Old Songsheets, songbooks, chapbooks, ballads, early children's books, valentines, etc. A few duplicates for exchange only. Parks, Printer, Saltburn-by-Sea, Eng.

**Hobby World**, the up-to-date journal for collectors. Always well illustrated Specimen copy 1½d. E. Herdman, 1 Southgate, Bishop Auckland, Eng. 1c

**The Amateur Mart**, an amateur magazine, specimen copy sent to those interested on receipt of stamp. J. O. Ventura, Formby, New Bournemouth Road, Ferndown, Dorset. 1c

**Capener's Magazine** 16 8 x 10½ pages monthly; sample copy 10c and variety circulars sent in for us to mail. 12 issues (one year) 25c. Advertising 3c per word 3 months, 10c per word 1 year. J. W. Capener, 849 Almaden Ave., San Jose, California, U.S.A. 1c

**Wanted** British and American poster stamps, railway and bus parcel stamps Xmas seals, cigar bands, etc. Parks, Printer, Saltburn-by-Sea, Eng.

**Earrings.** Interested gentleman wishes exchange of correspondence, pamphlets and news clippings on the above subject. Address G. J. Rowan, P.O. Box 16 Nashua, N.H., U.S.A. 19

**For Sale.** Registration labels, transport tickets, crests, war postcards, postmarks. What offers for each of the above items per 100? M. Gatt, 145 Forni, Malta. 20

**Santa Claus Industries**, dealers in books, periodicals, stamps, coins, curios; Souvenirs, and all of the things used by normal folks in riding hobbies. Santa Claus, Indiana, U.S.A. 21

**Japanese Genuine Matchbox Labels** (not advertising labels): 100 different mailed for 20 penny stamps. Have over 1000 varieties. Karl Lewis, Box 69, Yokohama, Japan 23